MUSIC - UNIVERSITY OF TORONTO
3 1761 10876455 6

M
21
.K74
vyp.15
c.1

MUSI

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Концертный репертуар пианиста

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ВЫПУСК 15

M
21
K74
vyp. 15
c. 1
MUSI

140Psc7

КОНЦЕРТНЫЙ РЕПЕРТУАР ПИАНИСТА

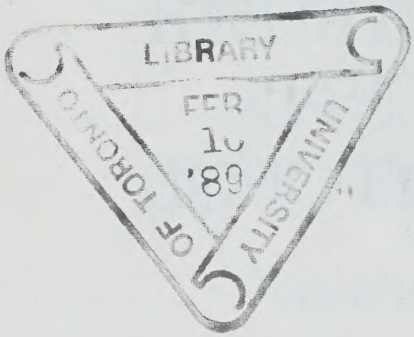
КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

для фортепиано

Выпуск 15

МОСКВА
«СОВЕТСКИЙ КОМПОЗИТОР»
1988

ББК 85.954.2
К 64



К $\frac{5206010100-322}{082(02)-88}$ 196-88

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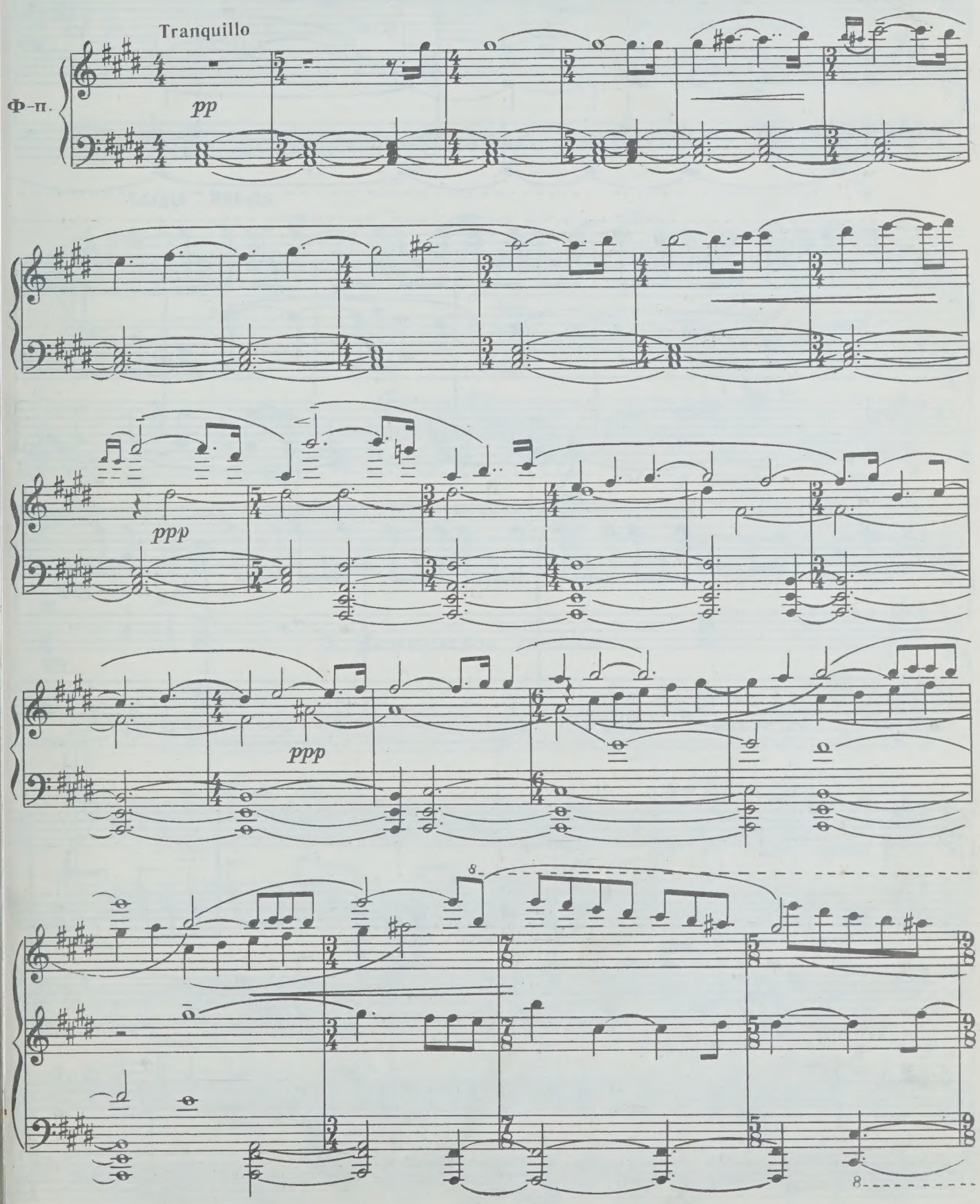
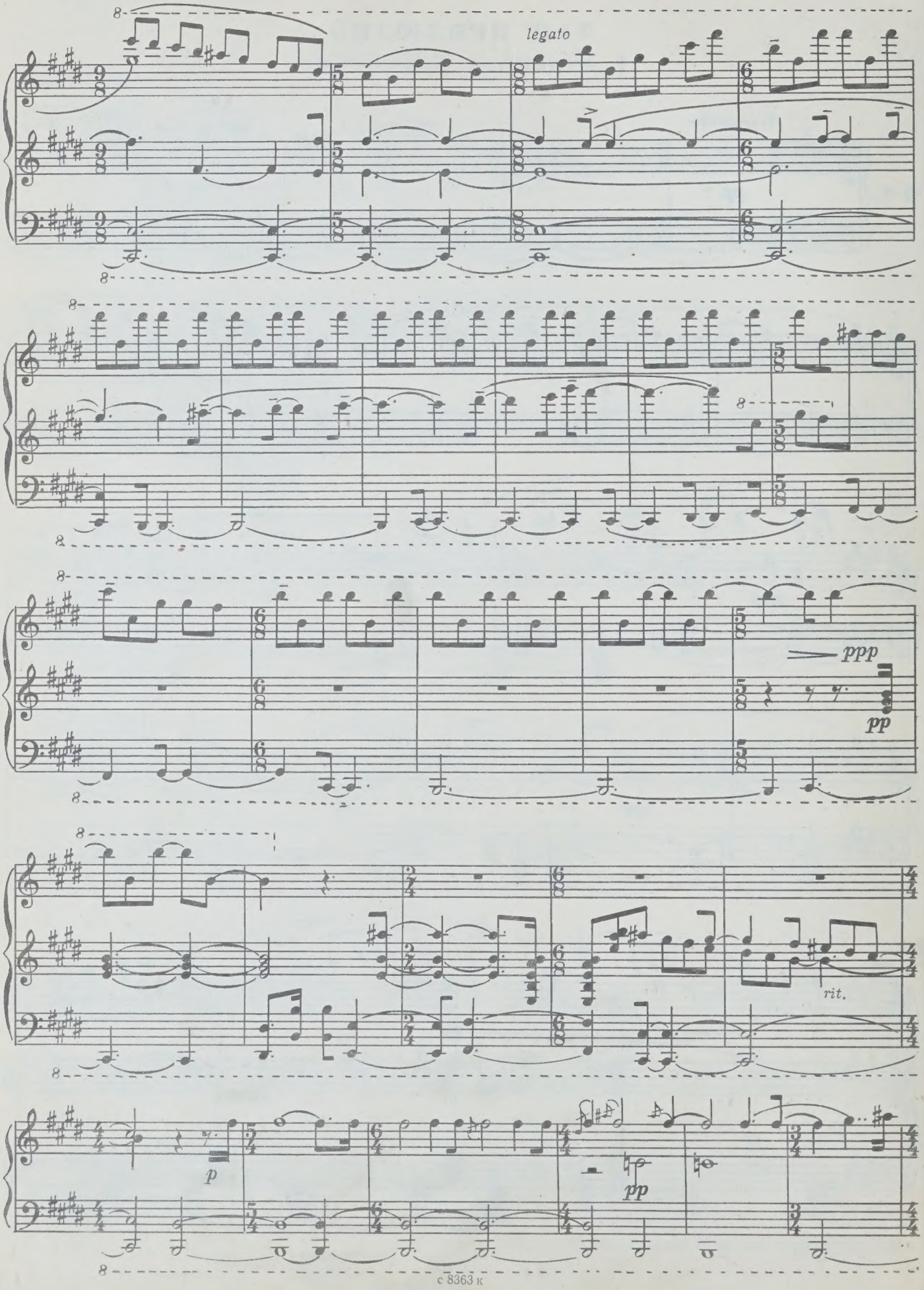
ТРИ ПРЕЛЮДИИ

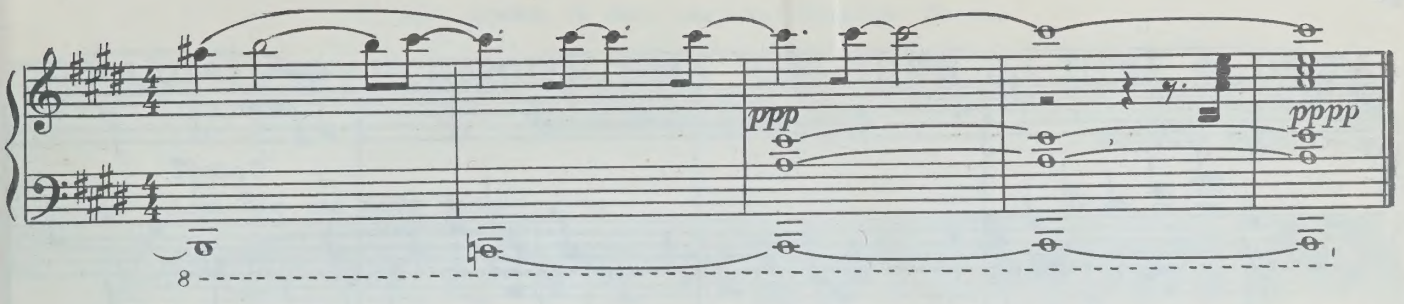
1. Утреннее безмолвие

Елена КОНШИНА



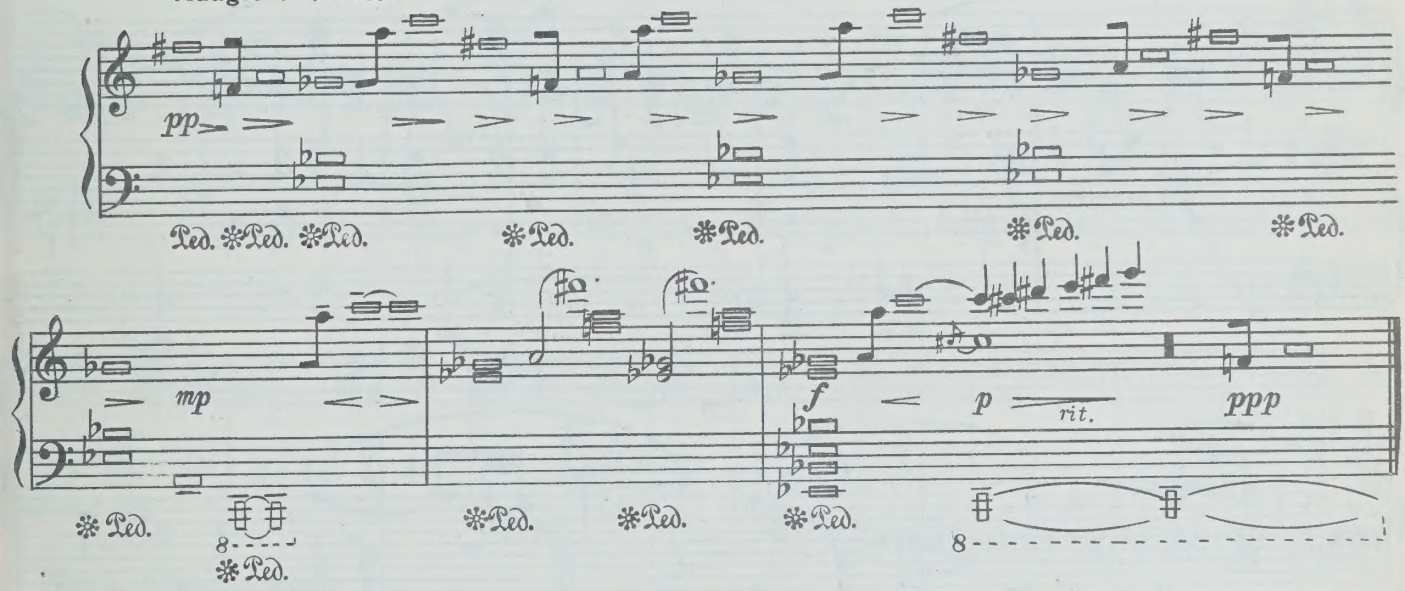
с 8363 к


legato
ppp
pp
rit.
p
pp



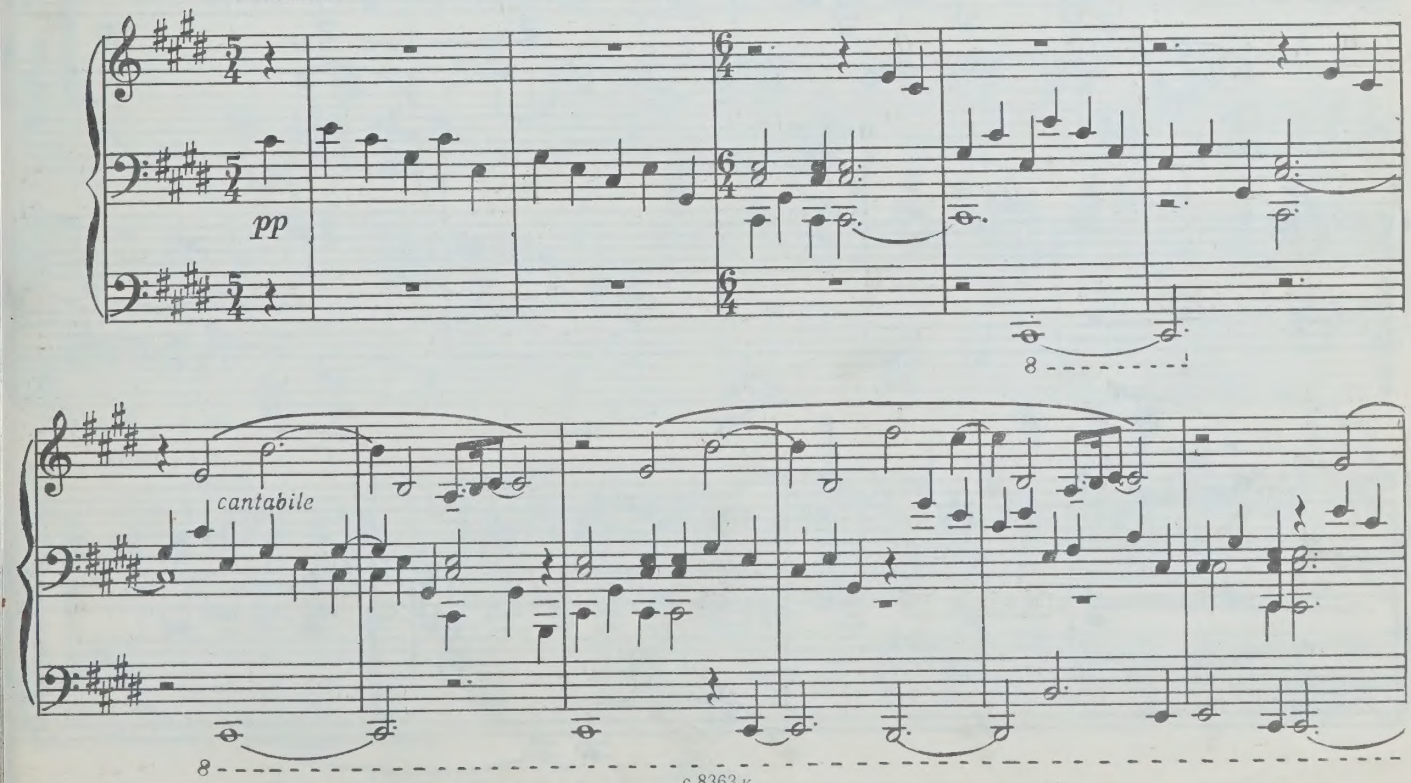
2. Тишина и неподвижность

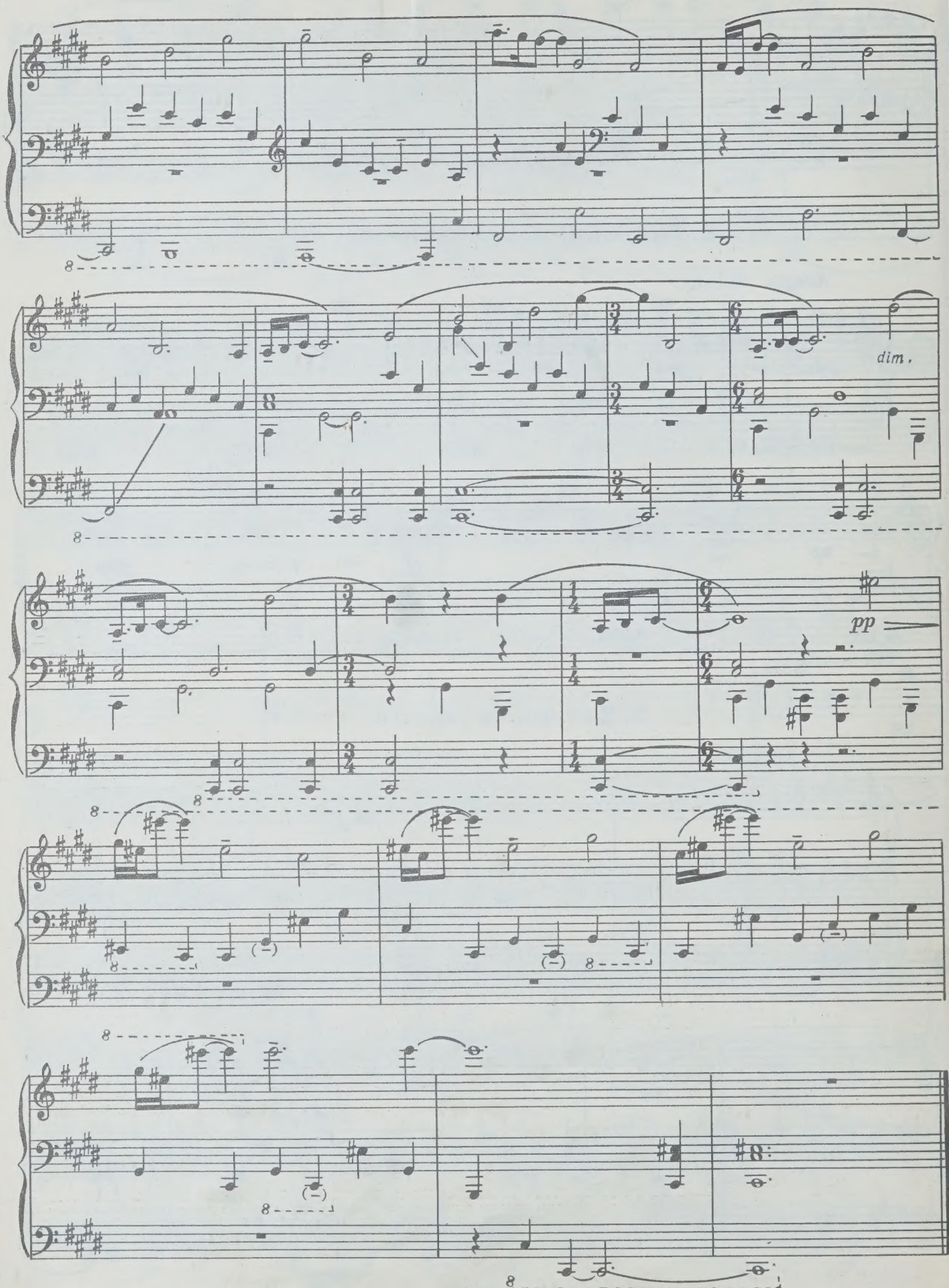
Adagio . Rubato



3. Вечерняя песня

Andante



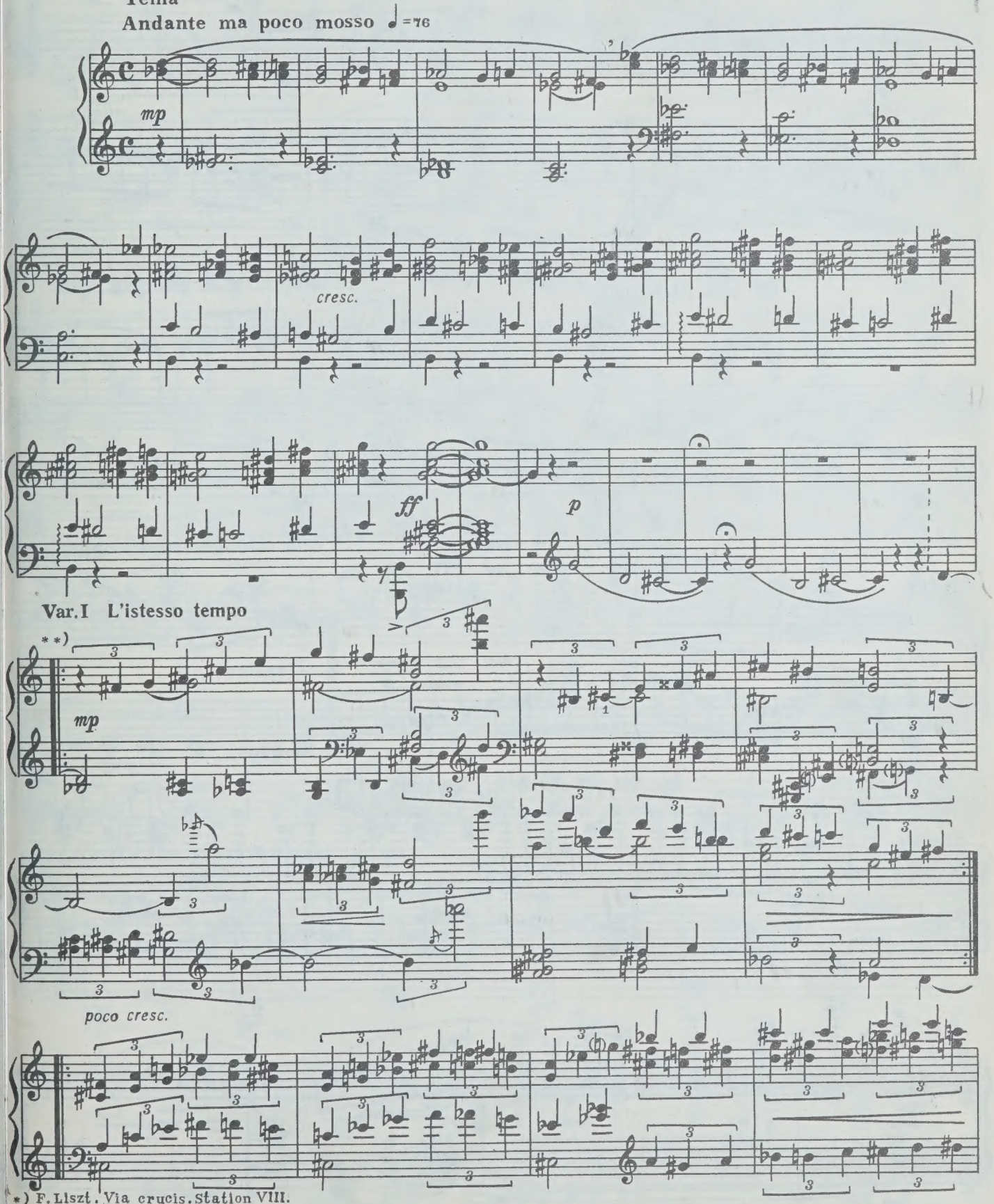

dim.
pp

К 100-летию со дня смерти Ференца Листа

ДВЕНАДЦАТЬ ТРАНСЦЕНДЕНТНЫХ ВАРИАЦИЙ НА ТЕМУ Ф. ЛИСТА

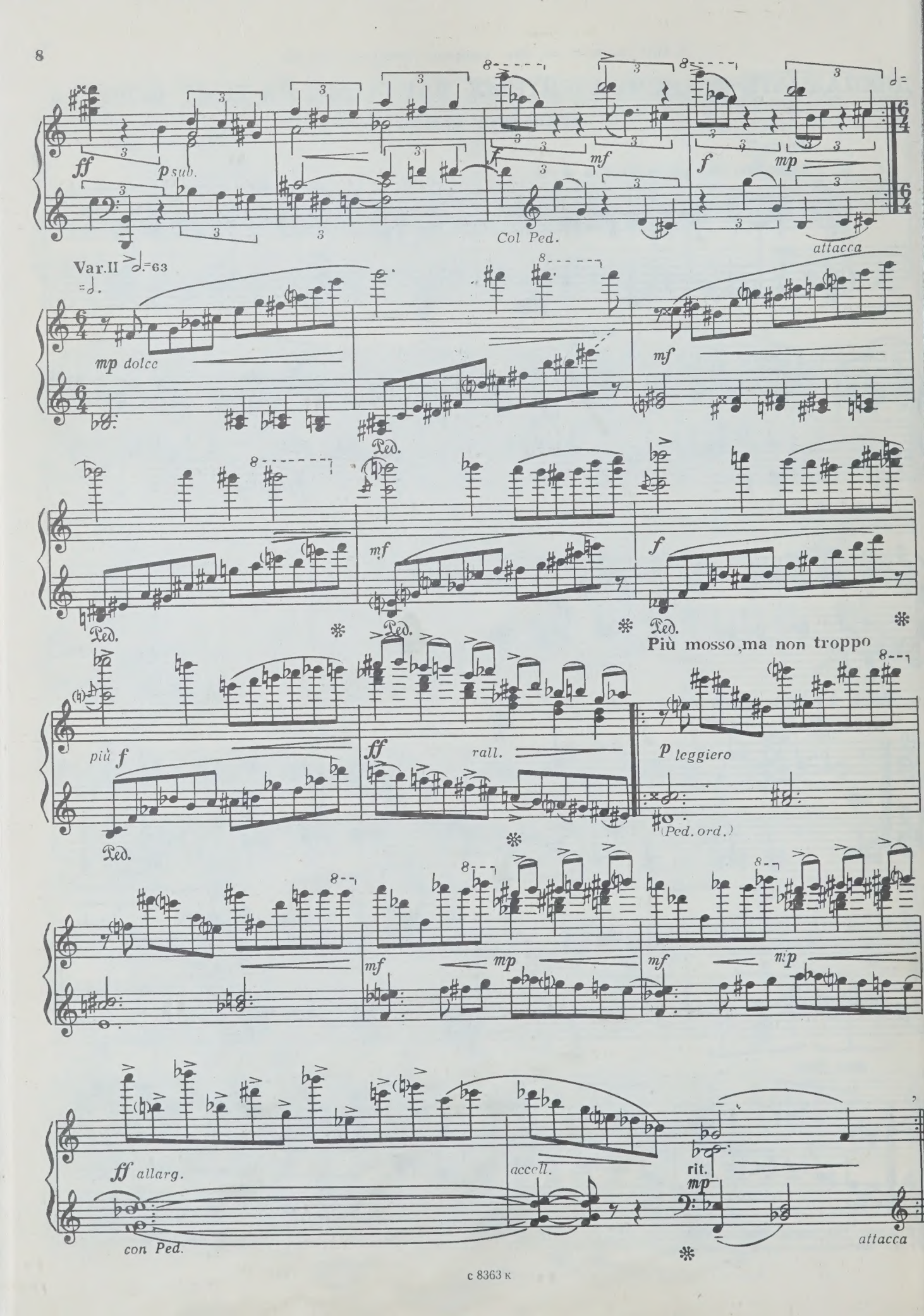
(фантазия этюдов)

Владимир РЯБОВ. Соч. 26



*) F. Liszt. Via crucis. Station VIII.

**) Все повторения строго обязательны.


ff
p sub.
Col Ped.
f
mf
f
mp
attacca
Var.II
=63
mp dolce
Ped.
mf
mf
f
Ped.
Ped.
Ped.
Più mosso, ma non troppo
più f
ff
rall.
p leggiero
(Ped. ord.)
mf
mp
mf
mp
ff allarg.
con Ped.
accell.
rit.
mp
attacca

Var. III Allegro moderato con moto ♩ = 76

mp

senza Ped.

mp

Marcatissimo

ff sub.

con Ped.

fff

attacca

Var. IV Piu allegro. Agitato ♩. = 144

sim.

ff

sim.

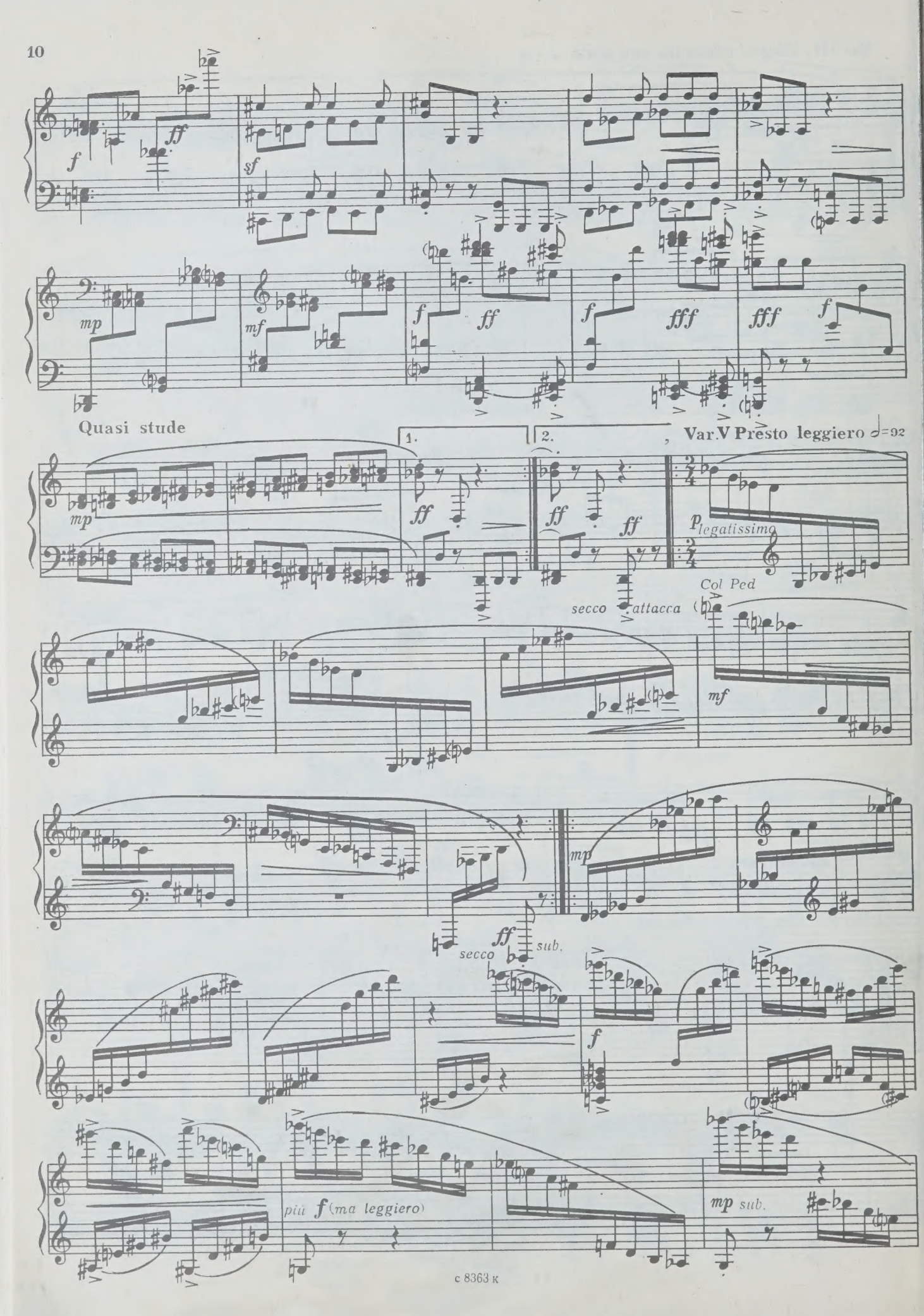
fff

ff

fff

sf

ff


f
ff
sf
mp
mf
f
ff
f
fff
fff
f
Quasi stude
1.
2.
Var.V Presto leggiero ♩=92
mp
ff
ff
ff
p legatissimo
secco
attacca
Col Ped
mf
mp
ff
secco
sub.
f
più f (ma leggiero)
mp sub.

poco dim

p

pp

dolcissimo

non

Var. VI Andante sognando. Quasi Celesta ♩=66

mp

(mp)

p

attacca

Col Ped

pp

mf

meno p

Meno mosso

rit.

dim.

Ped.

al Pine

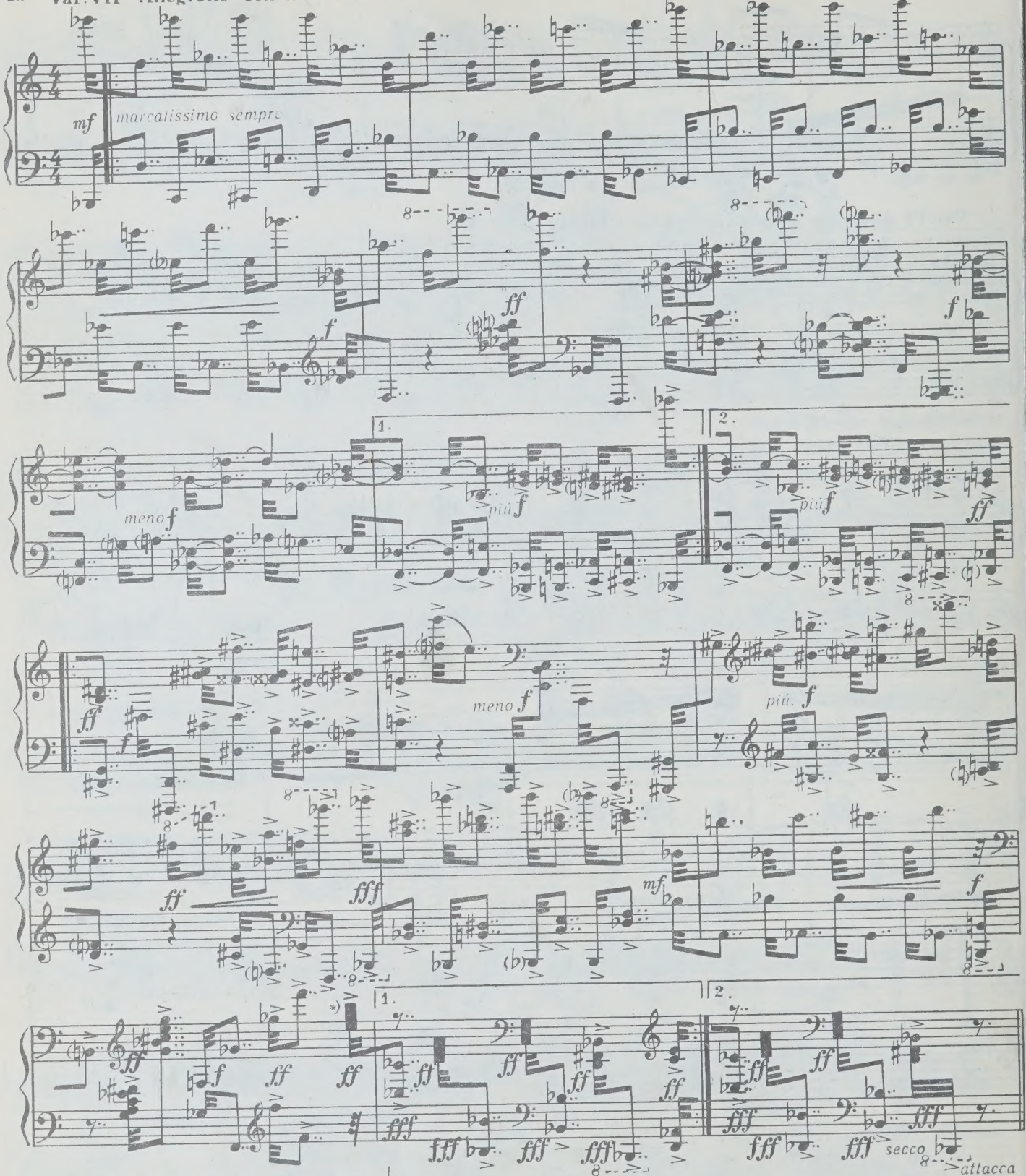
Quasi niente

più rit.

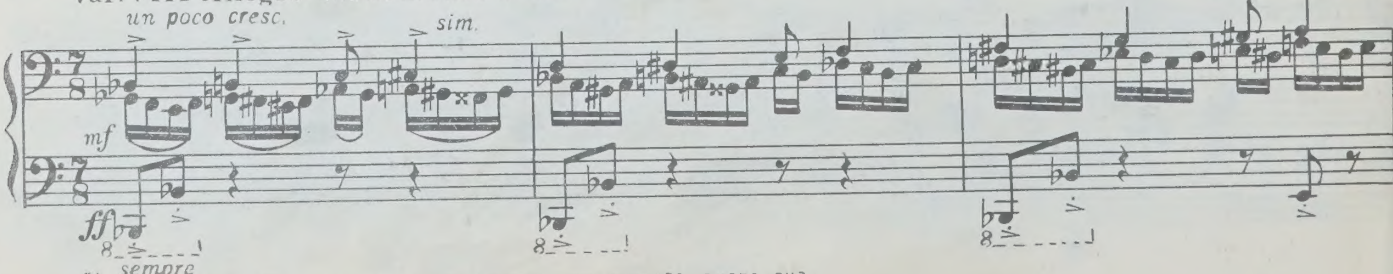
ppp

attacca

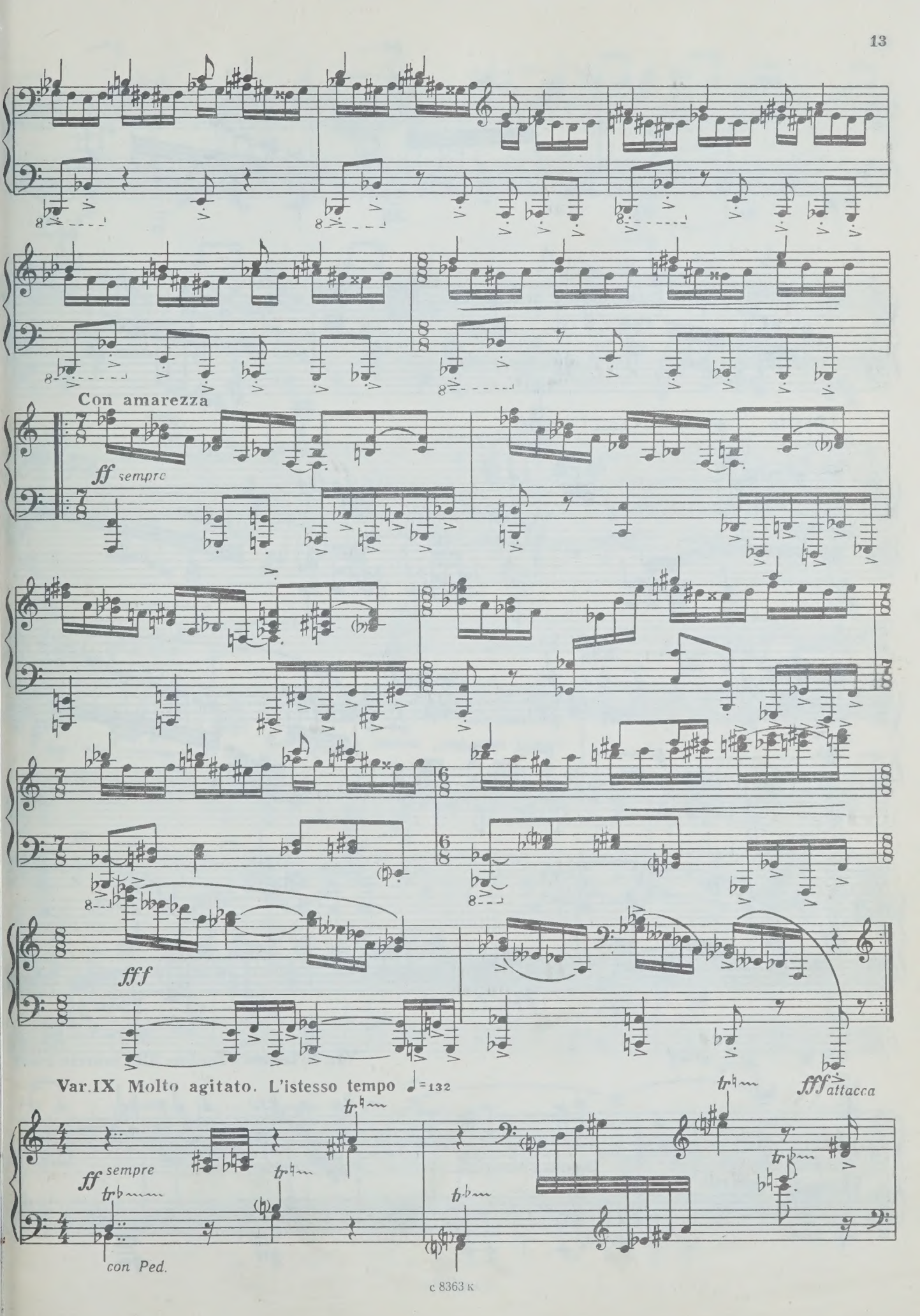
Var. VII Allegretto con moto Risoluto ♩=138

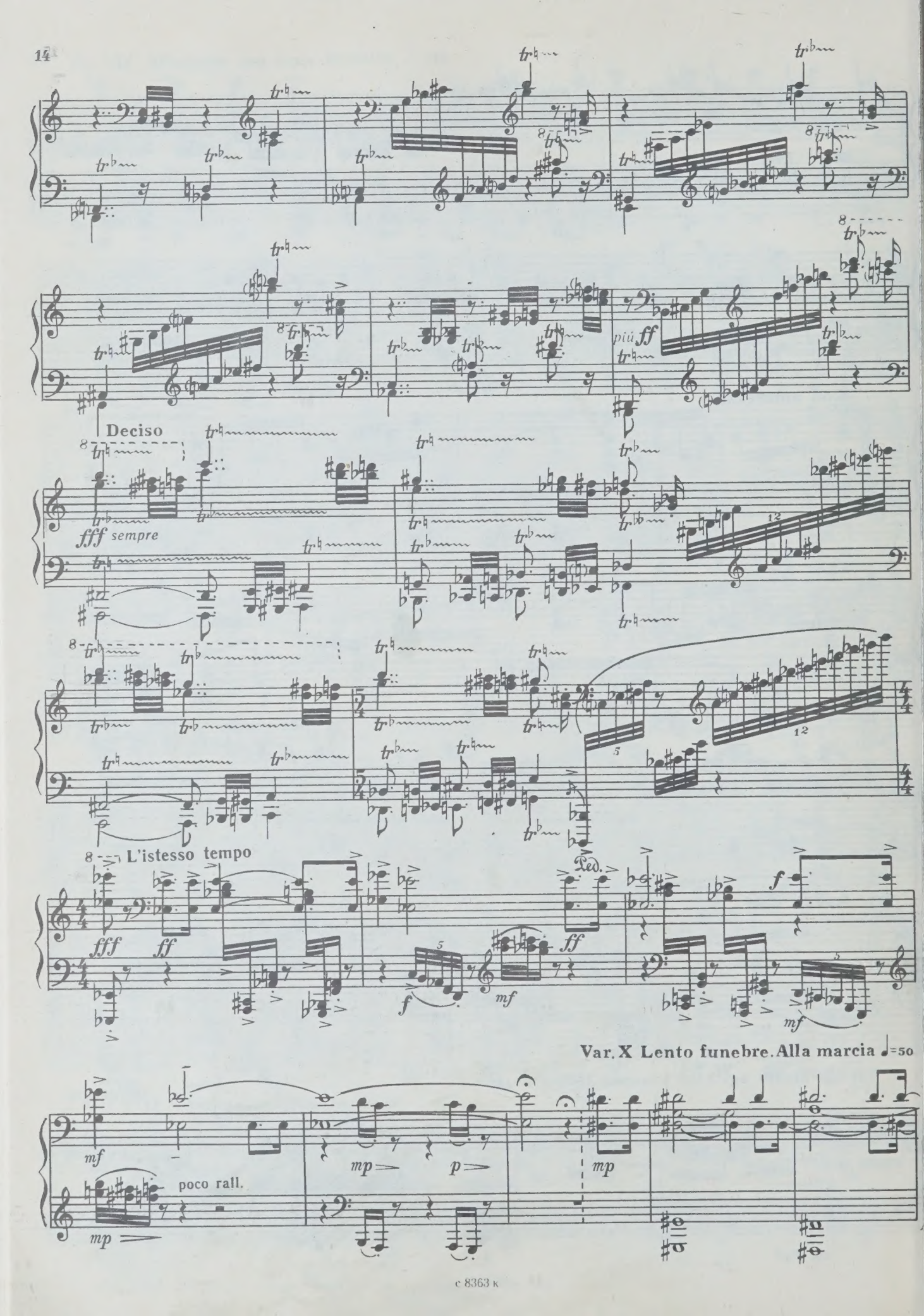


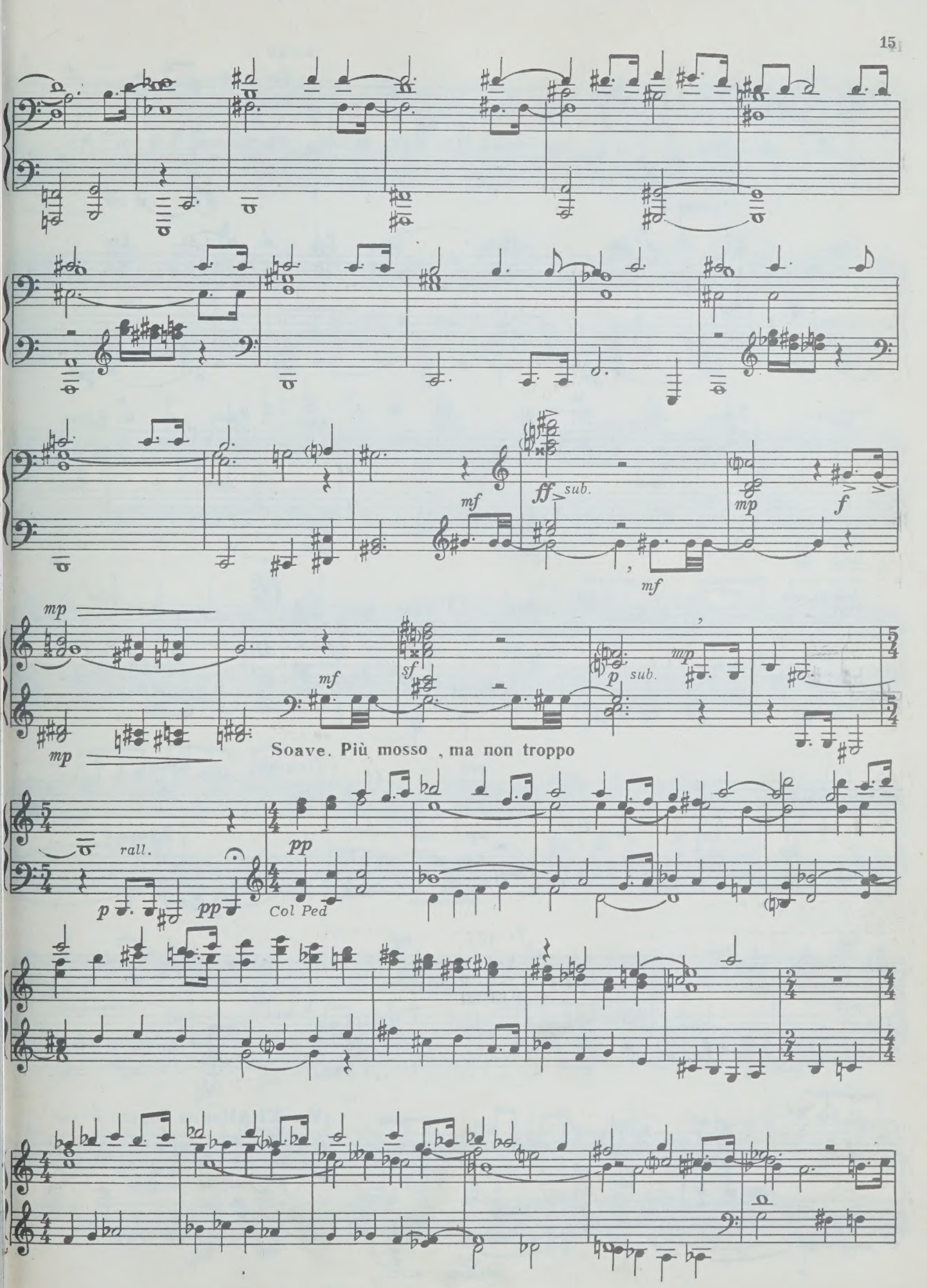
Var. VIII Allegro sordamente ♩=132



*) Исполнять кластеры ладонью в пределах указанного диапазона.


Con amarezza
ff sempre
fff
Var.IX Molto agitato. L'istesso tempo ♩=132
ff sempre
con Ped.
fff attacca


Deciso
fff sempre
più ff
L'istesso tempo
Ped.
Var. X Lento funebre. Alla marcia ♩=50
poco rall.


mf
ff sub.
mf
mp
f
mp
mf
sf
p sub.
mp
mp
Soave. Più mosso , ma non troppo
rall.
p
pp
pp
Col Ped

Largo

mp lugubre

rit.

Tempo I

mp

p

poco dim.

pp

mf

sff sub.

mf

mp

Grave

mf

sf

mp

p

p sempre

più p

Var. XI Allegro fugato ♩= 156

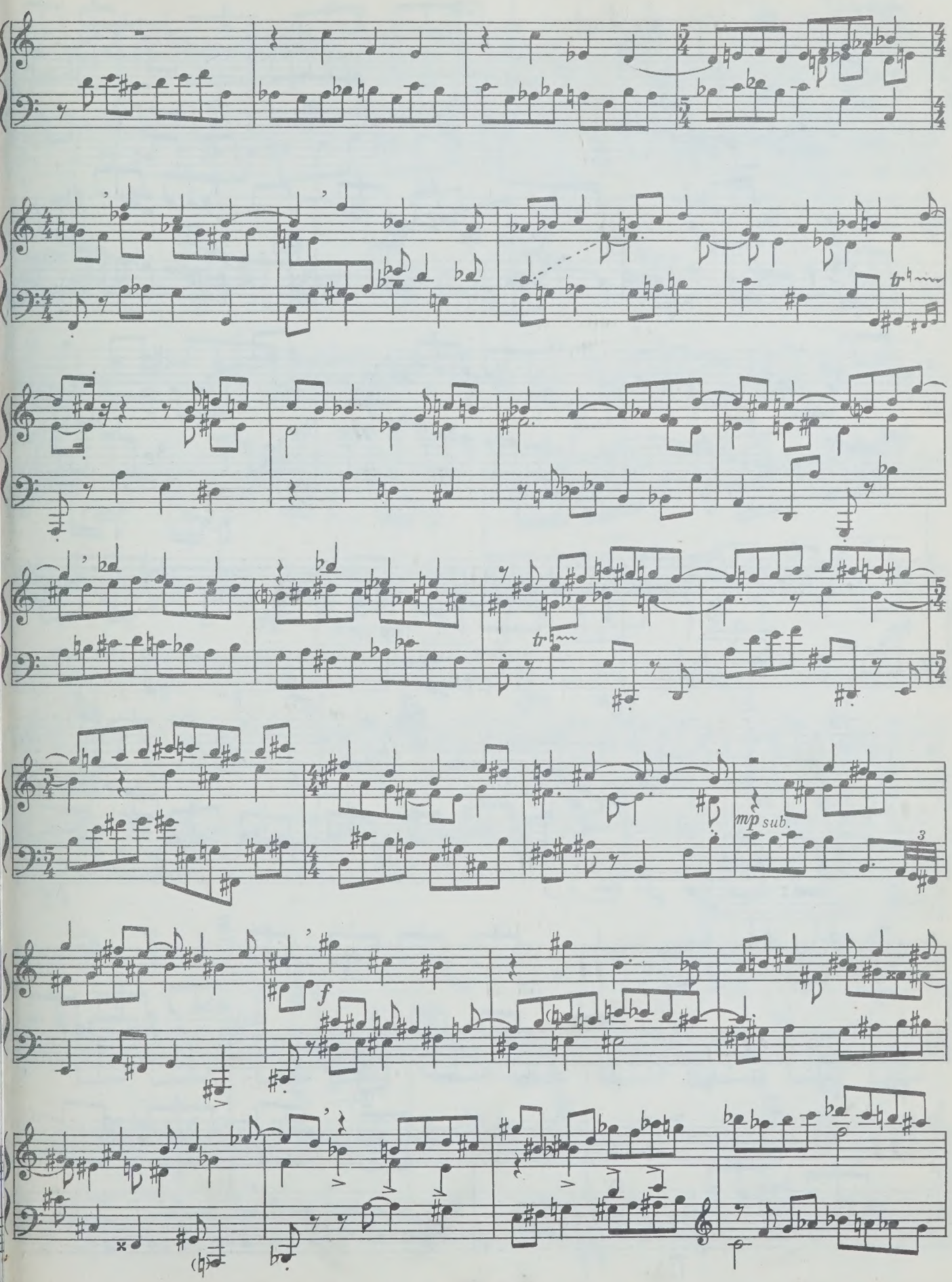
pp

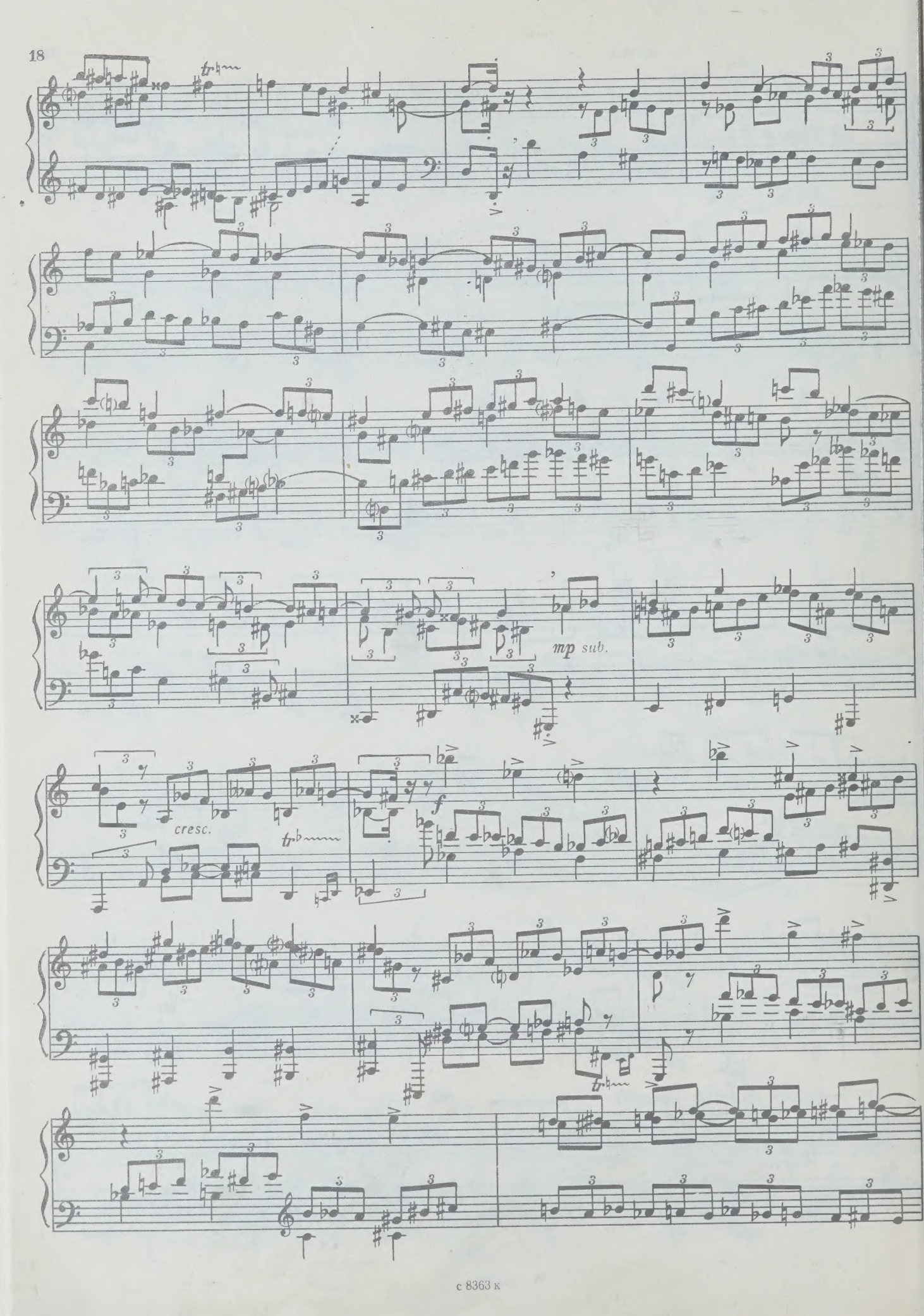
attacca

ff

f marcato

sempre


tr
tr
mp sub.
3
f


mp sub.
cresc.
f

ff sempre

cresc.

(*attacca*)

Var. XII Più mosso. Splenditamente ♩=86

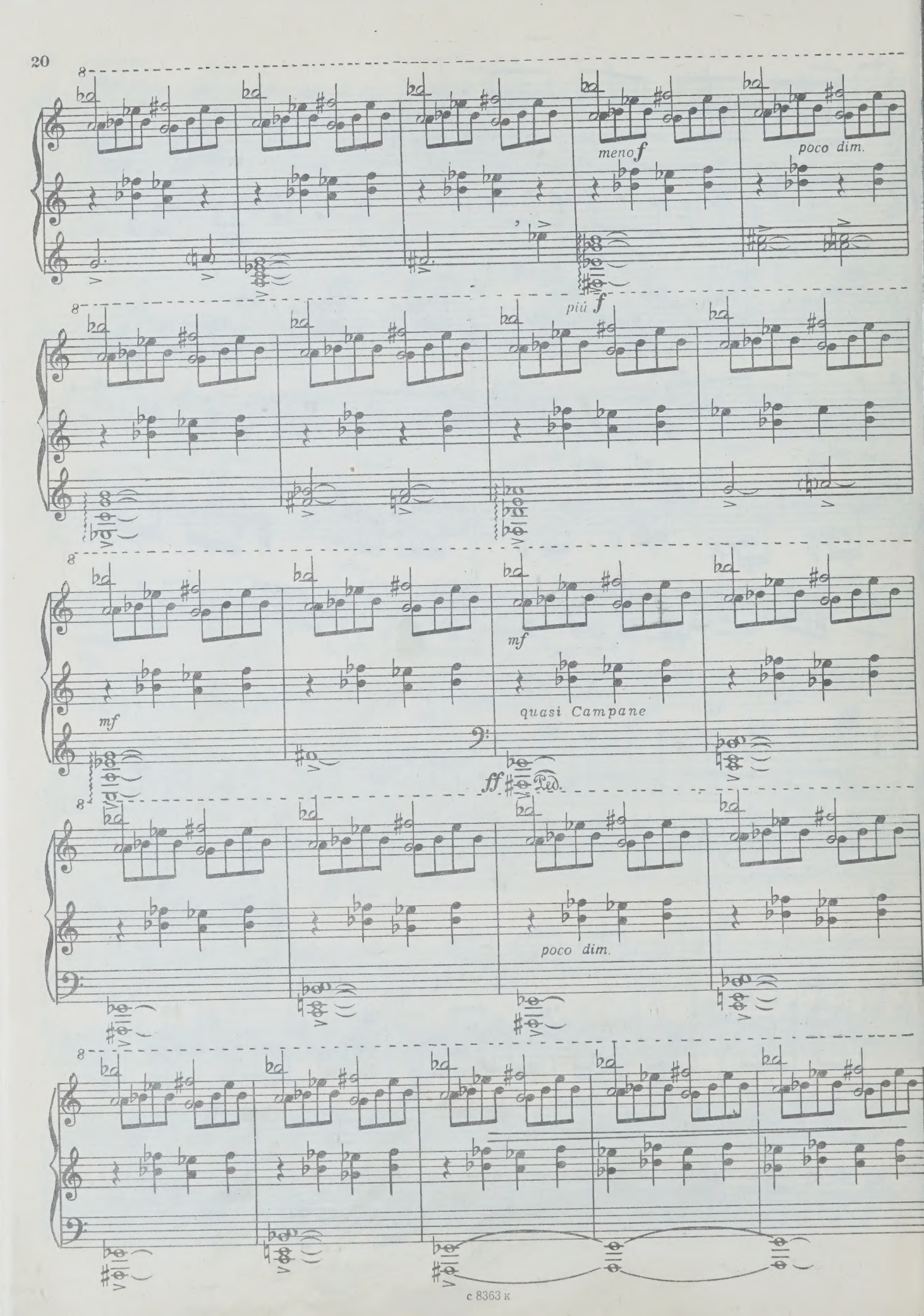
ff

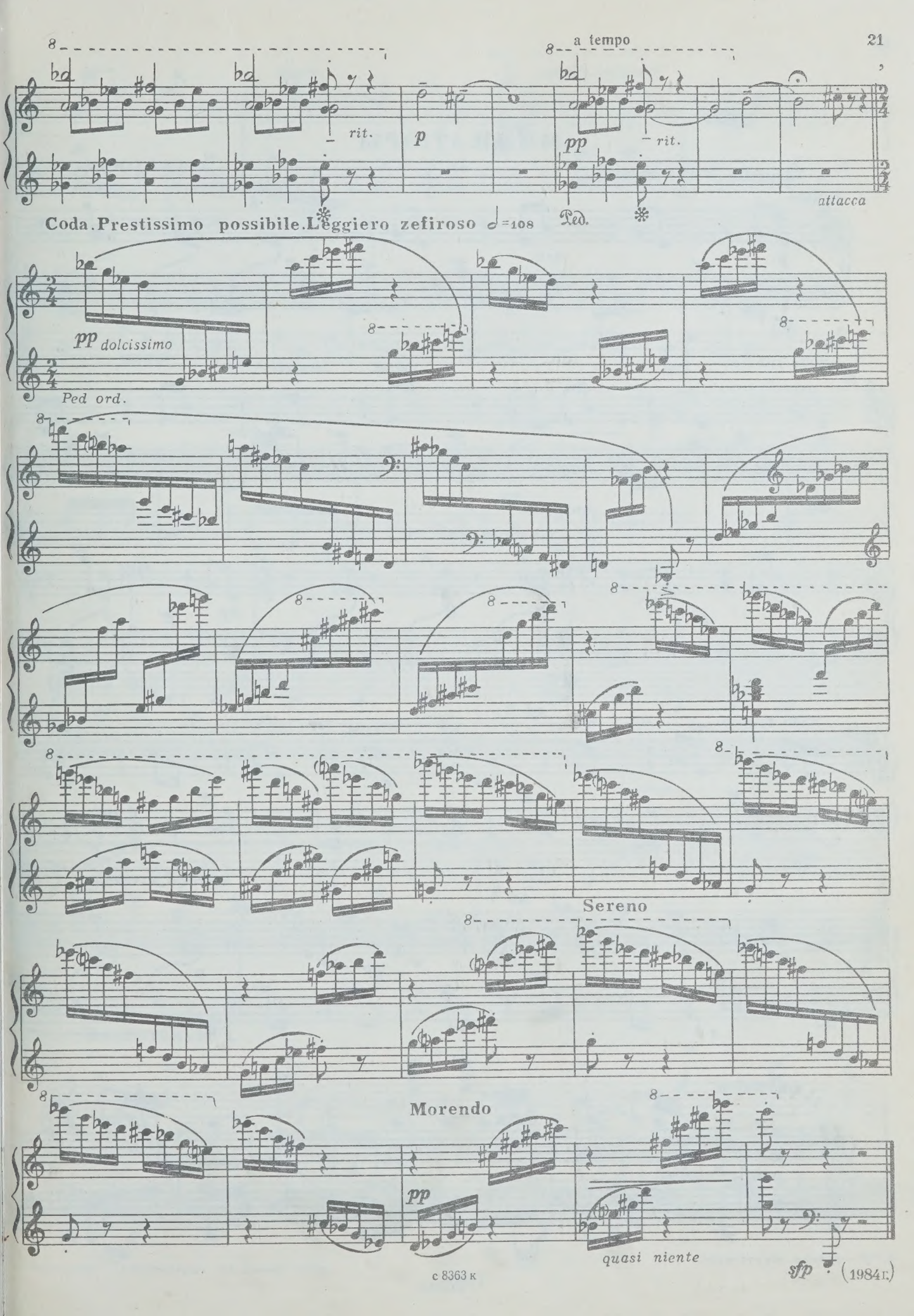
(*meno ff*)

Col Ped sempre

Тема

più ff


meno f
poco dim.
più f
mf
quasi Campane
ff
Ped.
poco dim.

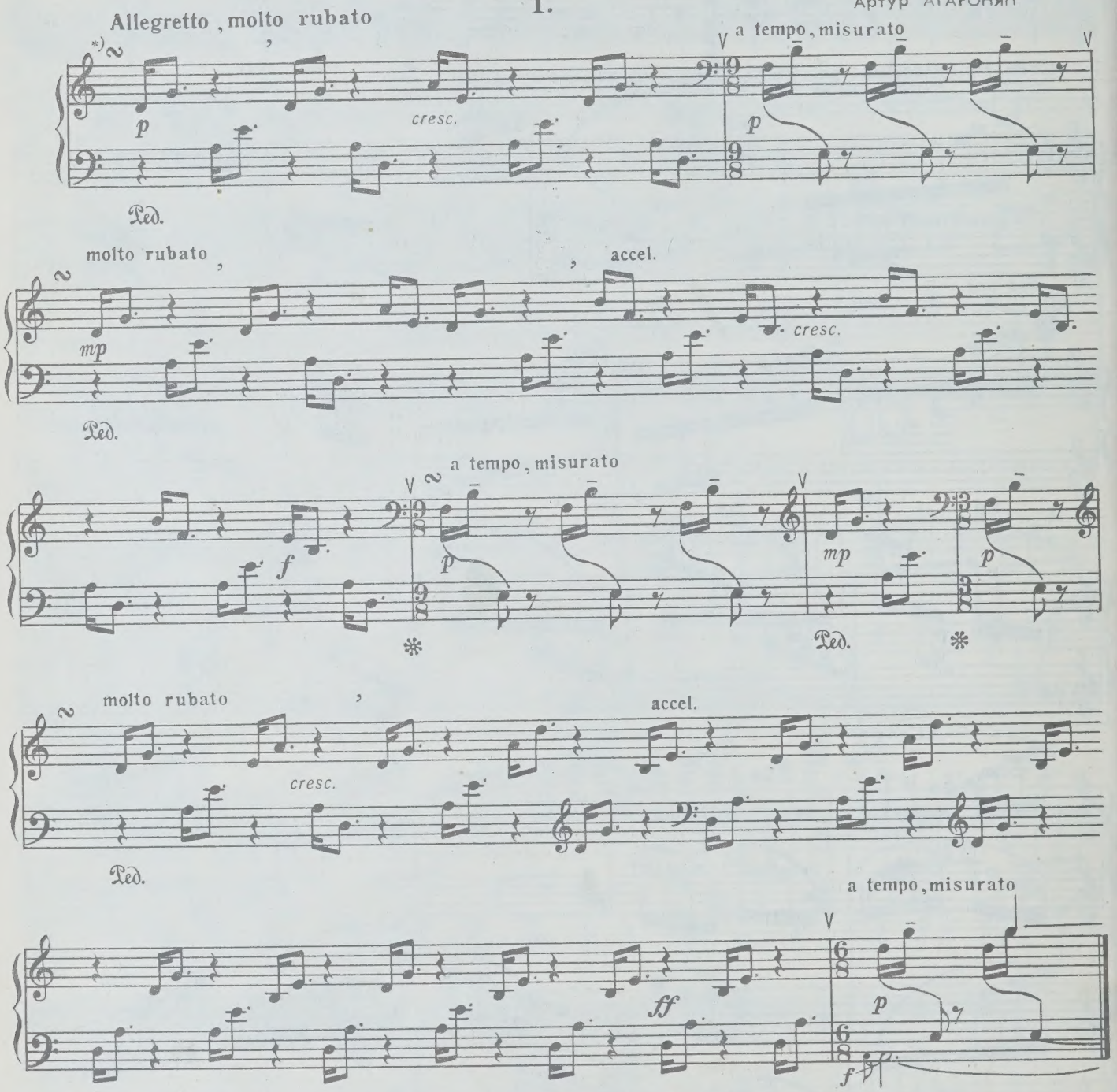

a tempo
rit.
p
pp
rit.
attacca
Coda. Prestissimo possibile. Leggiero zefiroso ♩=108
Ped.
pp dolcissimo
Ped ord.
Sereno
Morendo
pp
quasi niente
sfp

(1984г.)

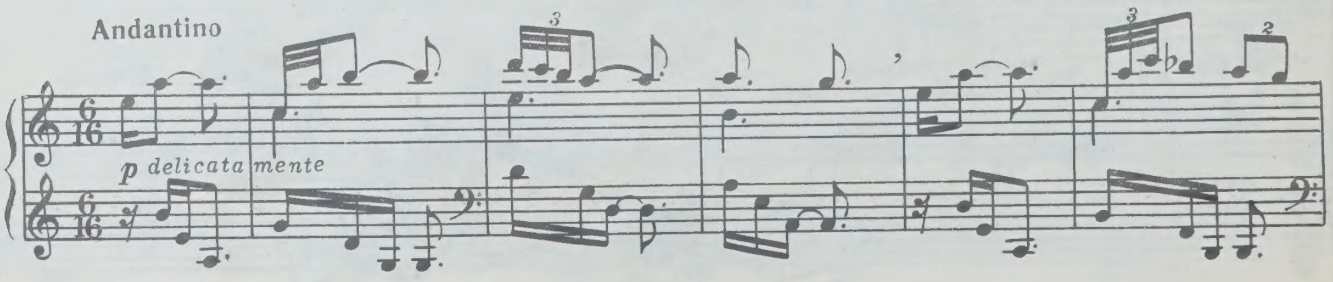
МИНИАТЮРЫ

1.

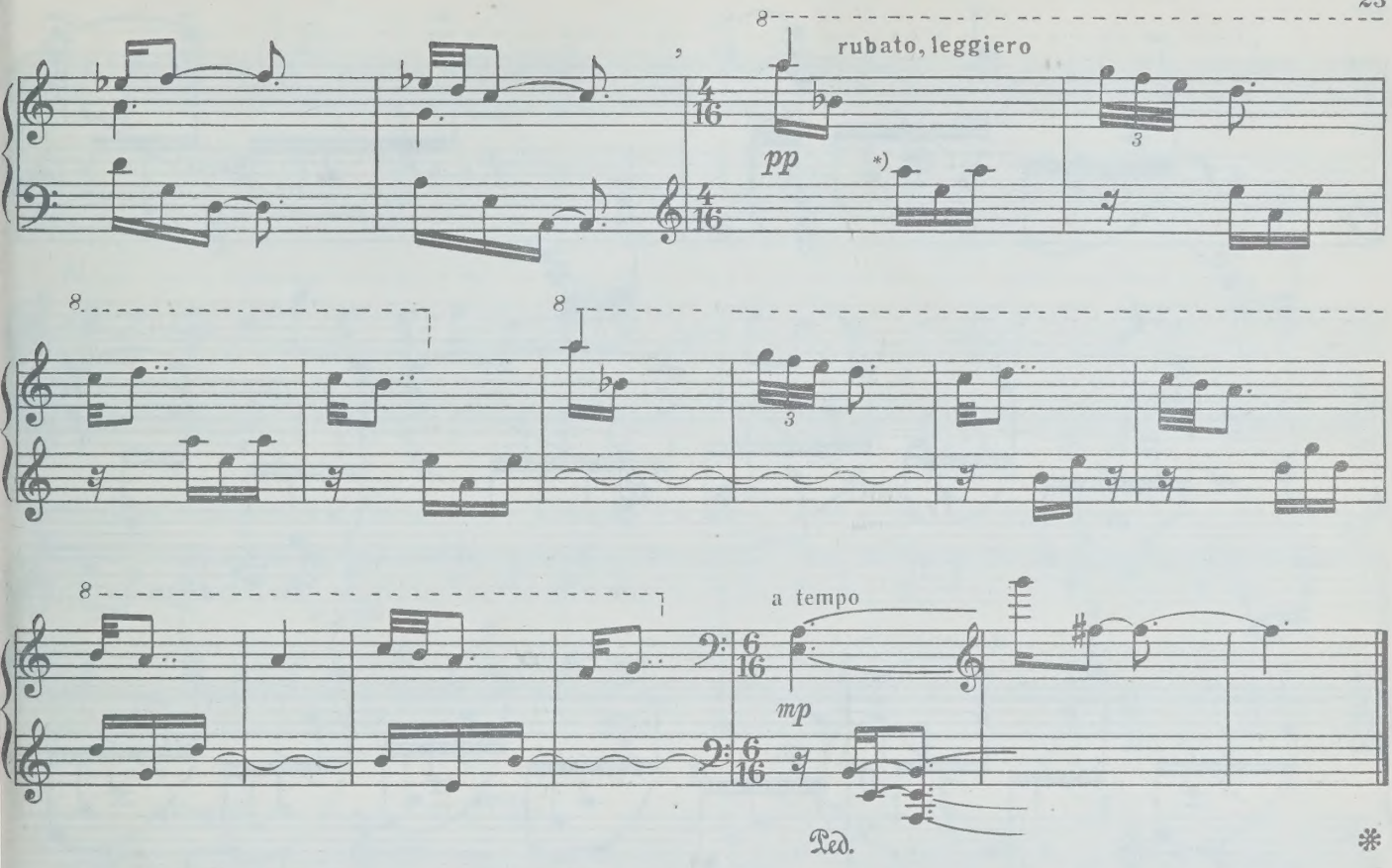
Артур АГАРОНЯН



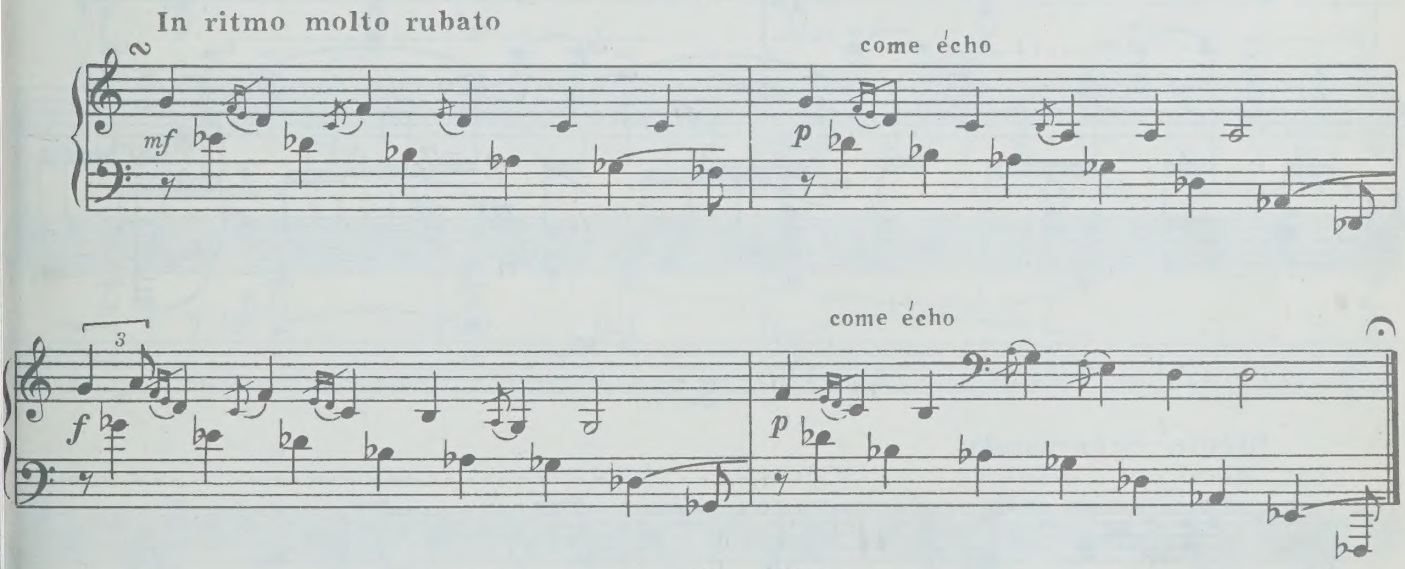
2.



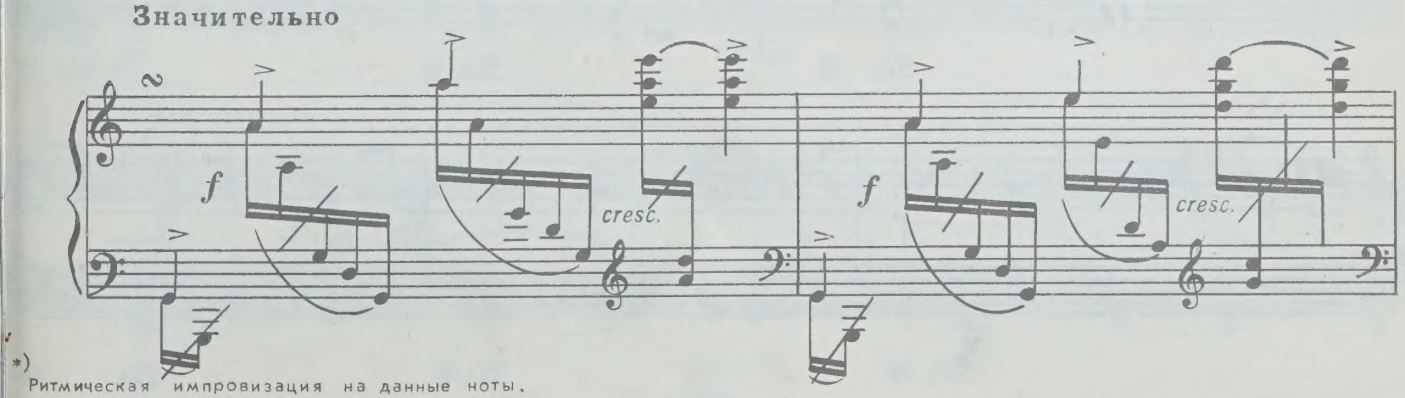
*) ∾ – размер отсутствует.



3.



4.



*) Ритмическая импровизация на данные ноты.

f cresc. f cresc.

mf cresc. ff

ff mf accel. cresc.

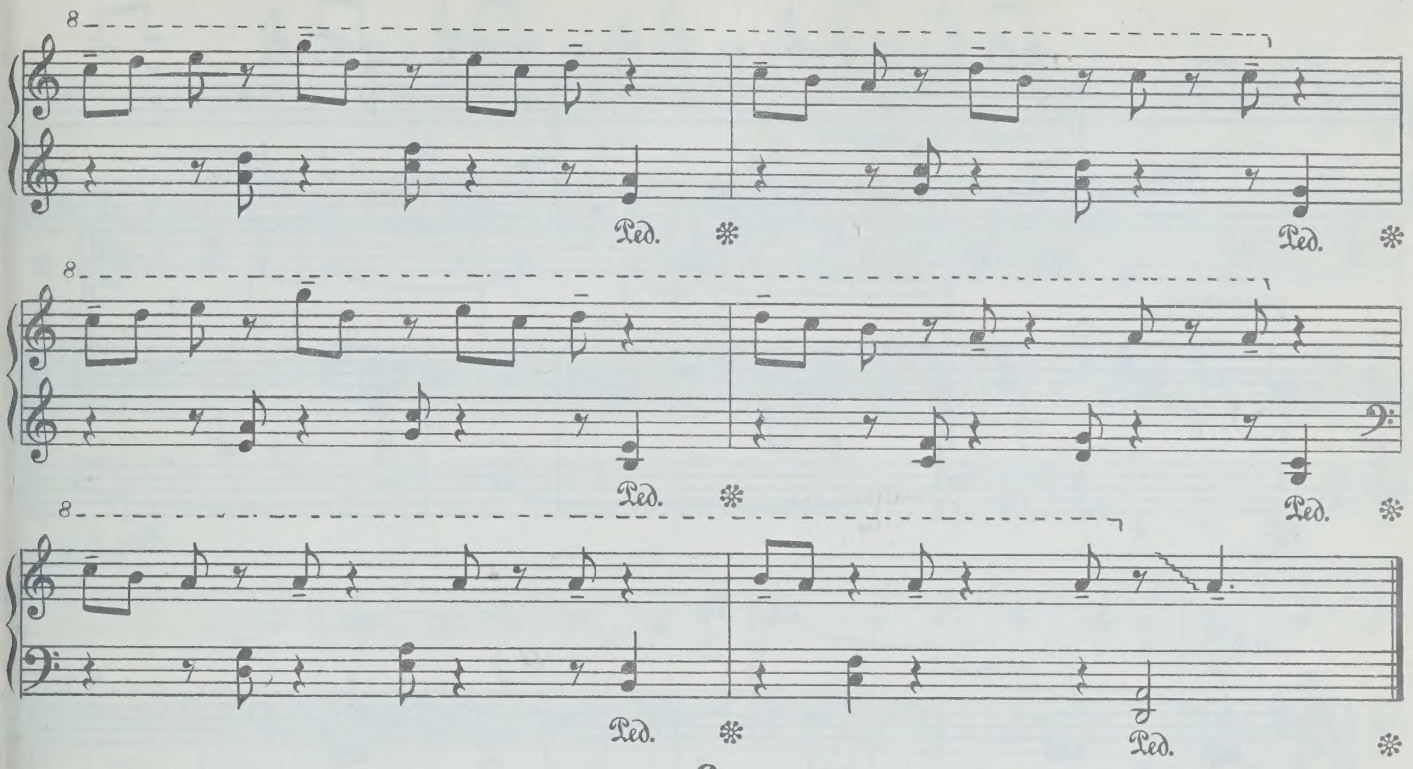
fff f mf

5.

Niente .Scherzando

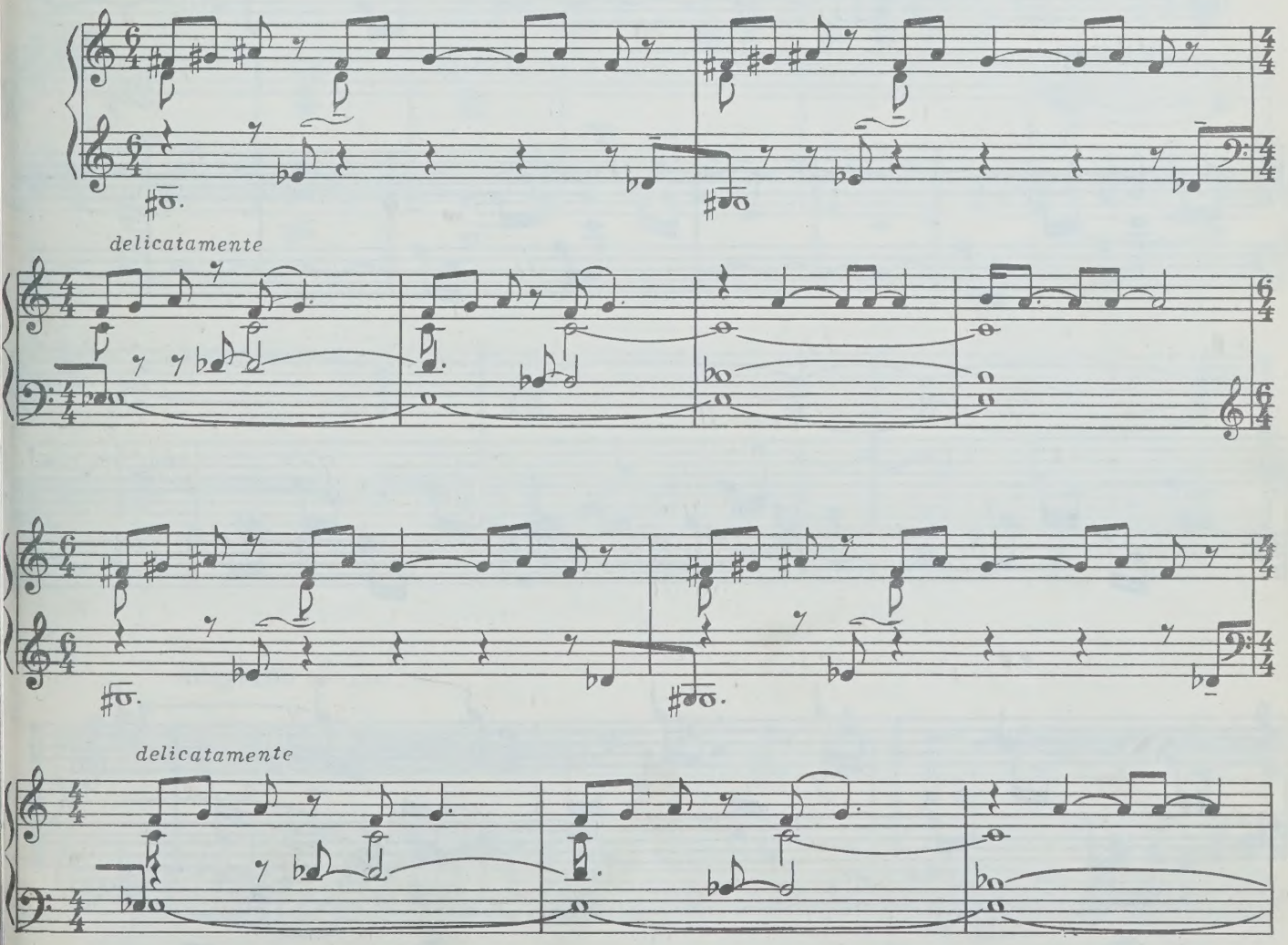
Ped. ✻ Ped. ✻ Ped. ✻

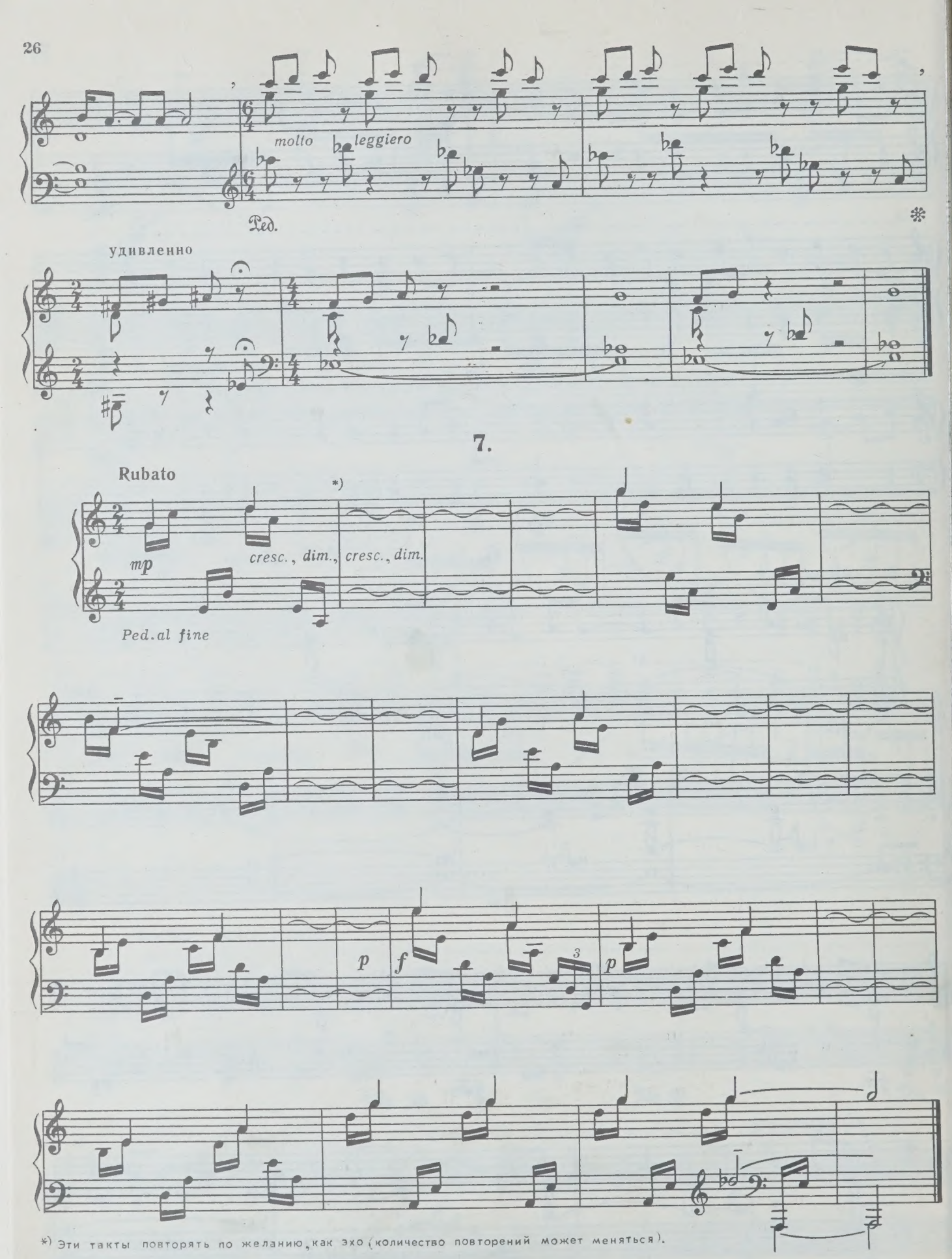
Ped. ✻ Ped. ✻ Ped. ✻



6.

Allegro

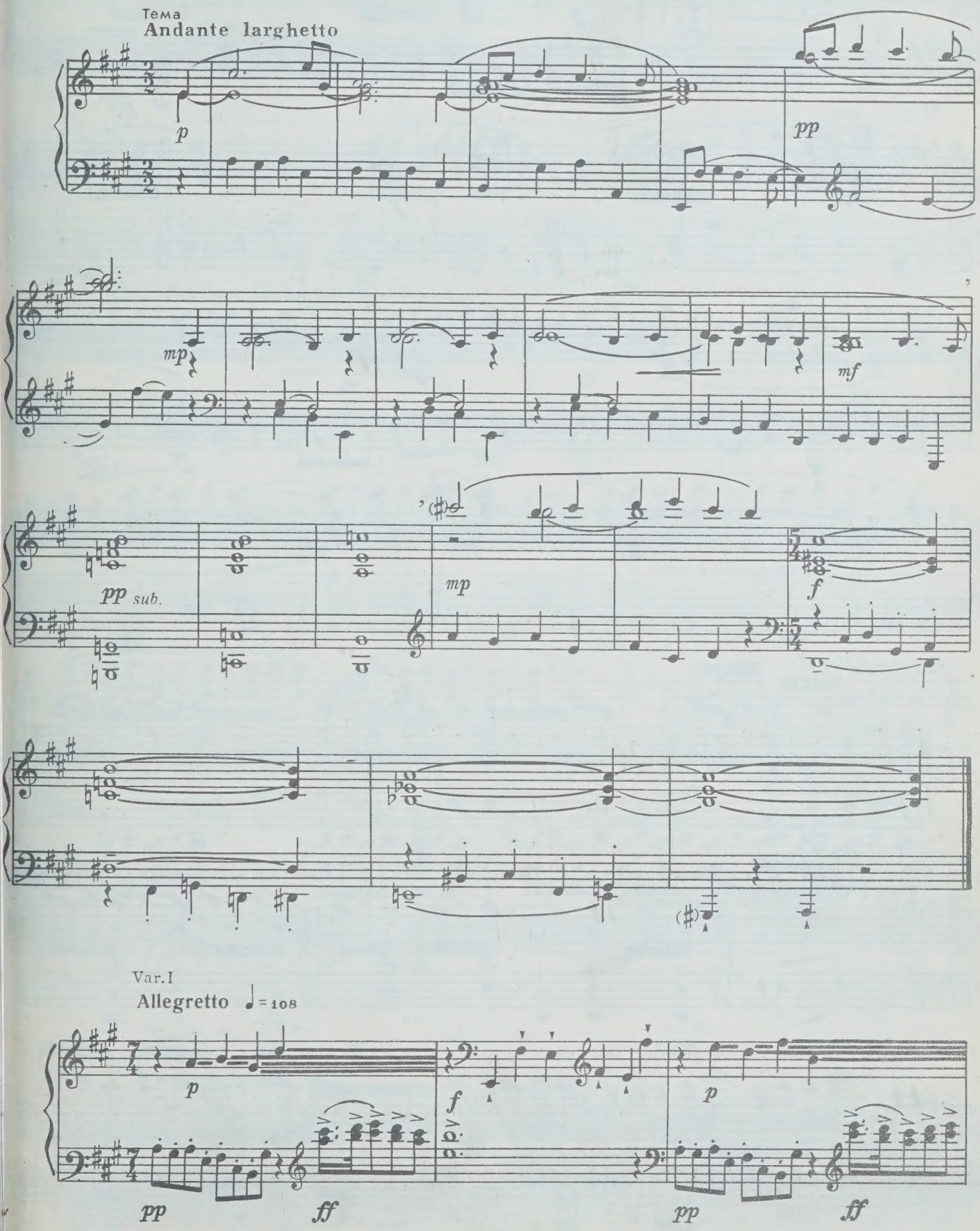


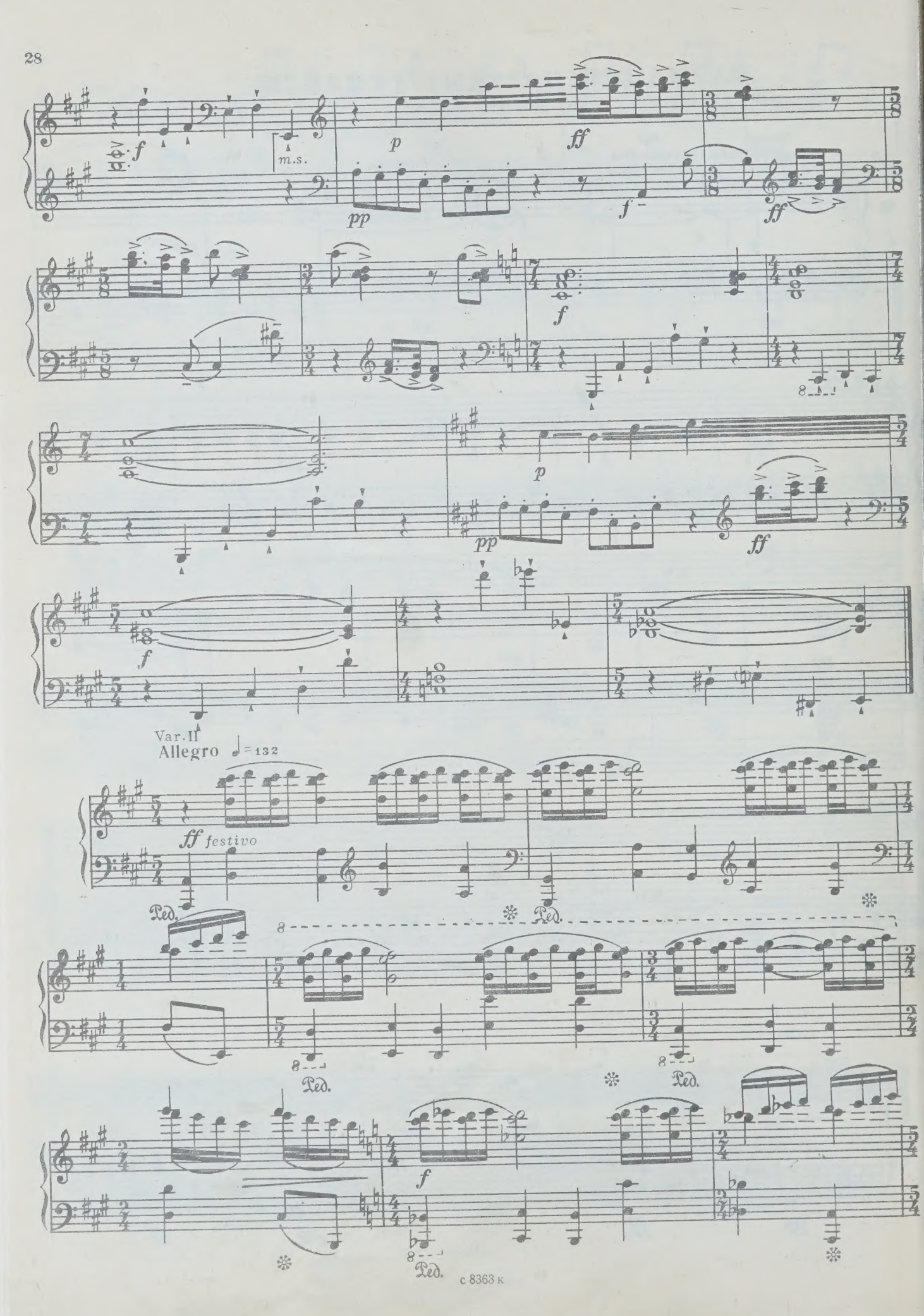


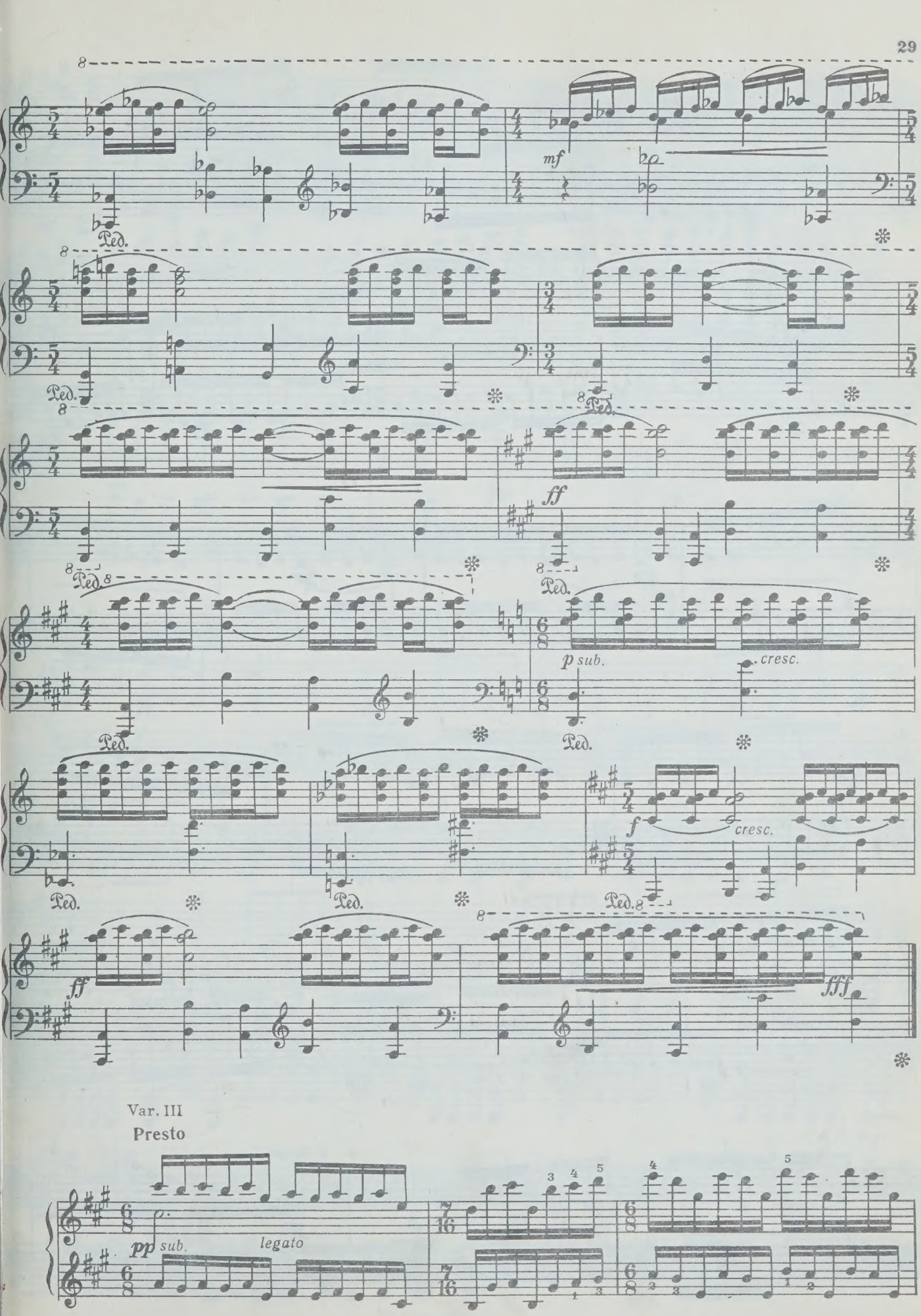
*) Эти такты повторять по желанию, как эхо (количество повторений может меняться).

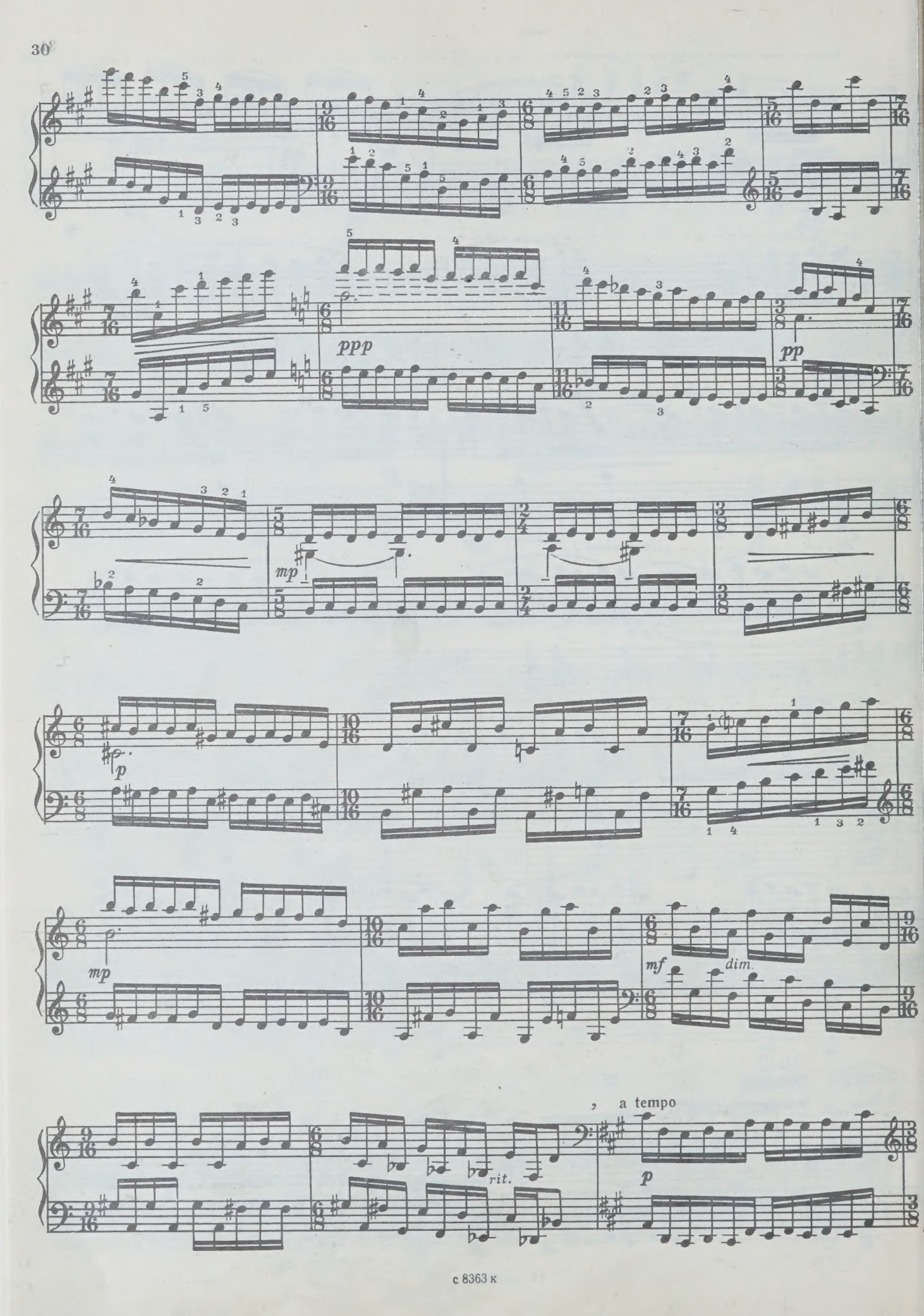
ВАРИАЦИИ НА ТЕМУ ГЕНДЕЛЯ

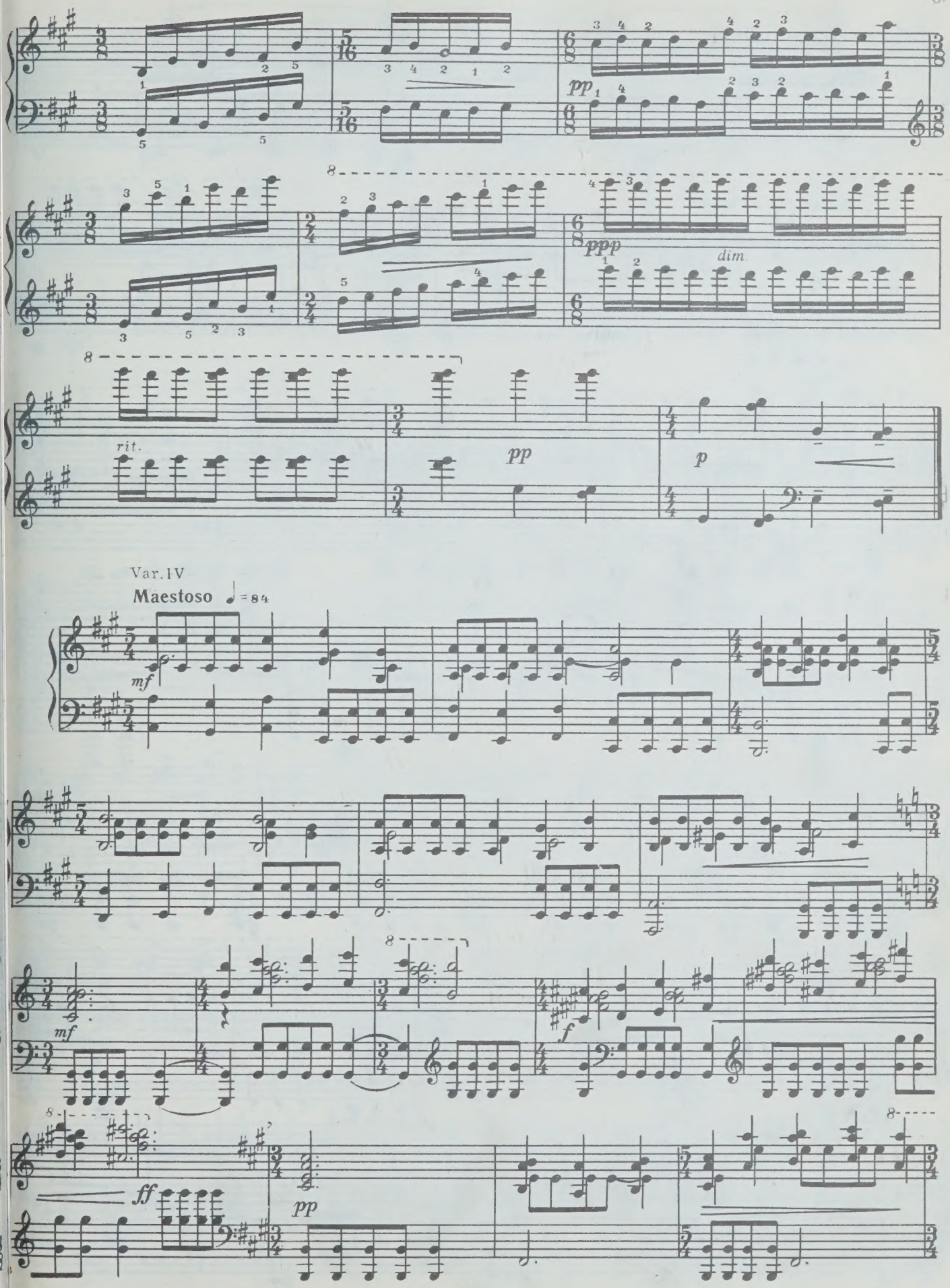
Владимир БЕЛЯЕВ

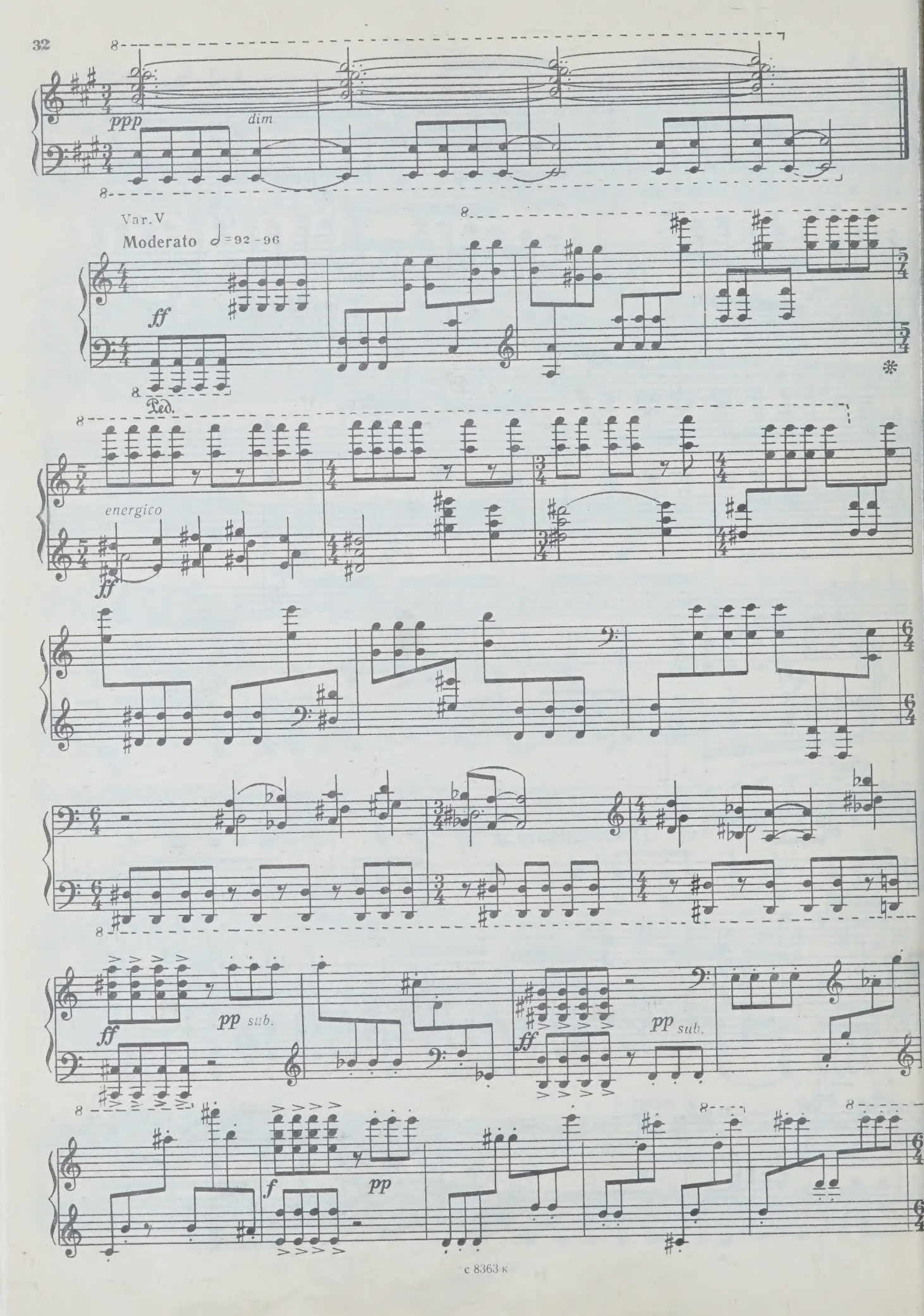


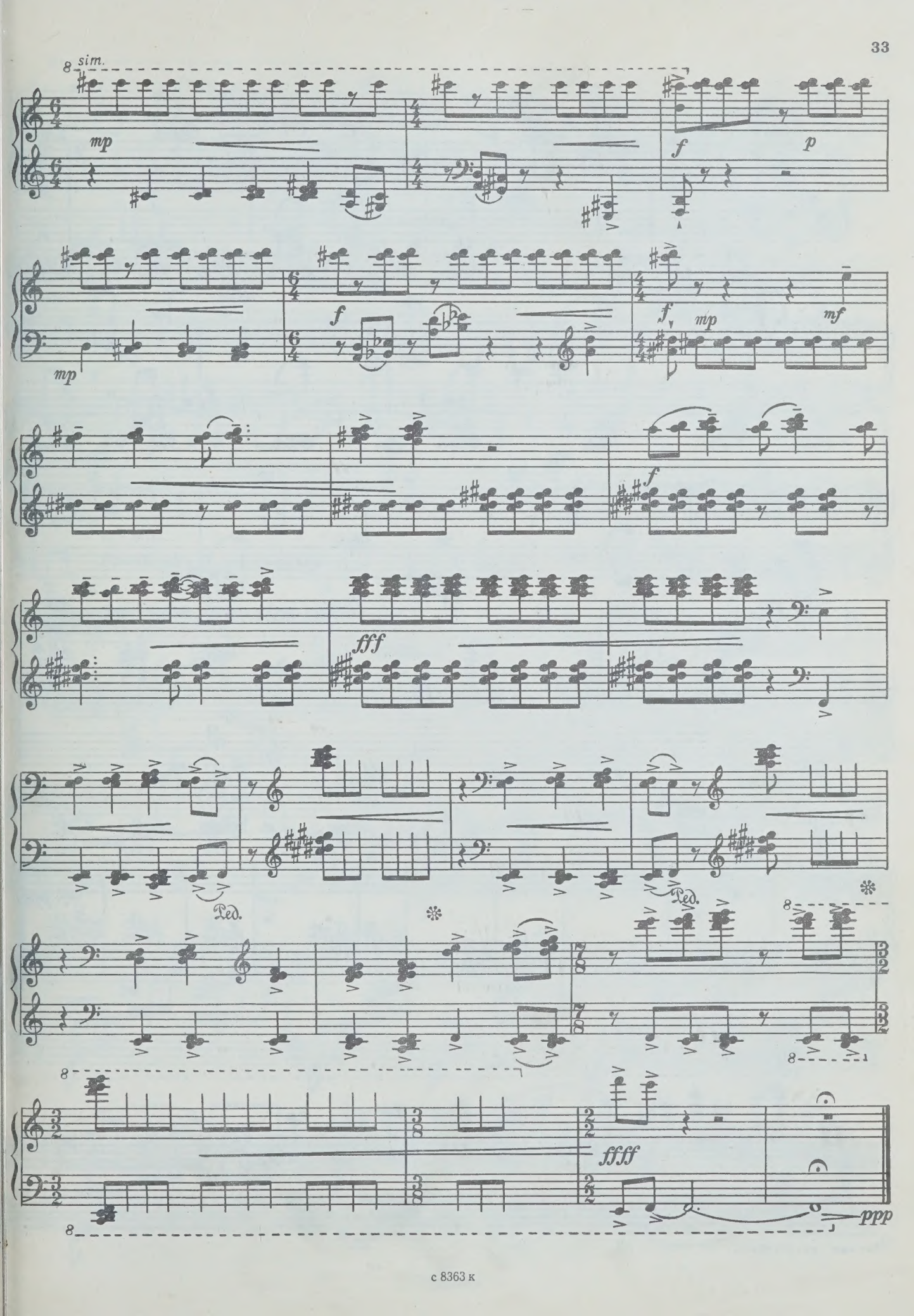

m.s.
Var. II
Allegro ♩= 132
ff festivo
Ped.

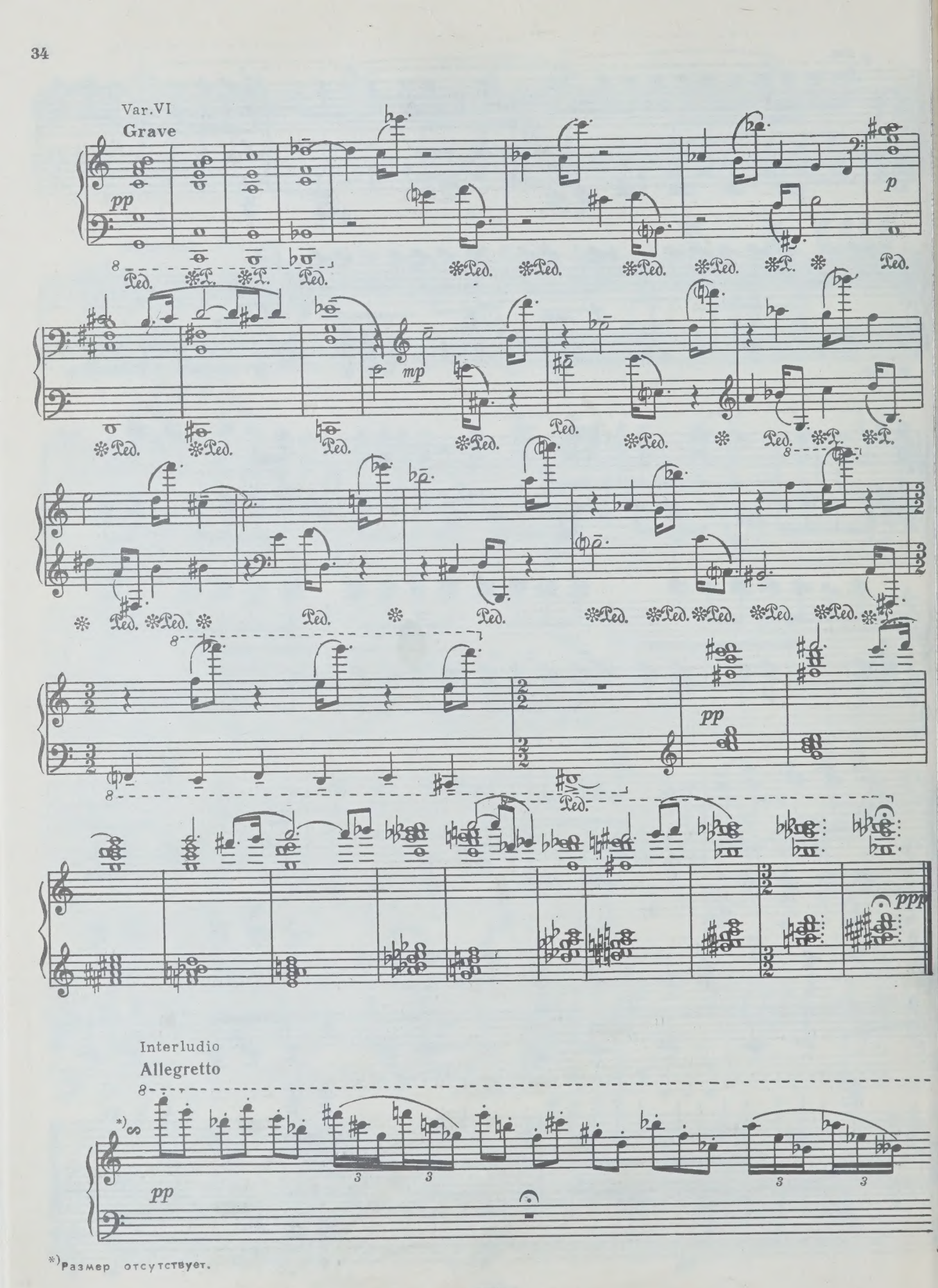

mf
Ped.
ff
p sub.
cresc.
f
cresc.
ff
fff
Var. III
Presto
pp sub.
legato


ppp
pp
mp
p
mp
mf
dim.
rit.
a tempo
p

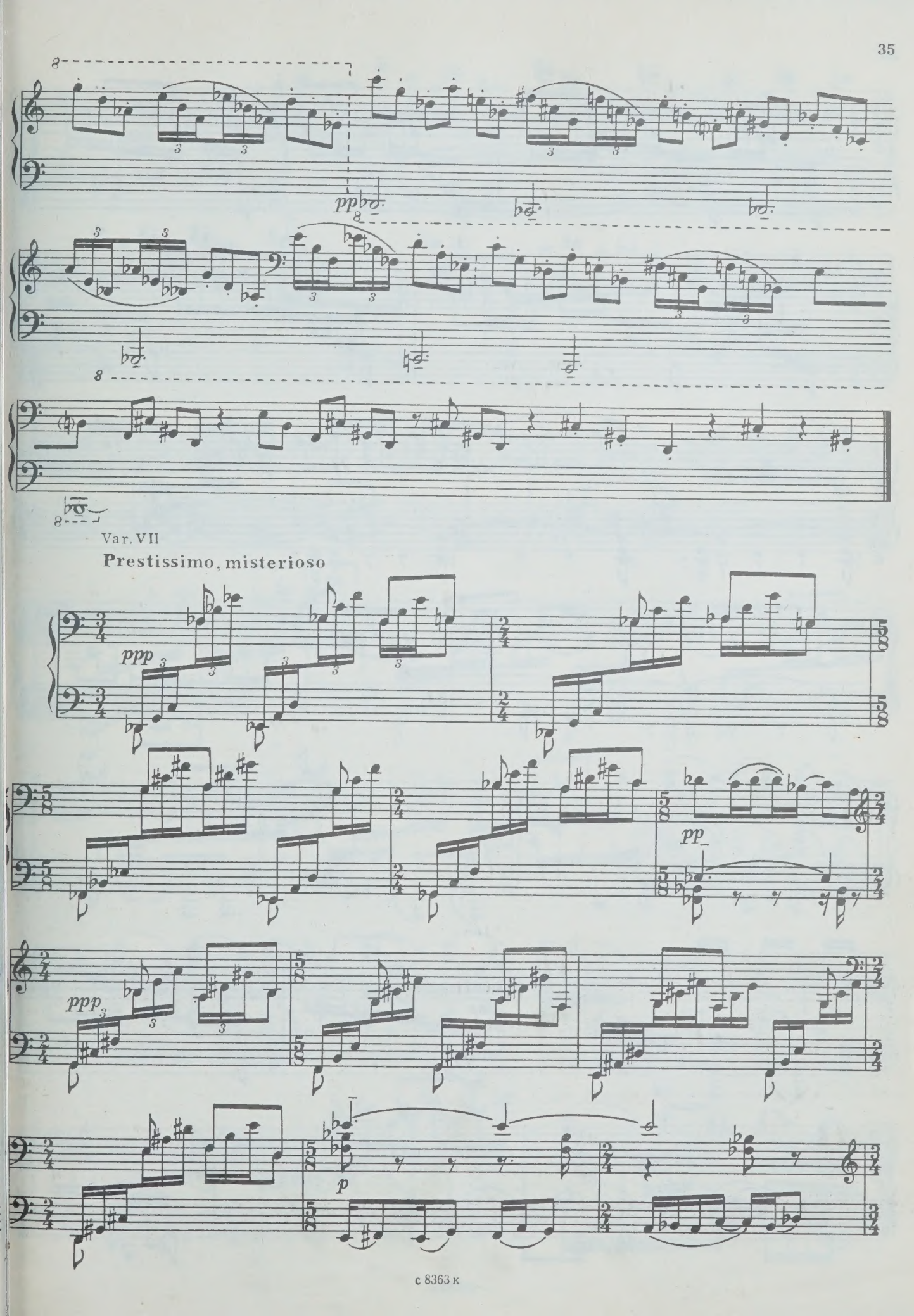

pp
ppp
dim.
rit.
pp
p
Var. IV
Maestoso ♩ = 84
mf
mf
f
ff
pp

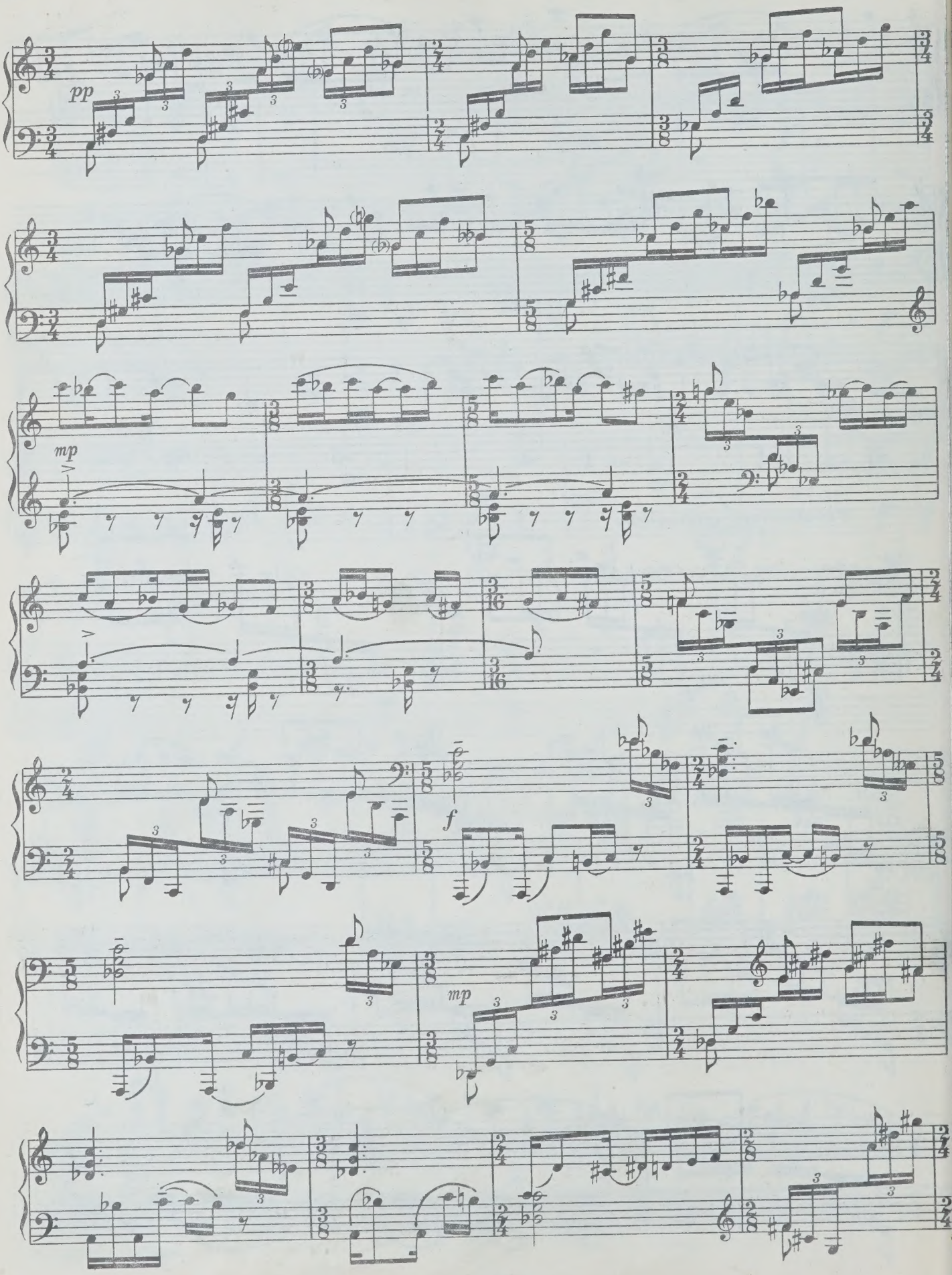

ppp
dim.
Var. V
Moderato ♩=92-96
ff
Ped.
energico
ff
ff
pp sub.
ff
pp sub.
f
pp


8 sim.
mp
f
p
mp
f
f
mp
mf
f
fff
Ped.
Ped.
ffff
ppp

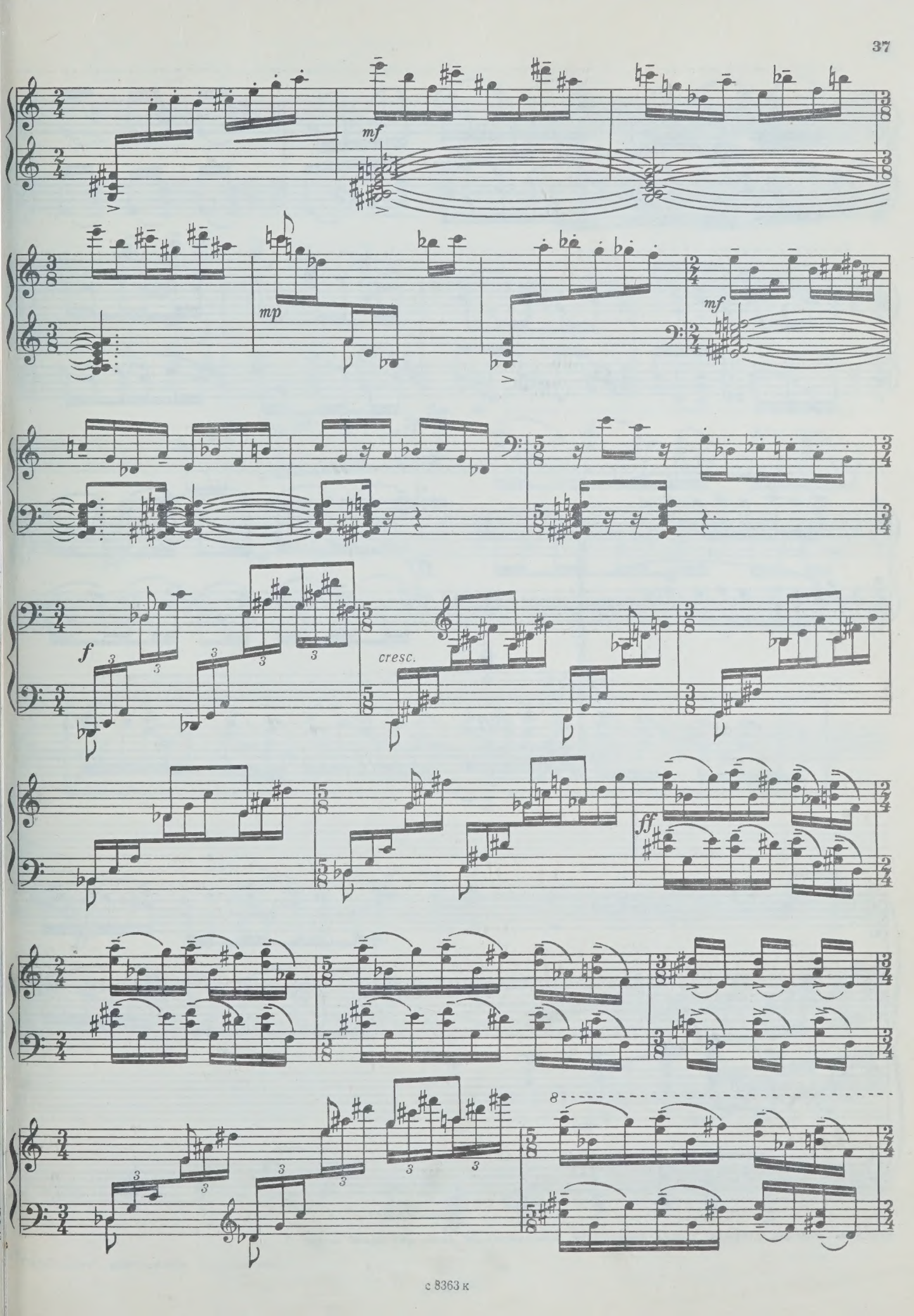


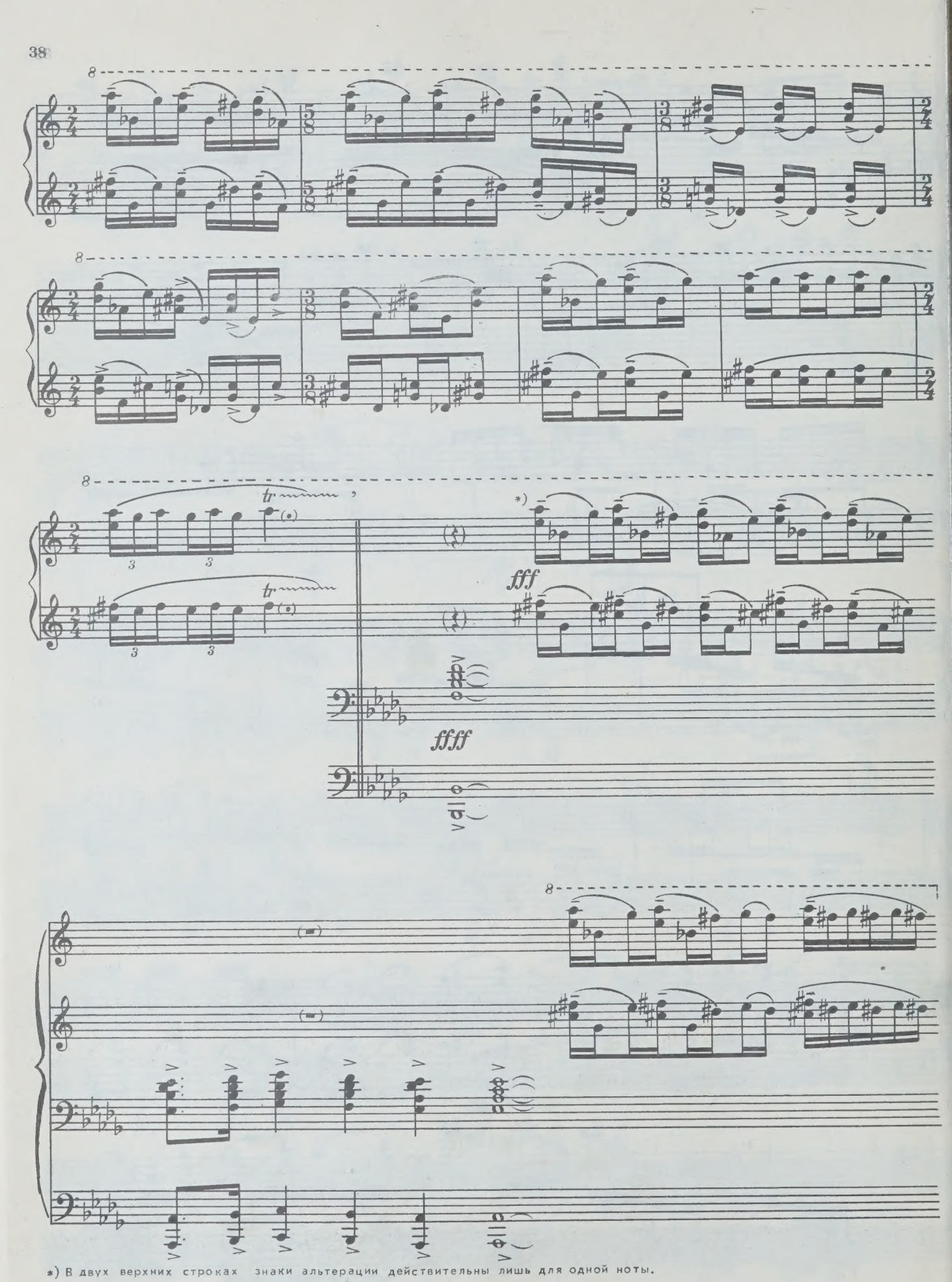
*) Размер отсутствует.


pp
Var. VII
Prestissimo, misterioso
ppp
pp
ppp
p

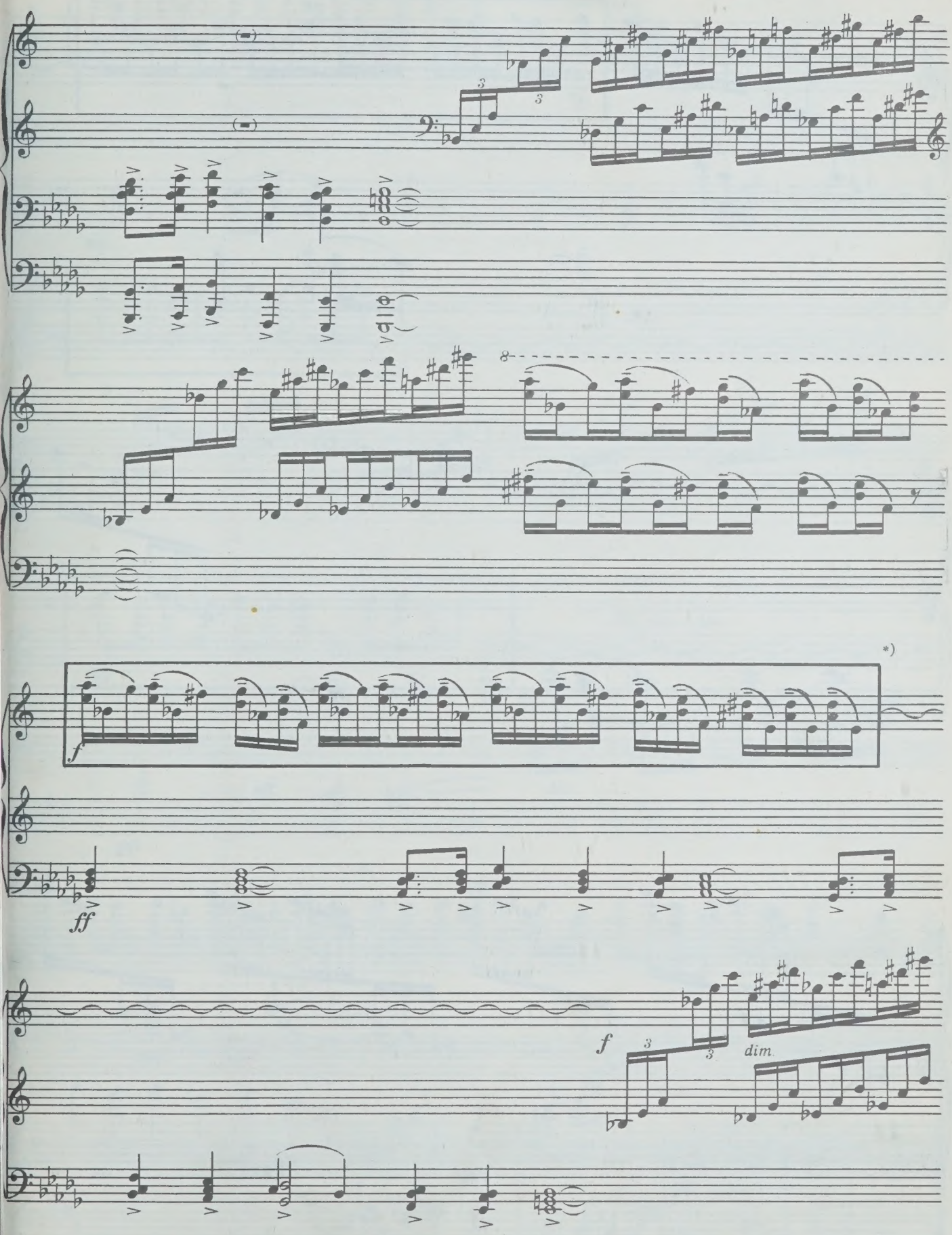


с 8363 к

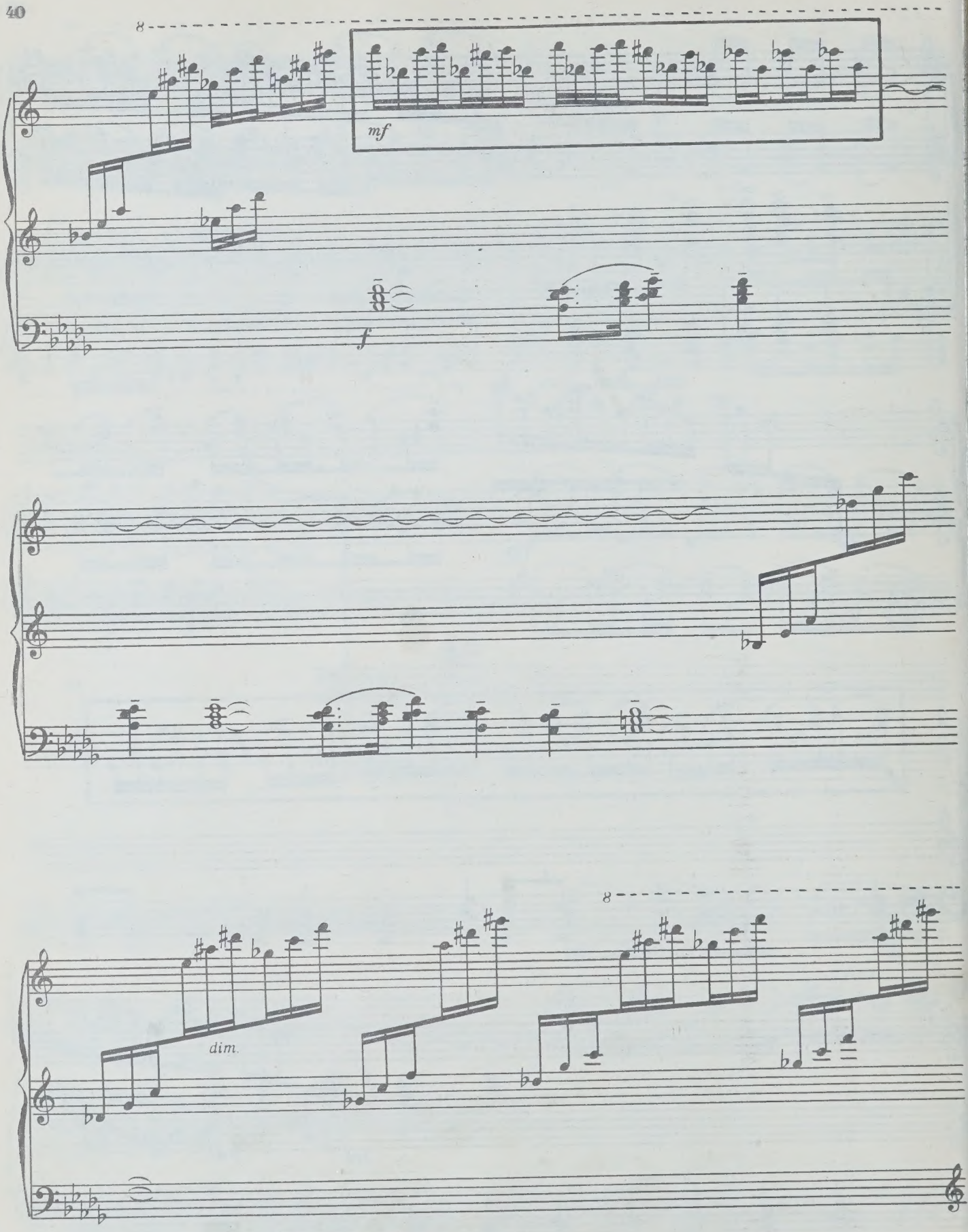

mf
mp
mf
f
cresc.
ff
8

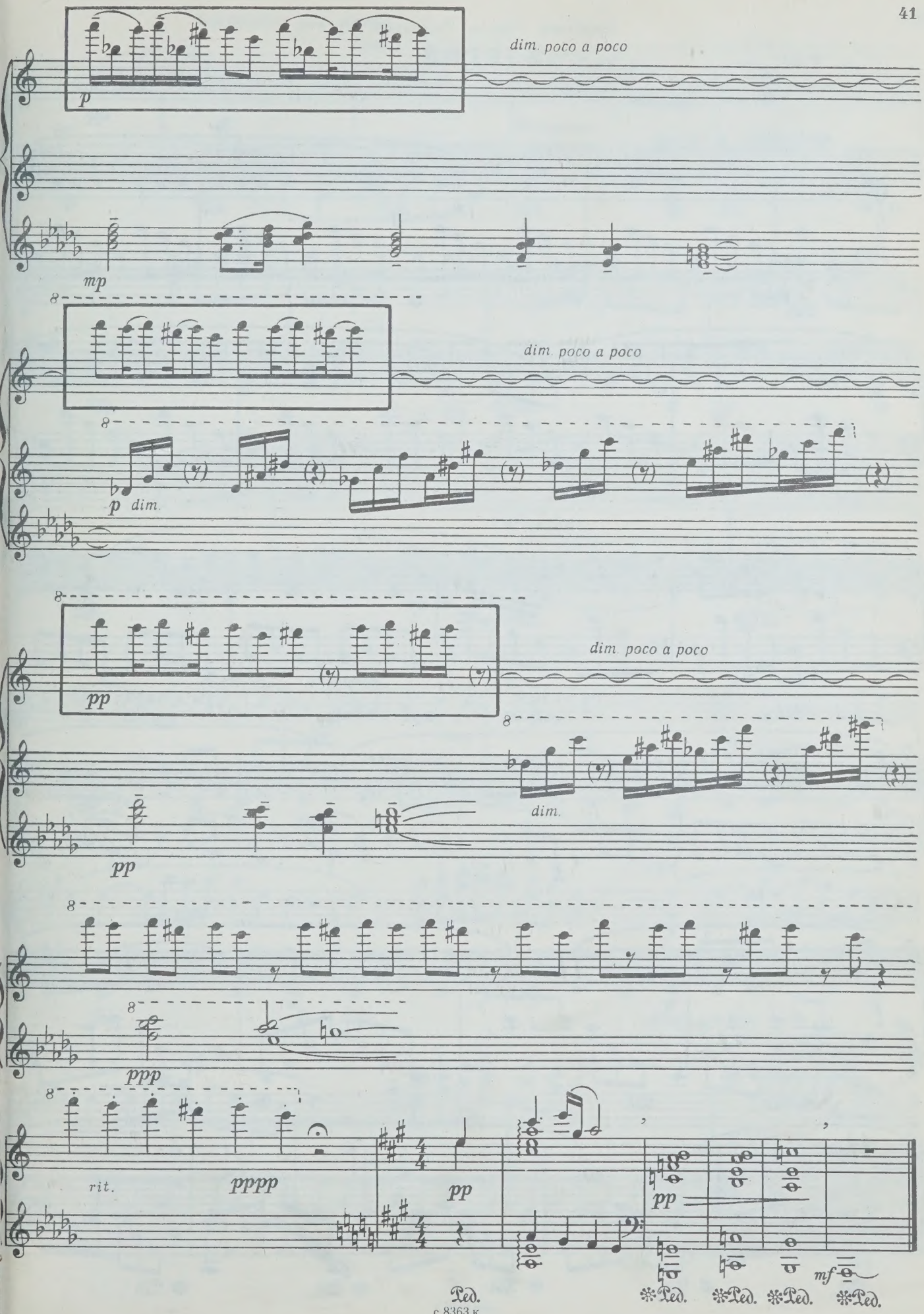


*) В двух верхних строках знаки альтерации действительны лишь для одной ноты.



*) Свободное повторение материала.

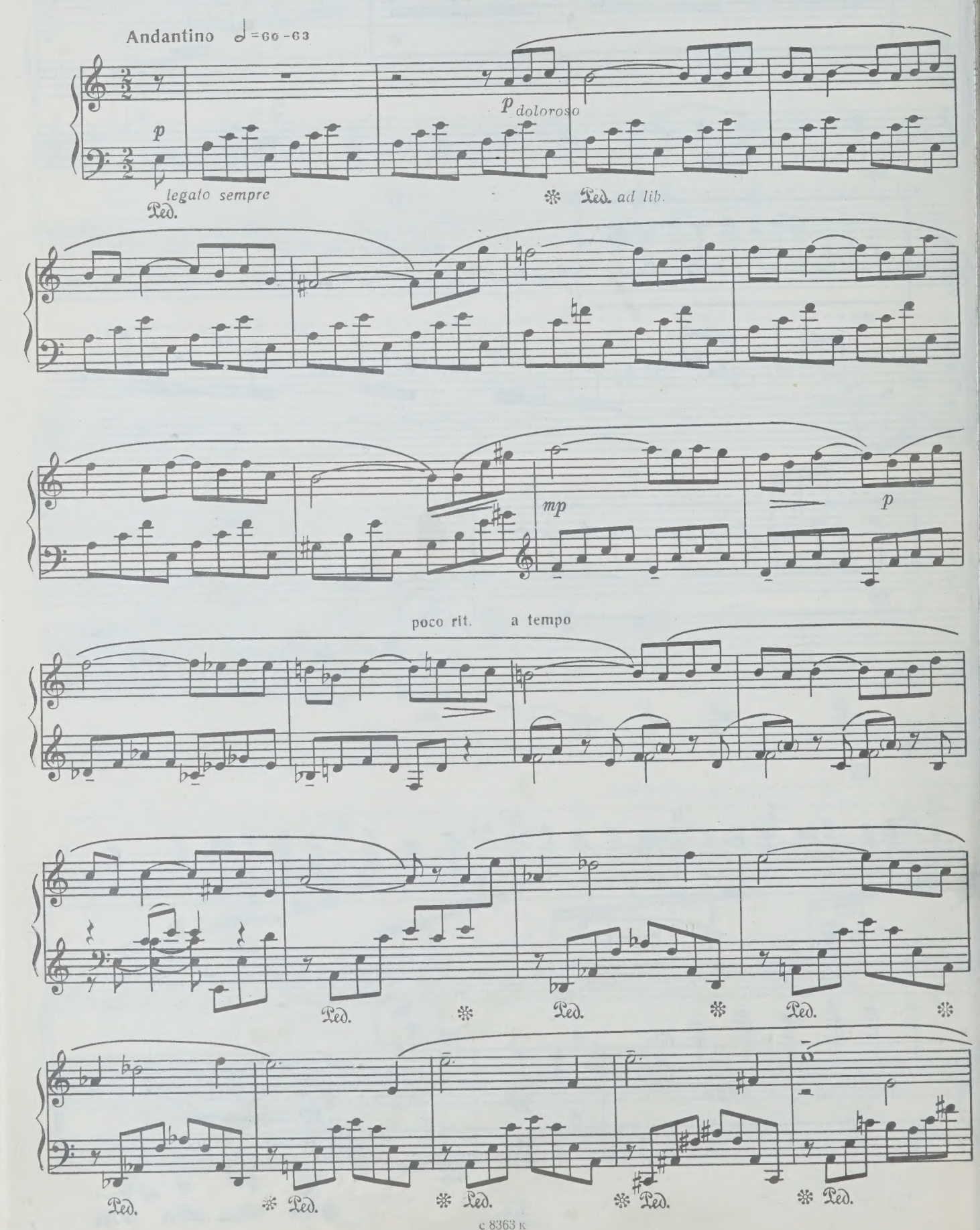

8
mf
f
dim.
8

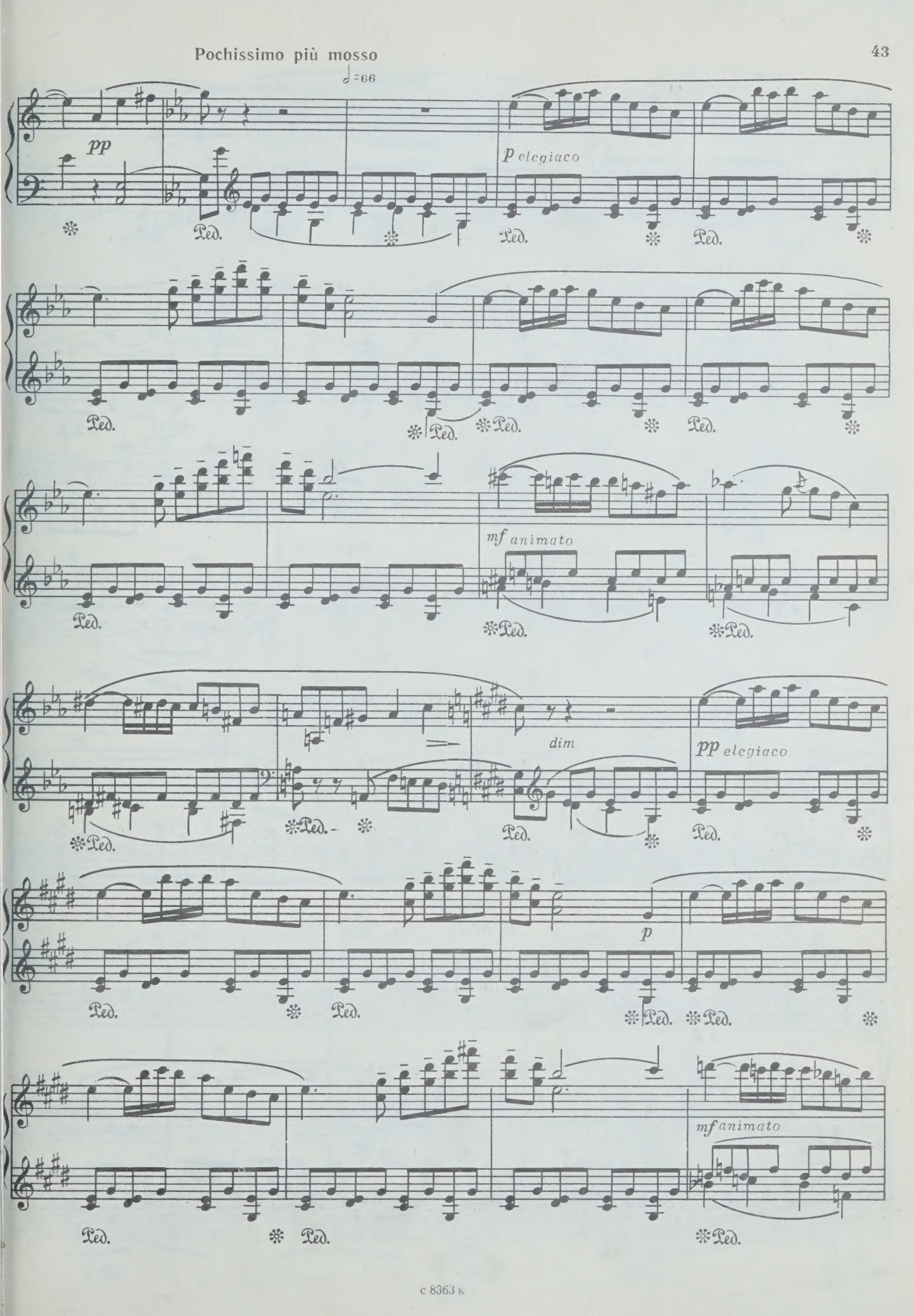

dim. poco a poco
p
mp
dim. poco a poco
p dim.
pp
dim. poco a poco
dim.
pp
ppp
rit.
pppp
pp
pp
mf
Ped.
Ped.
Ped.
Ped.
Ped.

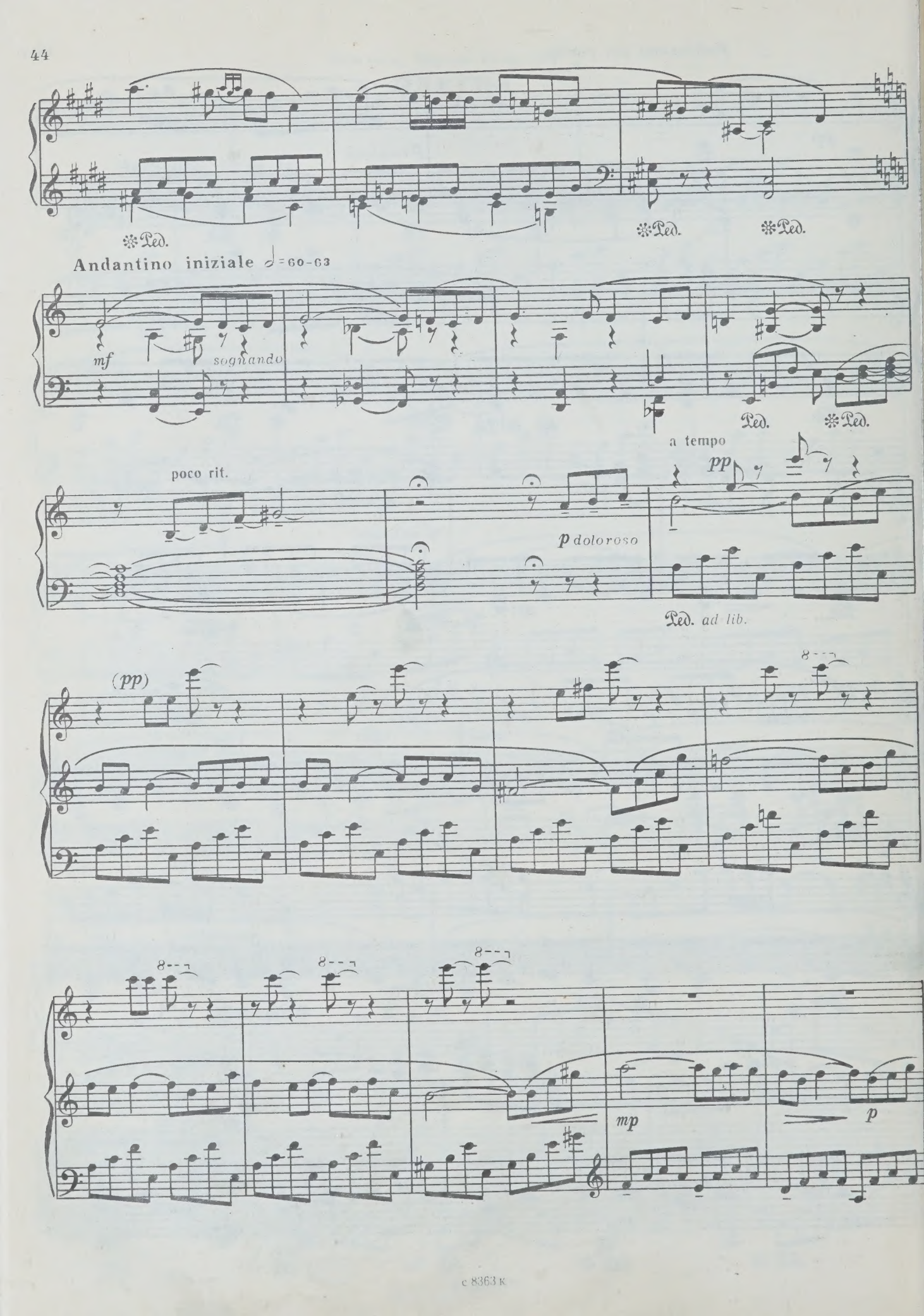
Памяти Эмиля Гилельса

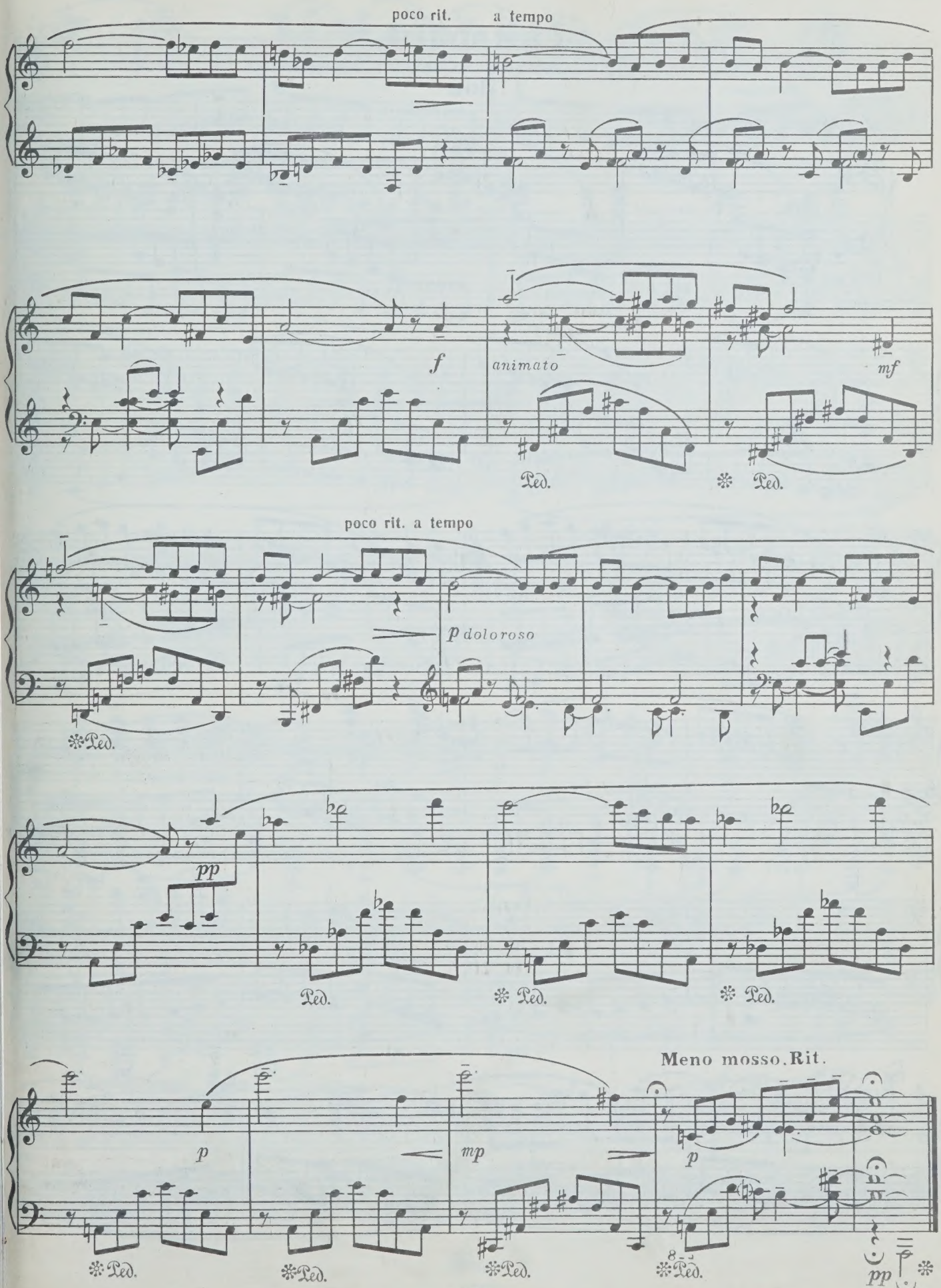
ЭЛЕГИЯ

Владимир БЛОК




Pochissimo più mosso
♩=66
pp
p elegiaco
mf animato
dim
pp elegiaco
p
mf animato
Ped.


Ped.
Ped.
Ped.
Andantino iniziale 𝅗𝅥=60-63
mf
sognando
Ped.
Ped.
a tempo
pp
poco rit.
p doloroso
Ped. ad lib.
(pp)
8
8
8
8
mp
p

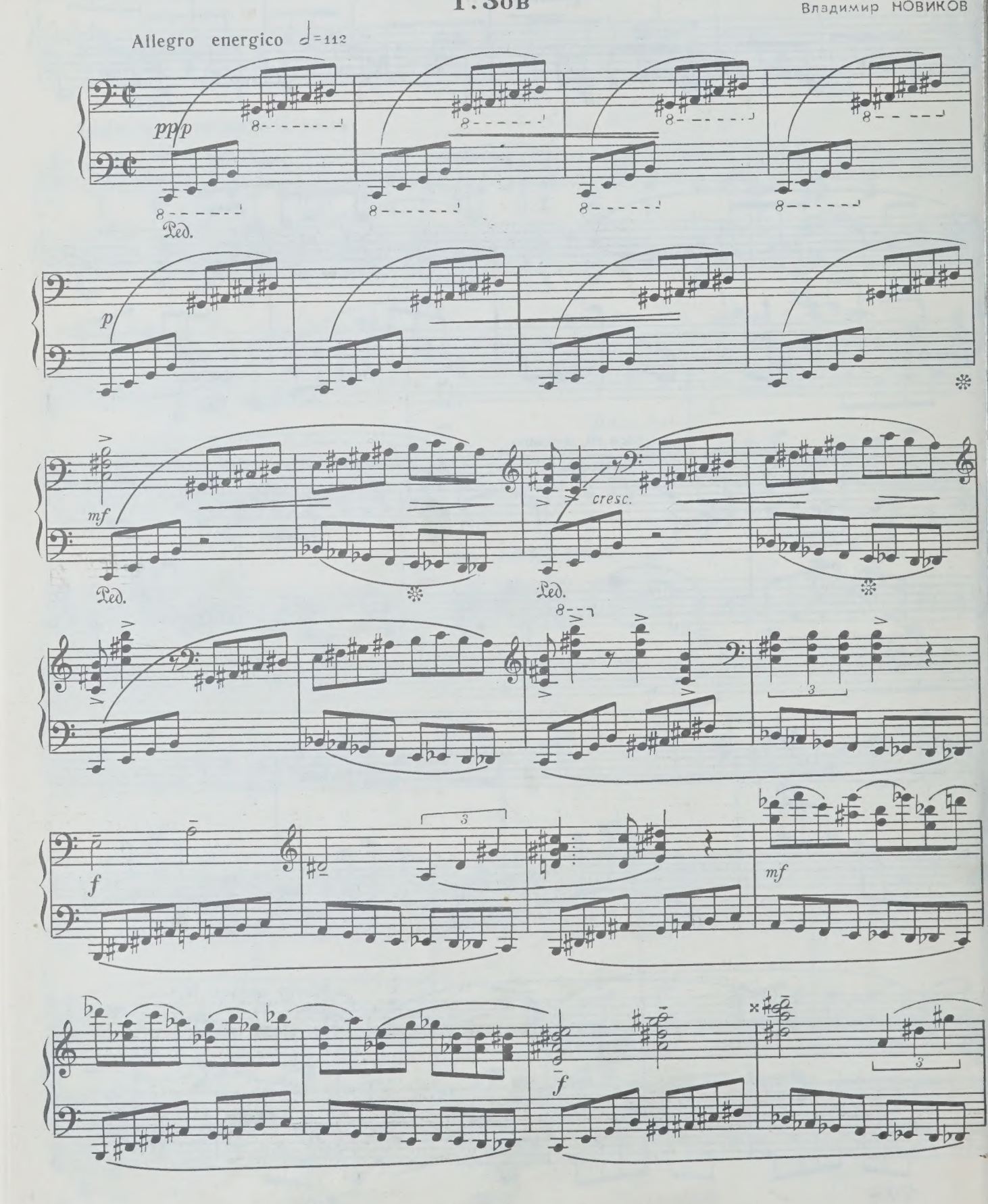

poco rit.
a tempo
f
animato
mf
Ped.
poco rit. a tempo
p doloroso
pp
Meno mosso. Rit.
p
mp
pp

СИМВОЛЫ

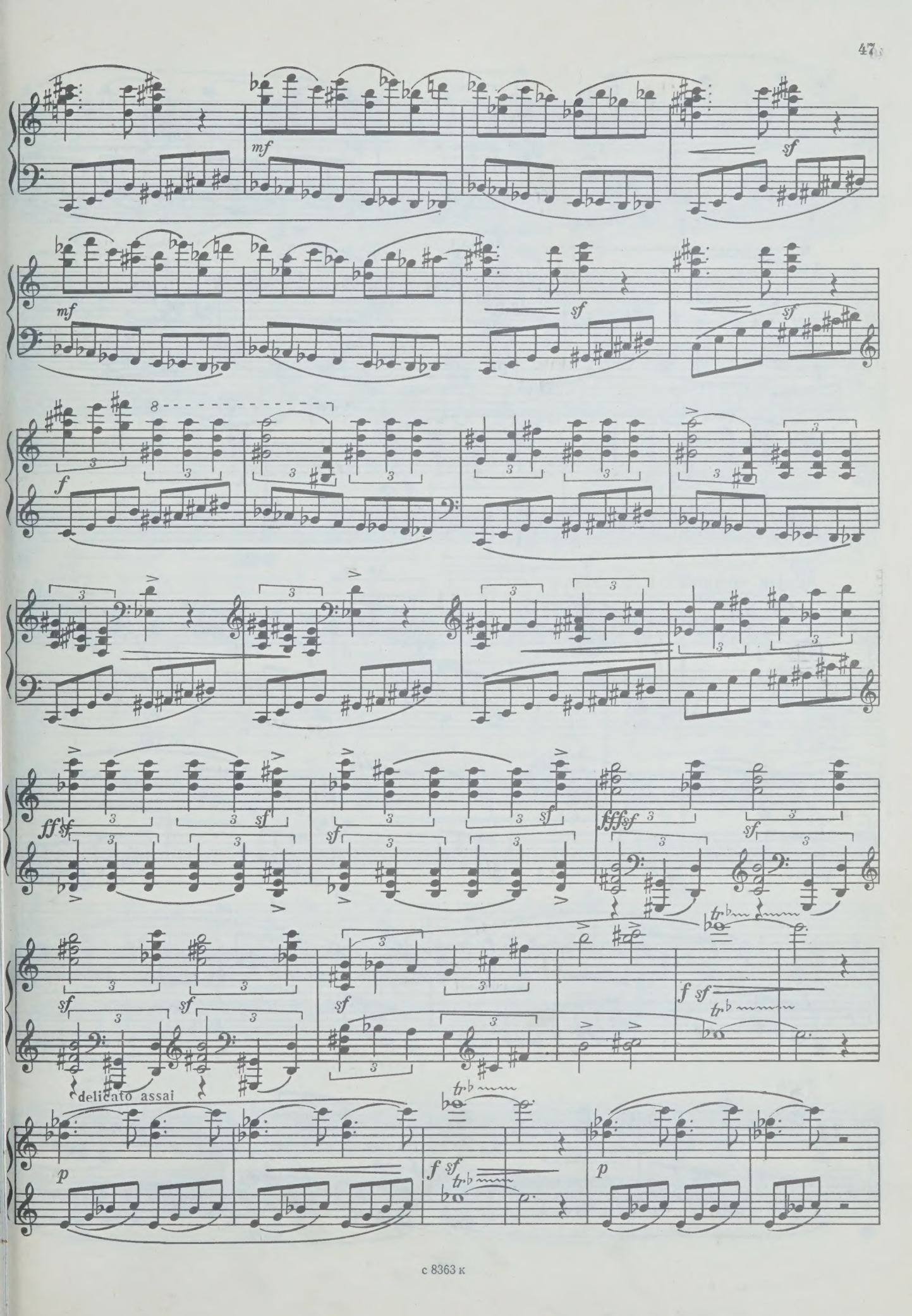
(шесть пьес)

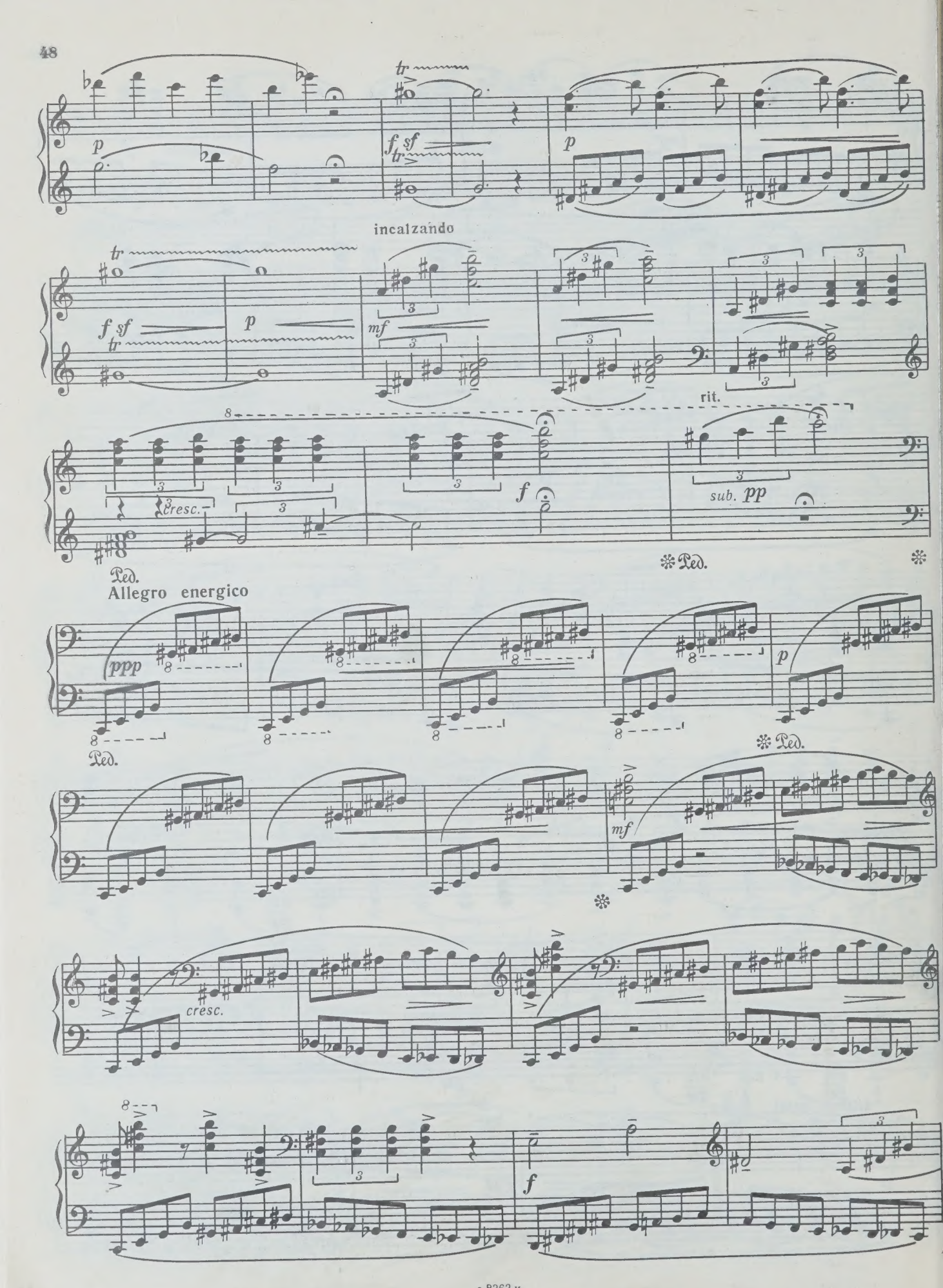
1. Зов

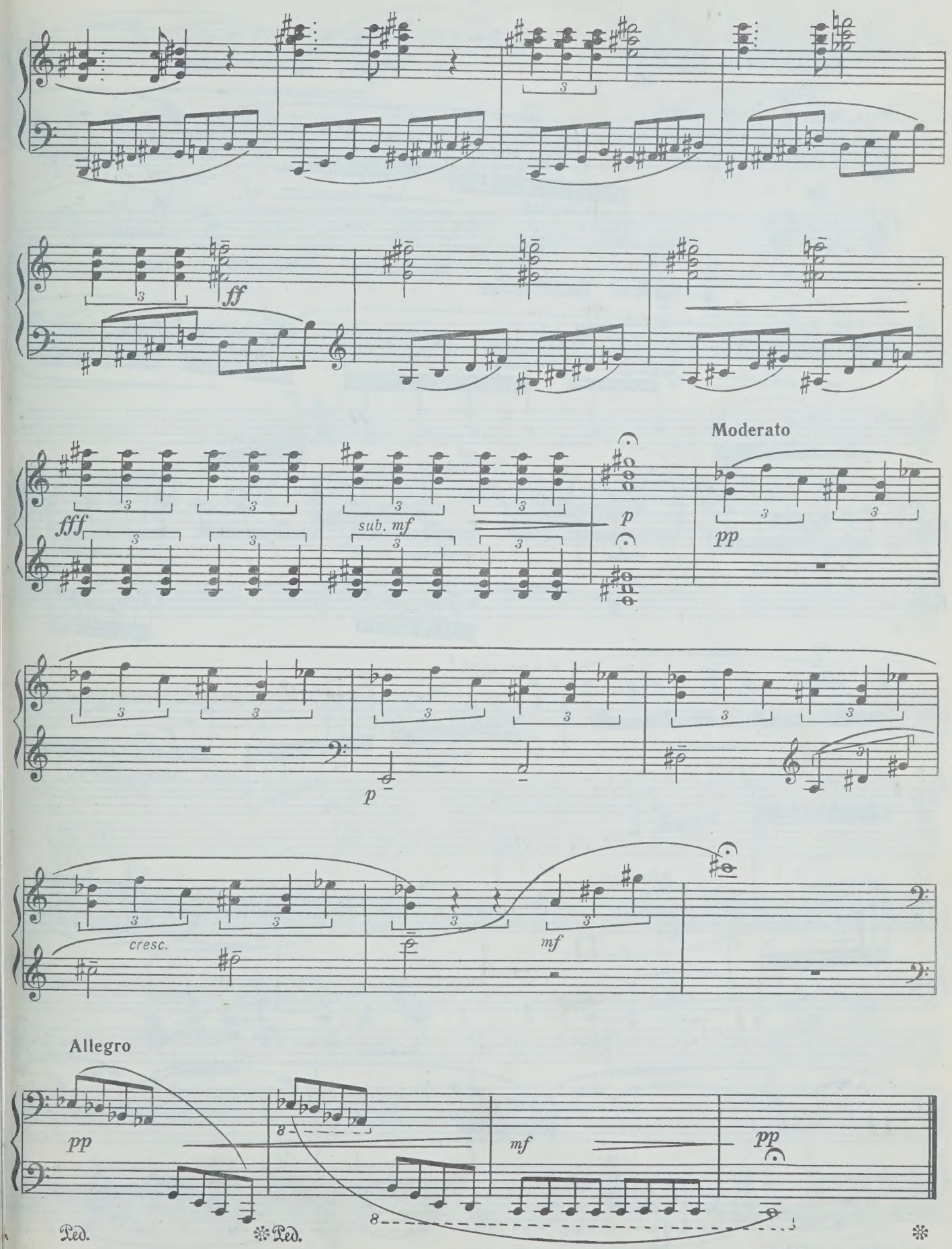
Владимир НОВИКОВ



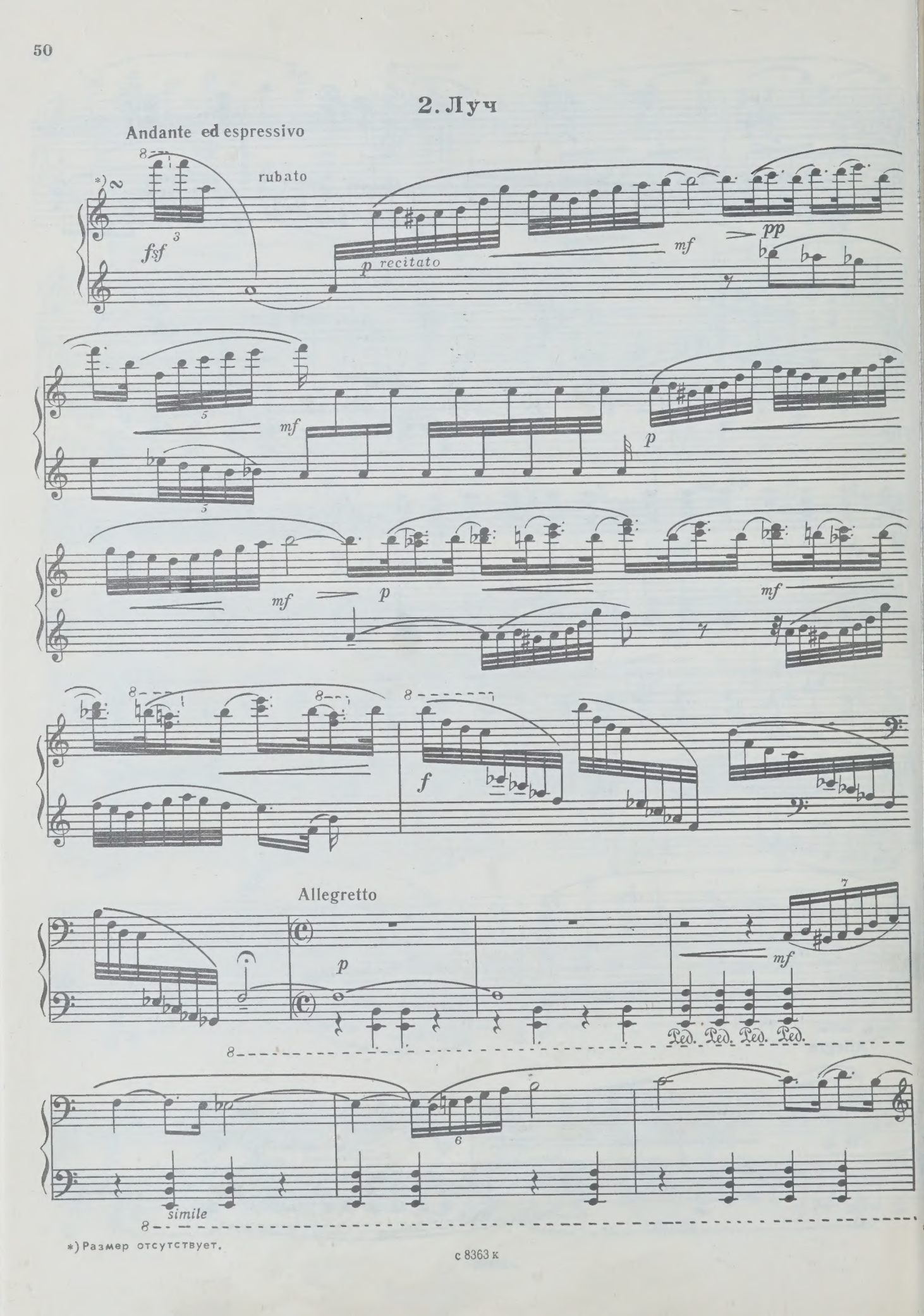
с 8363 к


mf
sf
mf
sf
sf
f
ff sf
sf
sf
fff sf
sf
sf
sf
sf
f sf
delicato assai
p
f sf
p

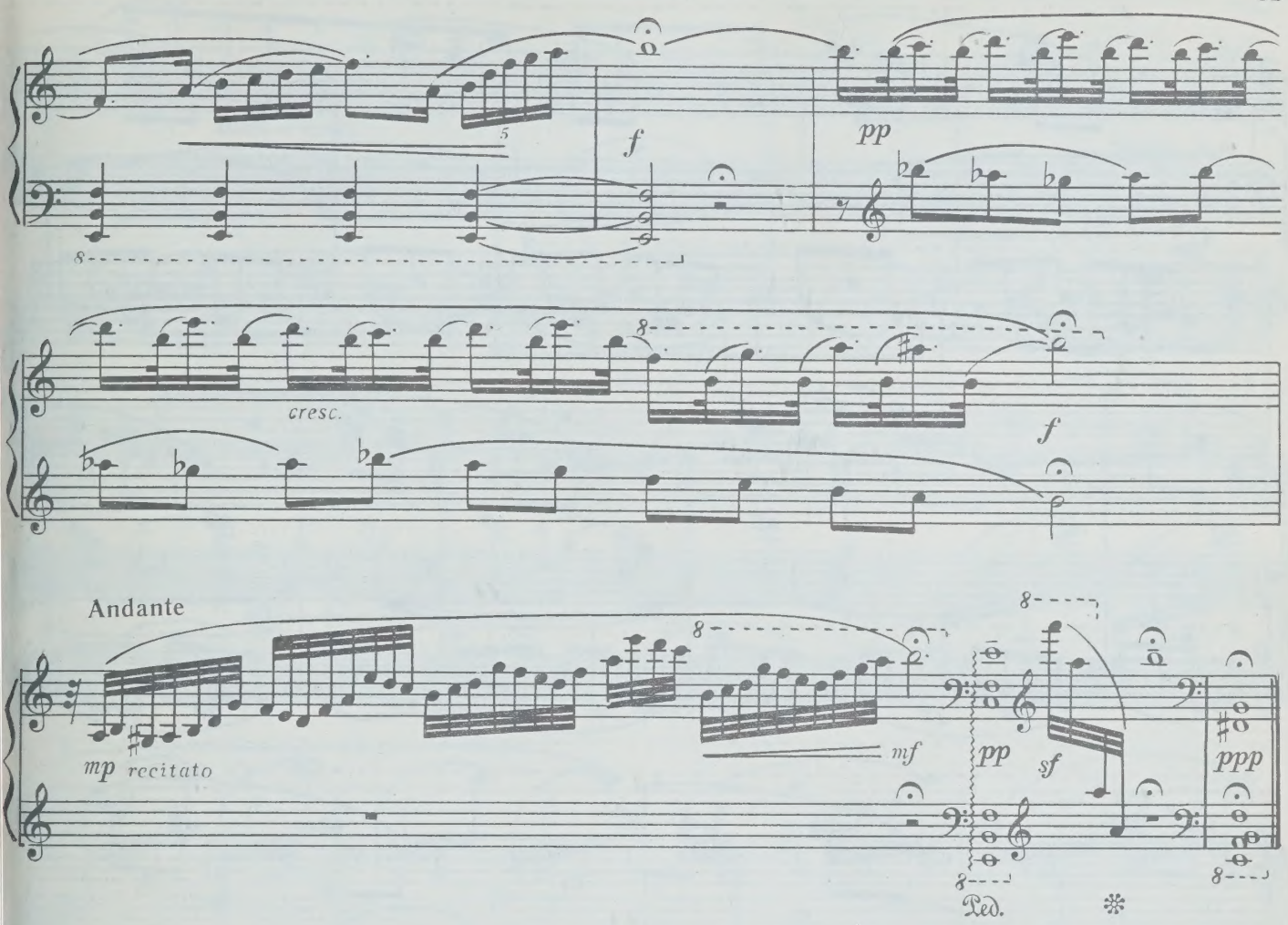

incalzando
rit.
cresc.
sub. pp
Ped.
Allegro energico
ppp
mf
cresc.
f


ff
fff
sub. mf
p
Moderato
pp
p
cresc.
mf
Allegro
pp
mf
pp
Ped.
Ped.

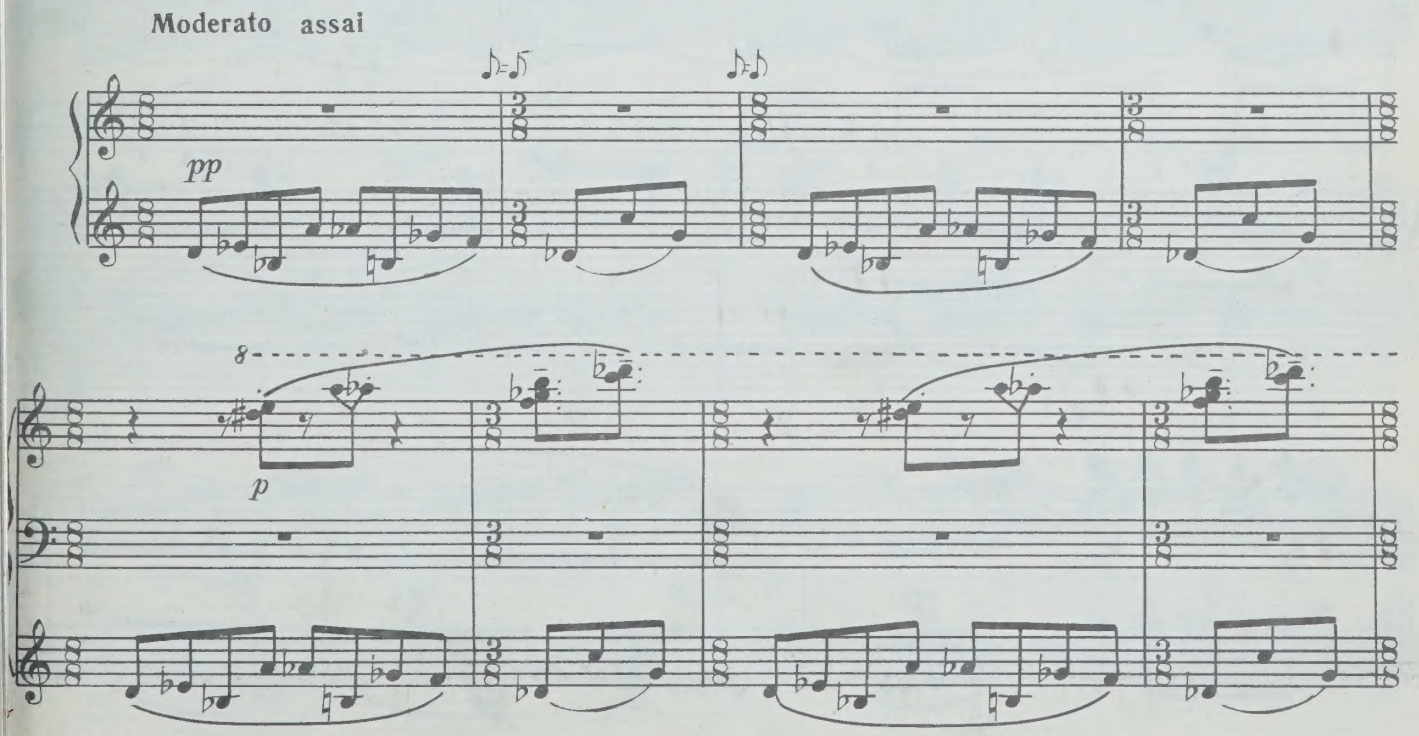
2. Луч

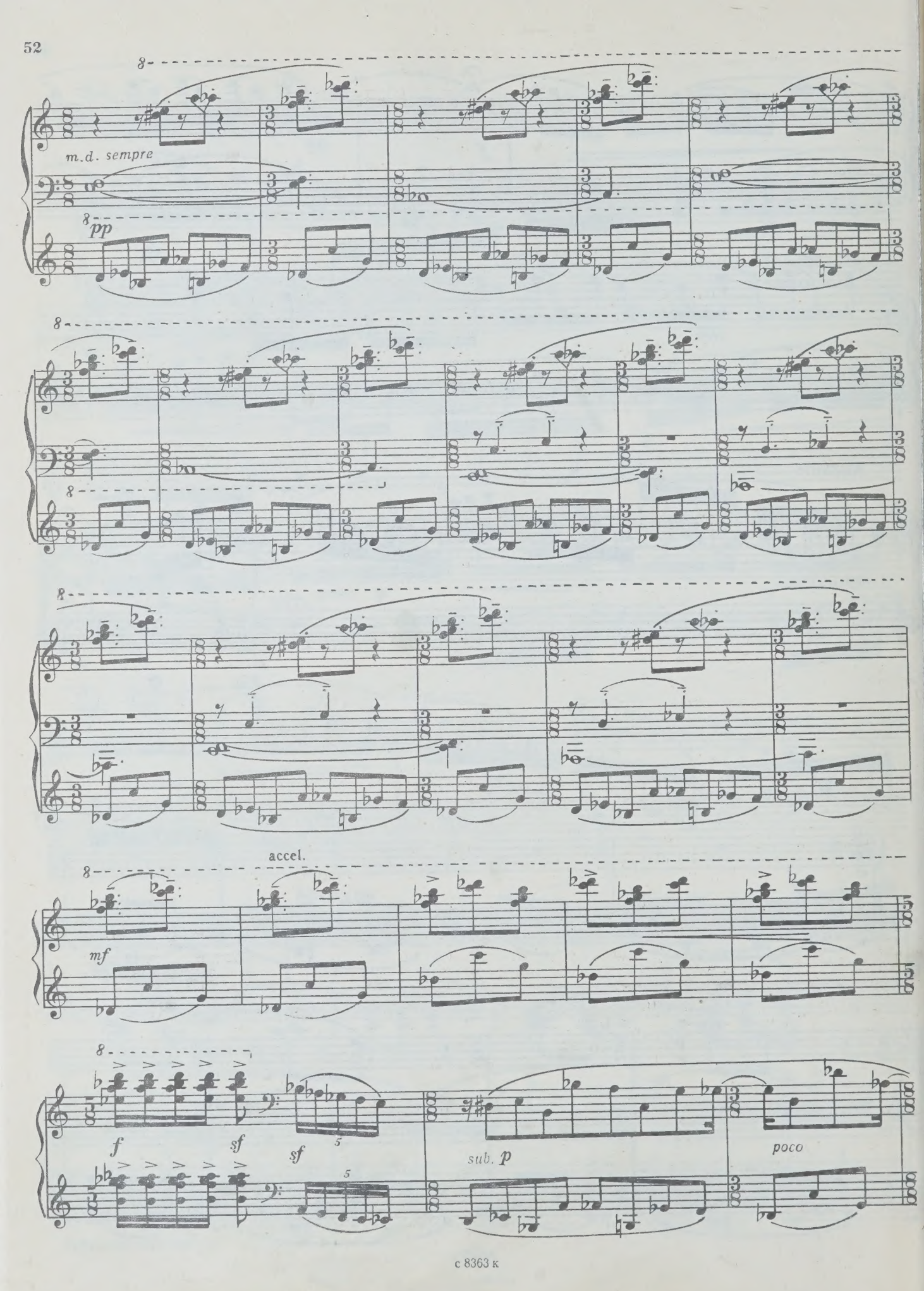


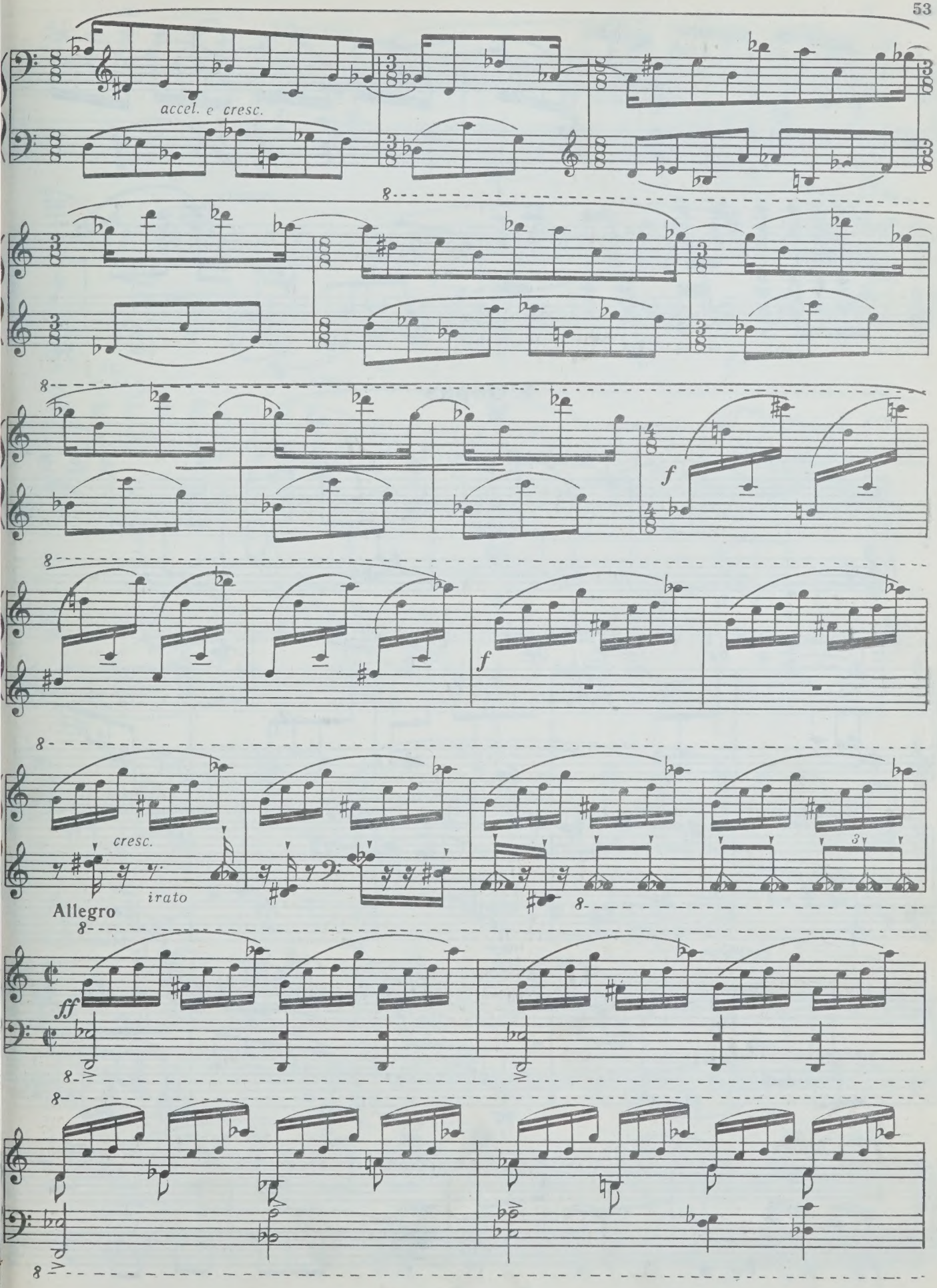
*) Размер отсутствует.

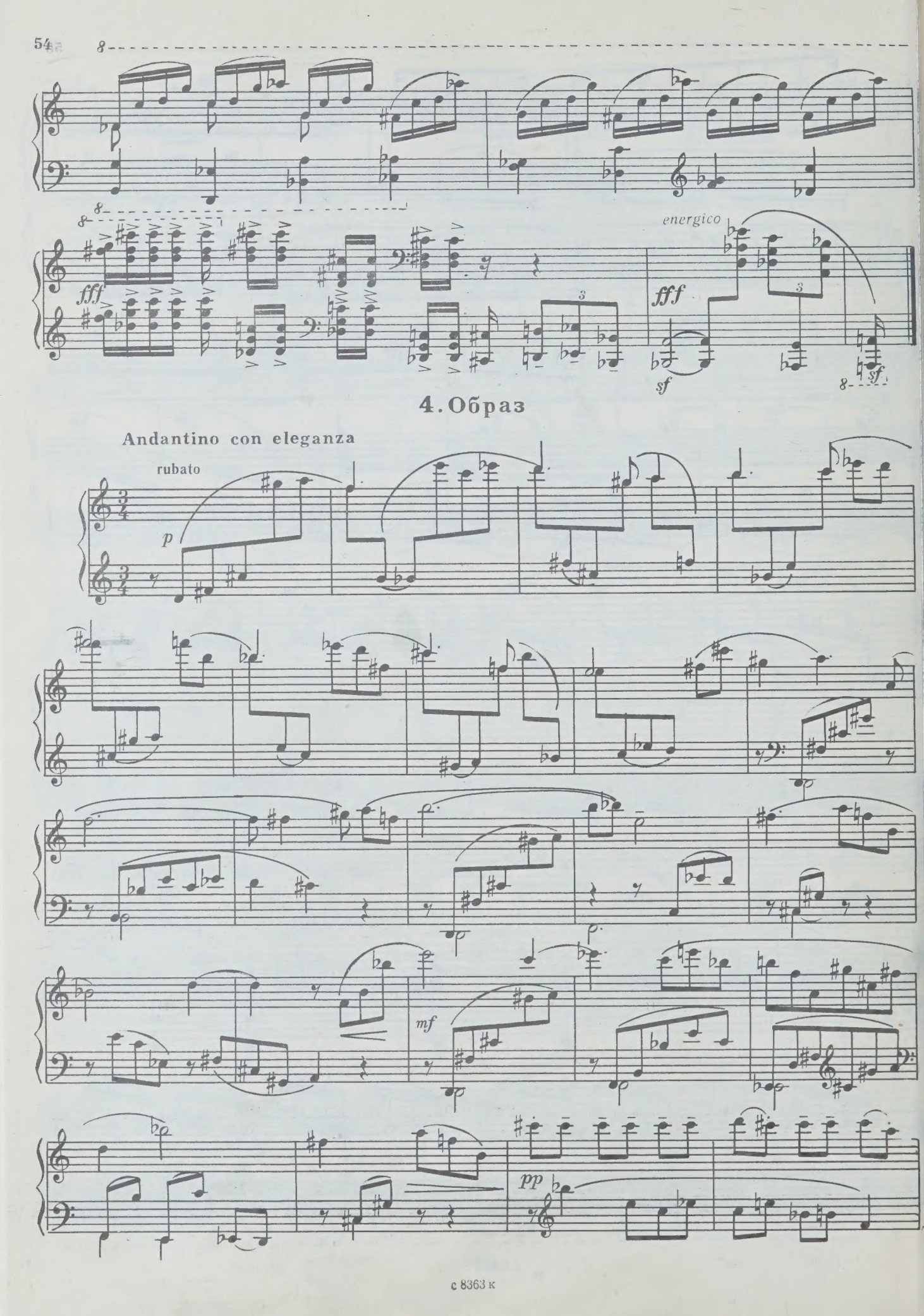

f
pp
cresc.
f
Andante
mp recitato
mf
pp
sf
ppp
Ped.

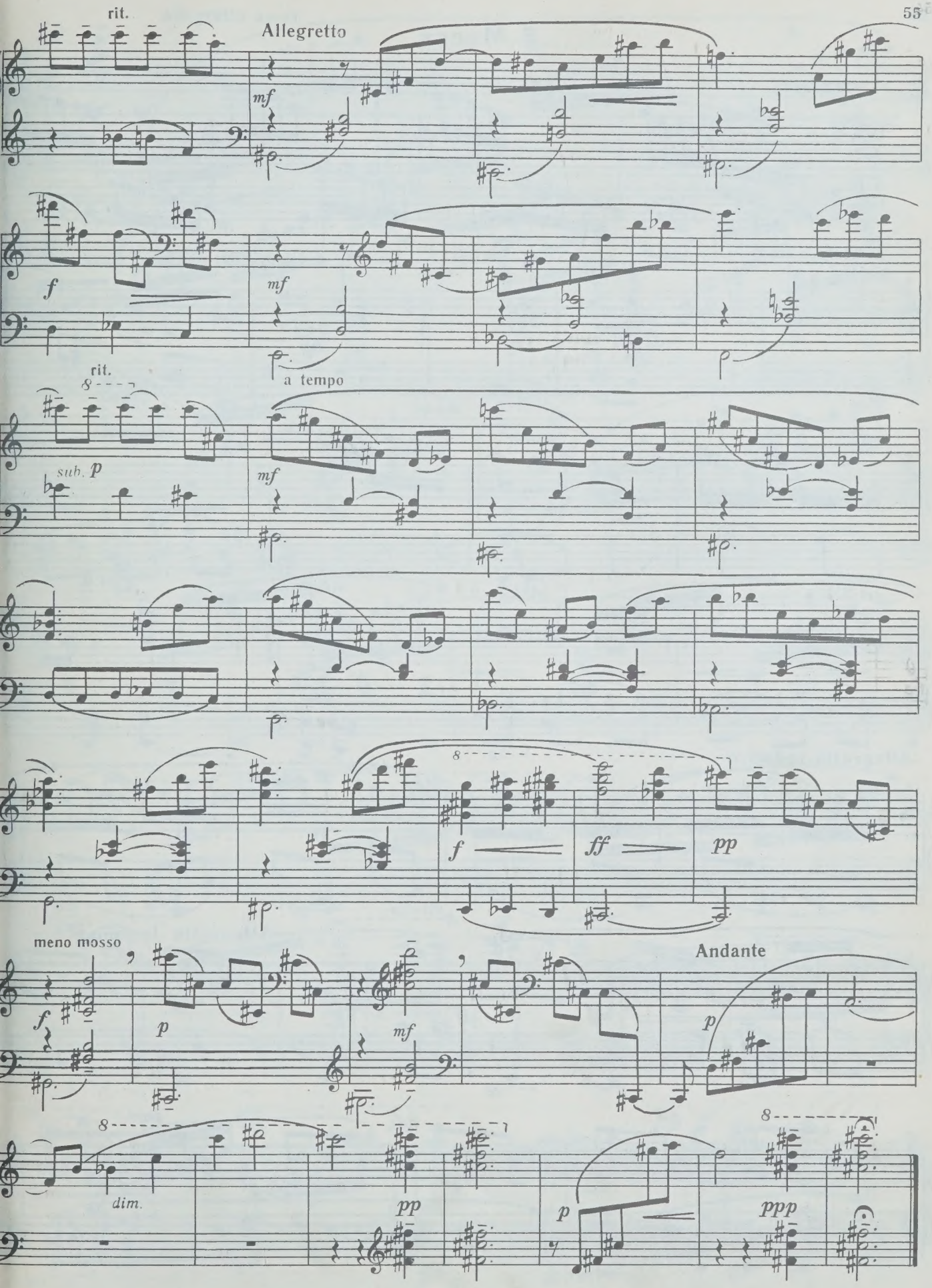
3. Время


Moderato assai
pp
p

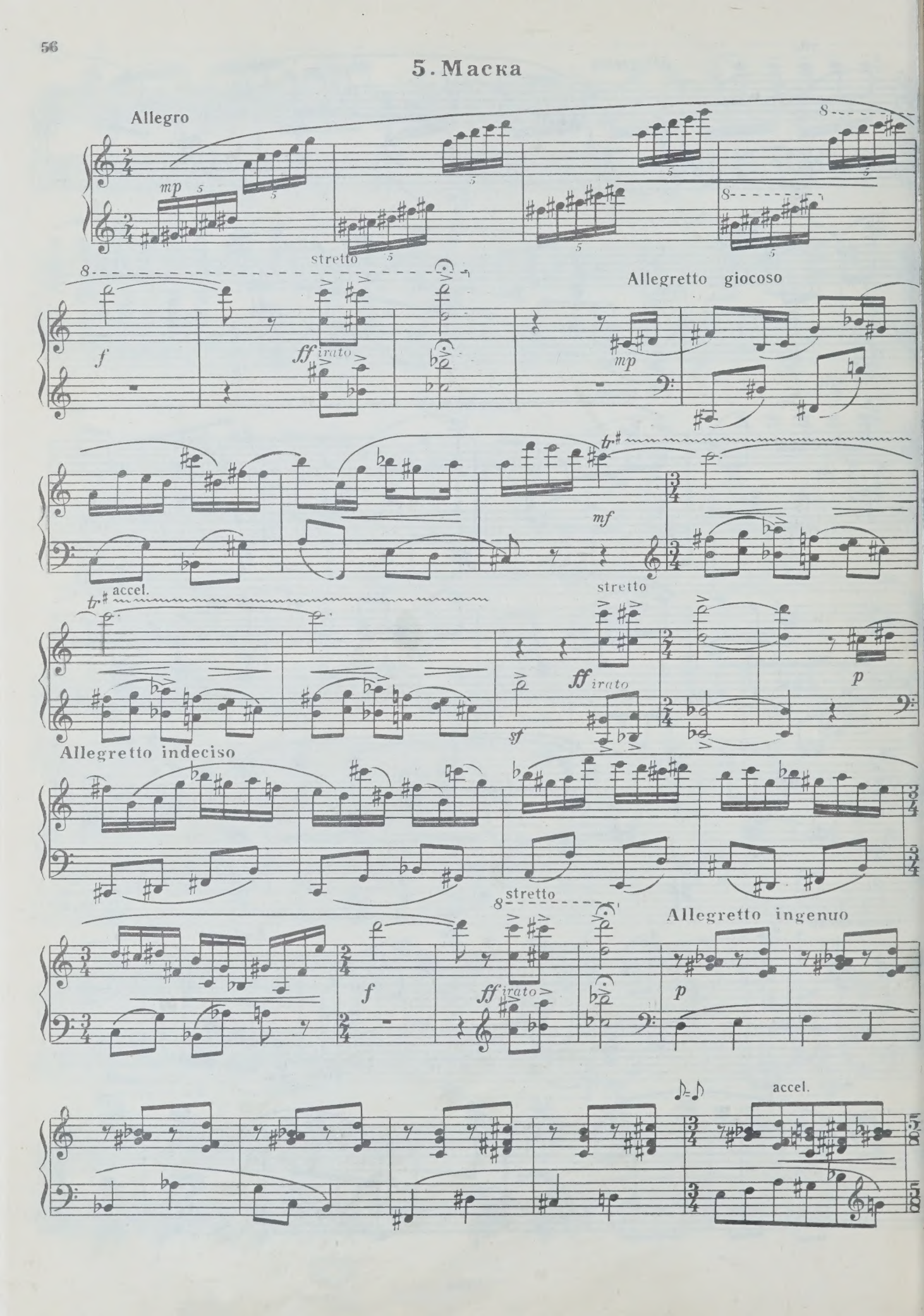

m.d. sempre
pp
accel.
mf
f
sf
sf
sub. p
poco

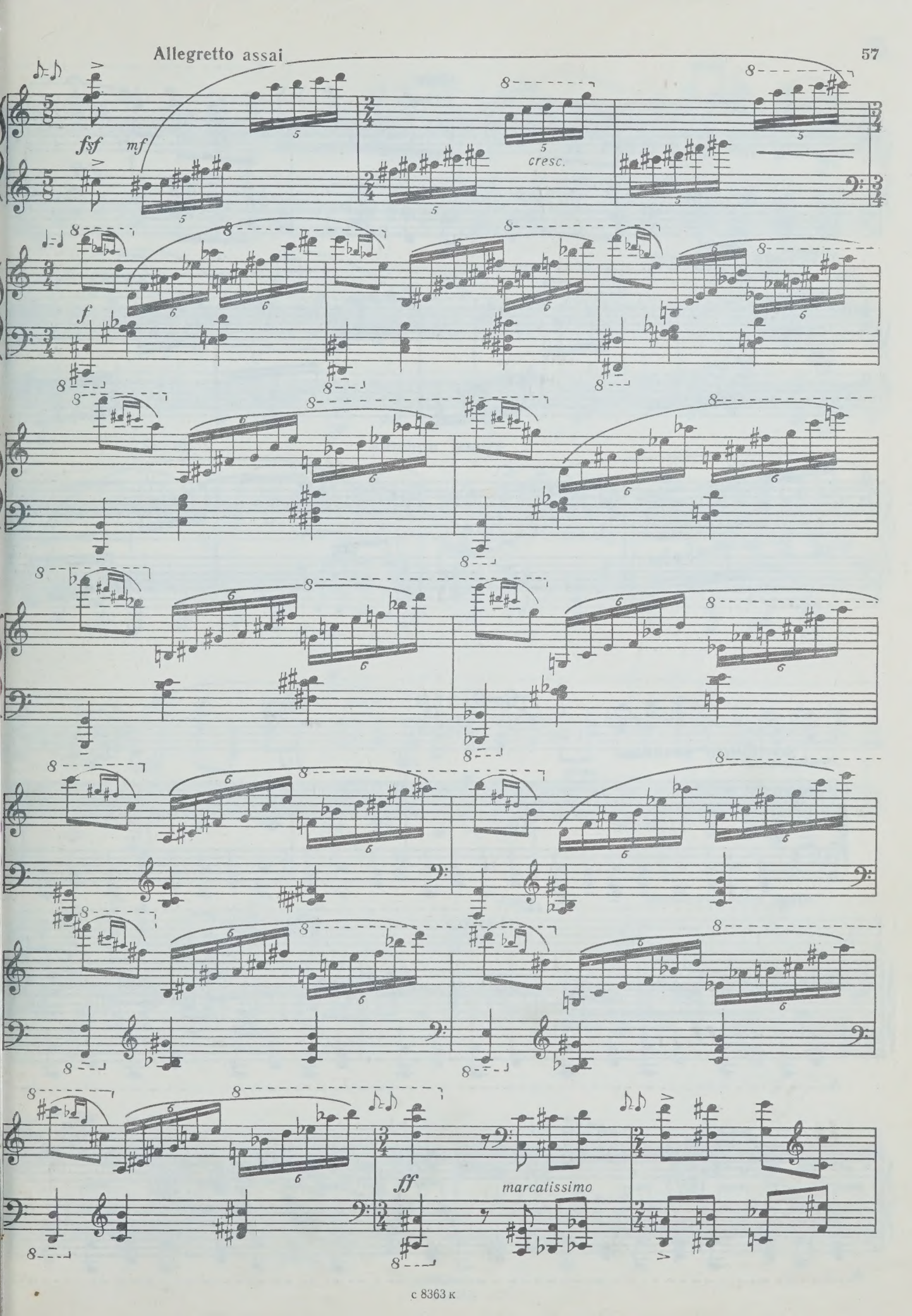

accel. e cresc.
f
f
cresc.
irato
Allegro
ff


fff
energico
fff
sf
sf
4. Образ
Andantino con eleganza
rubato
p
mf
pp


rit.
Allegretto
mf
f
mf
rit.
a tempo
sub. p
mf
f
ff
pp
meno mosso
f
p
mf
Andante
p
dim.
pp
p
ppp

5. Маска


Allegro
mp
stretto
f
ff irato
Allegretto giocoso
mp
tr
mf
accel.
stretto
ff irato
p
sf
Allegretto indeciso
stretto
Allegretto ingenuo
f
ff irato
p
accel.


Allegretto assai
fsf
mf
cresc.
f
ff
marcatissimo

allarg.

sfff

Allegretto incalzando

leggiero

pp

Quasi andante

focoso

f

mf

p

6. Шаги

Sostenuto pesante

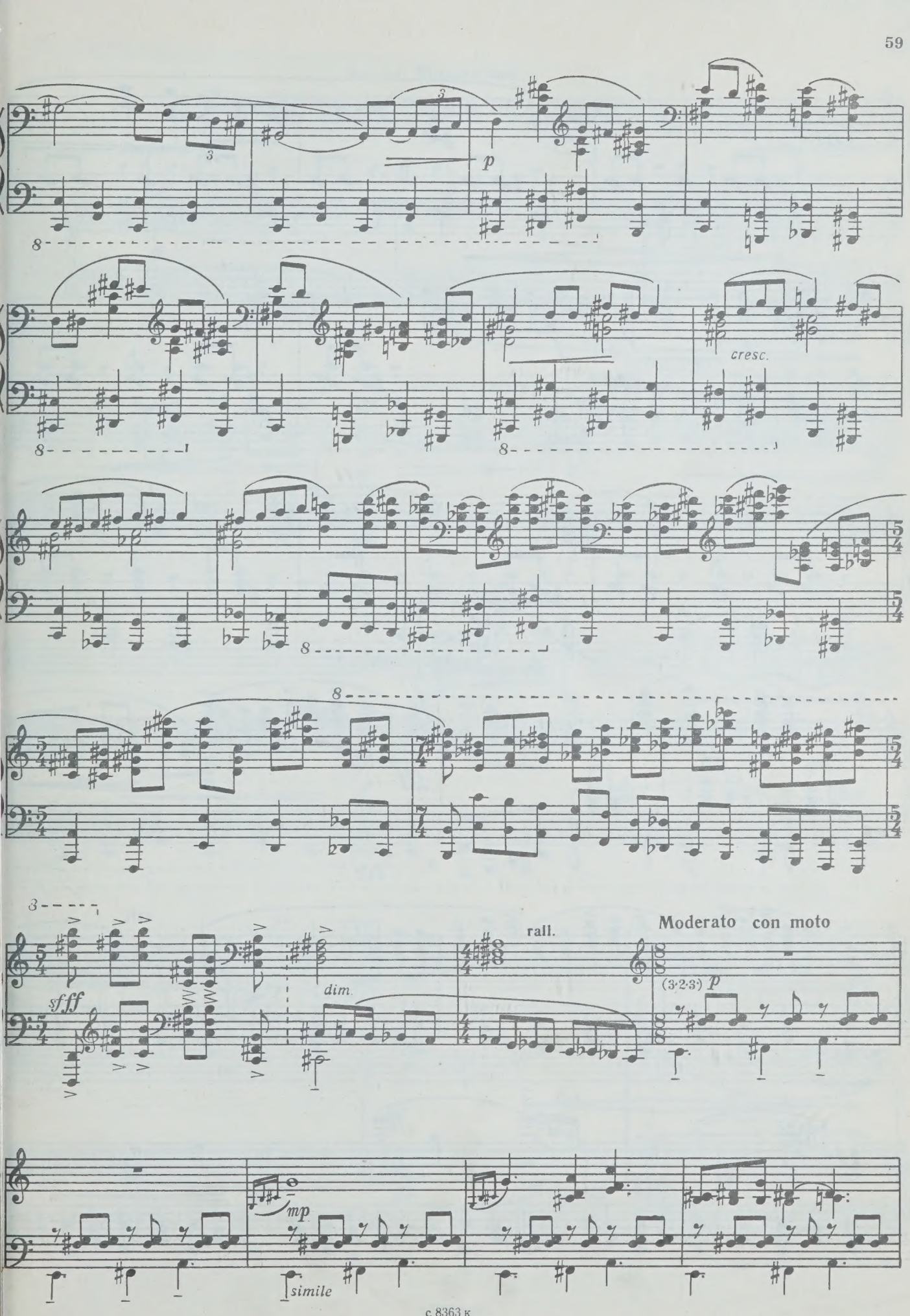
p

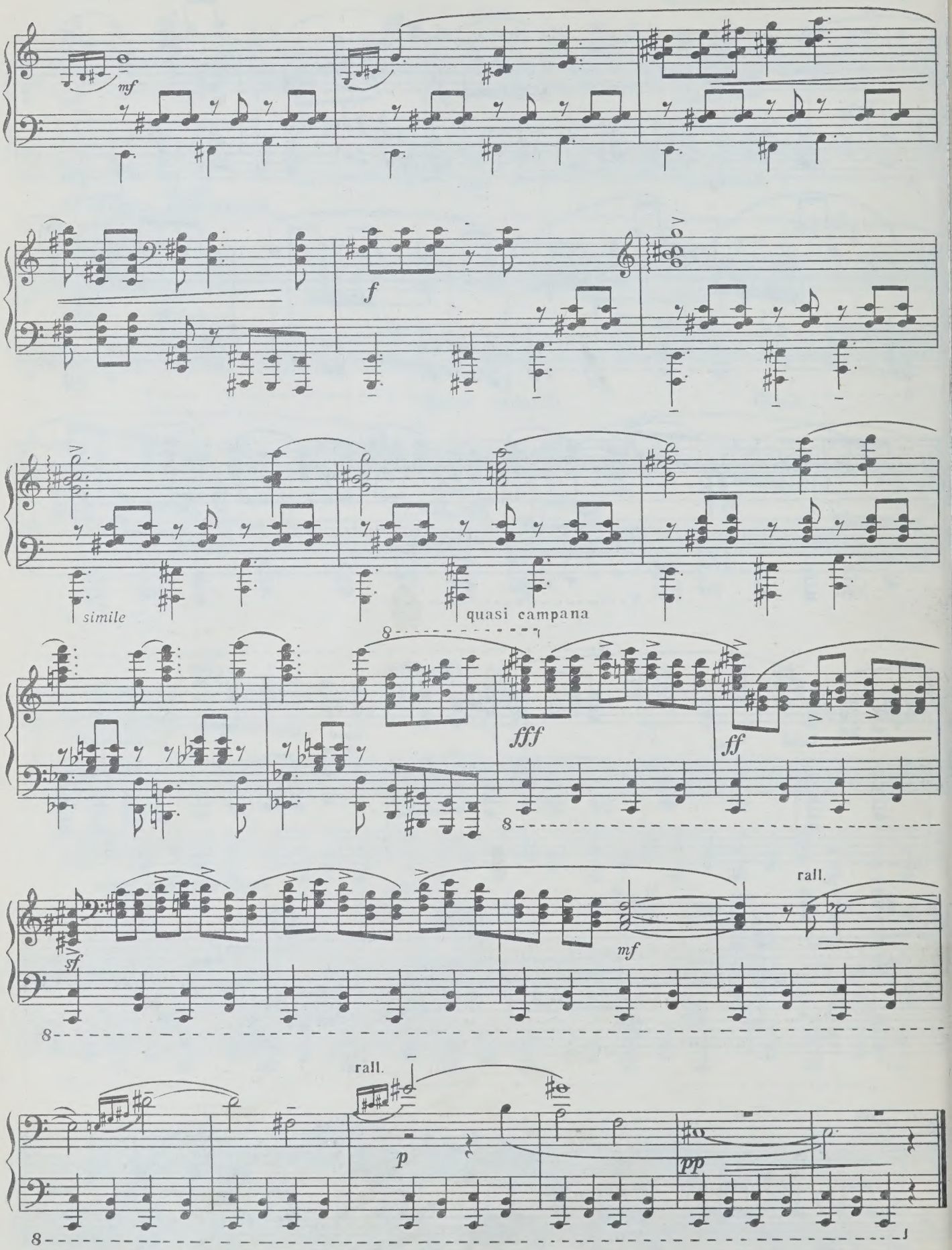
simile

mf

mf

mf


p
cresc.
sfff
dim.
rall.
Moderato con moto
(3·2·3)
p
mp
simile

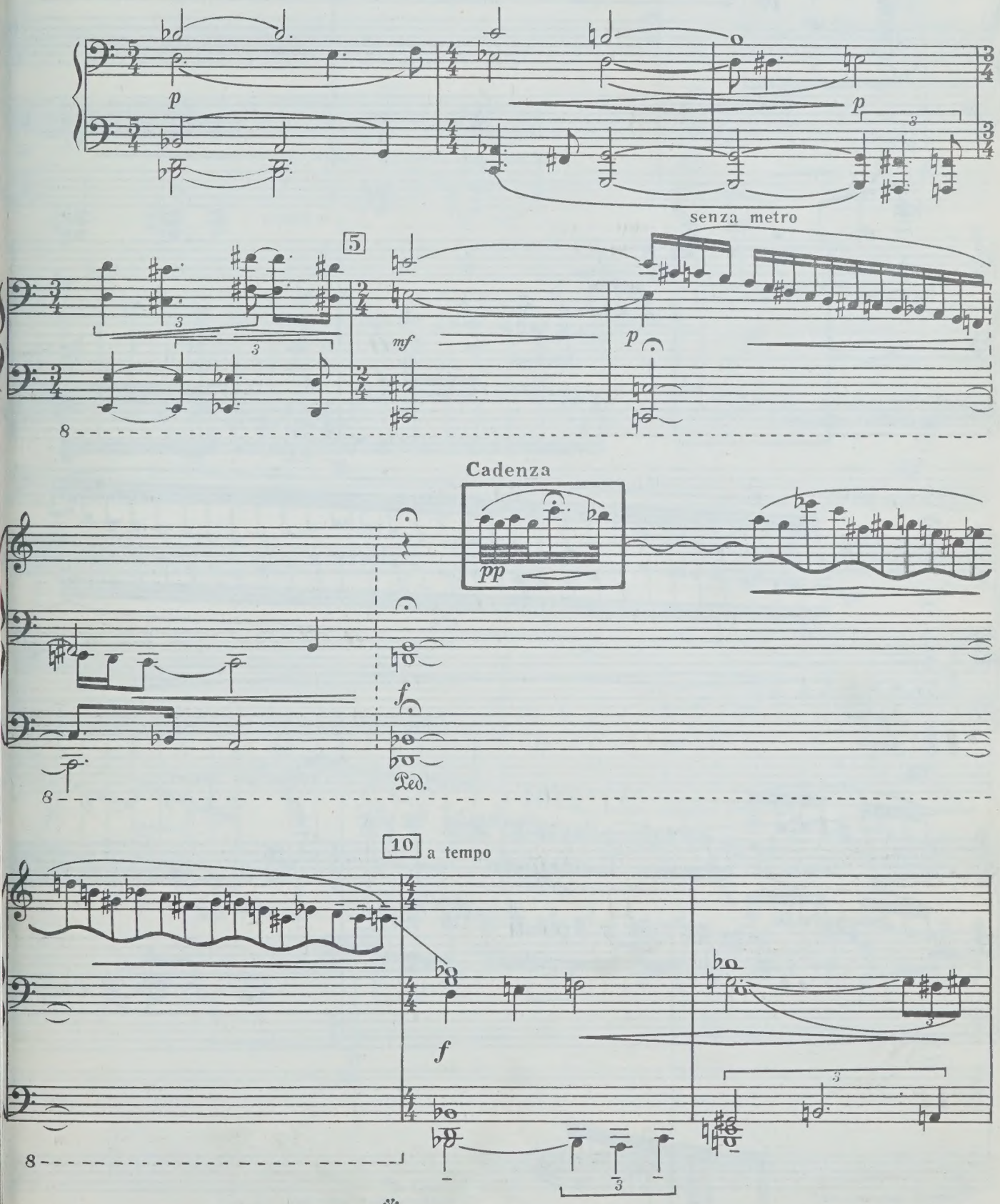

mf
f
simile
quasi campana
fff
ff
sf
mf
rall.
rall.
p
pp

Ирине Кирилловой

РОМАНТИЧЕСКАЯ РАПСОДИЯ

Andante

Давид КРИВИЦКИЙ



senza metro

*)

pp

mf

Ped.

mf

a tempo

f

Ped.

15 senza metro

mf

ff

Ped.

8

rall.

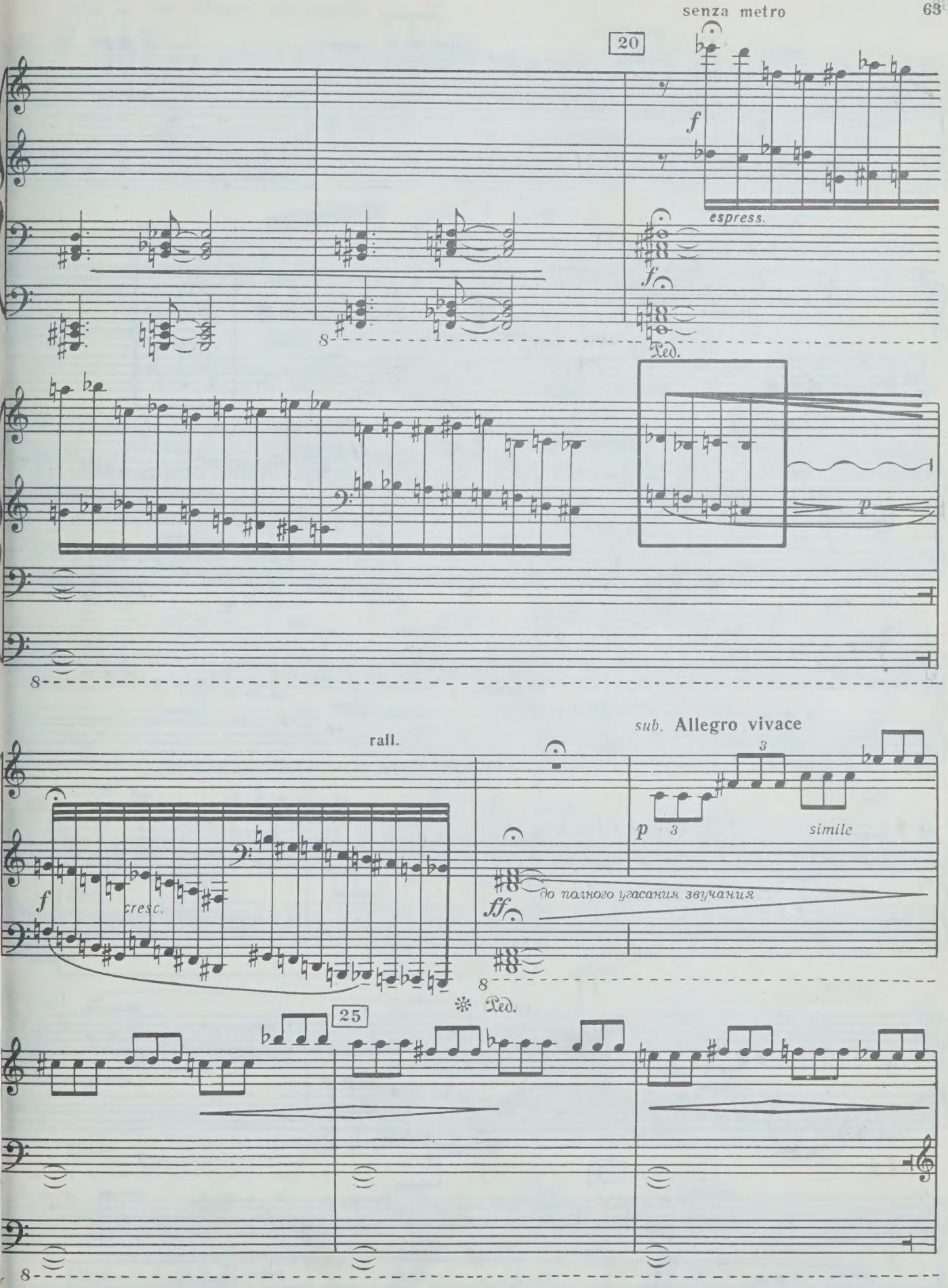
a tempo (più animato)

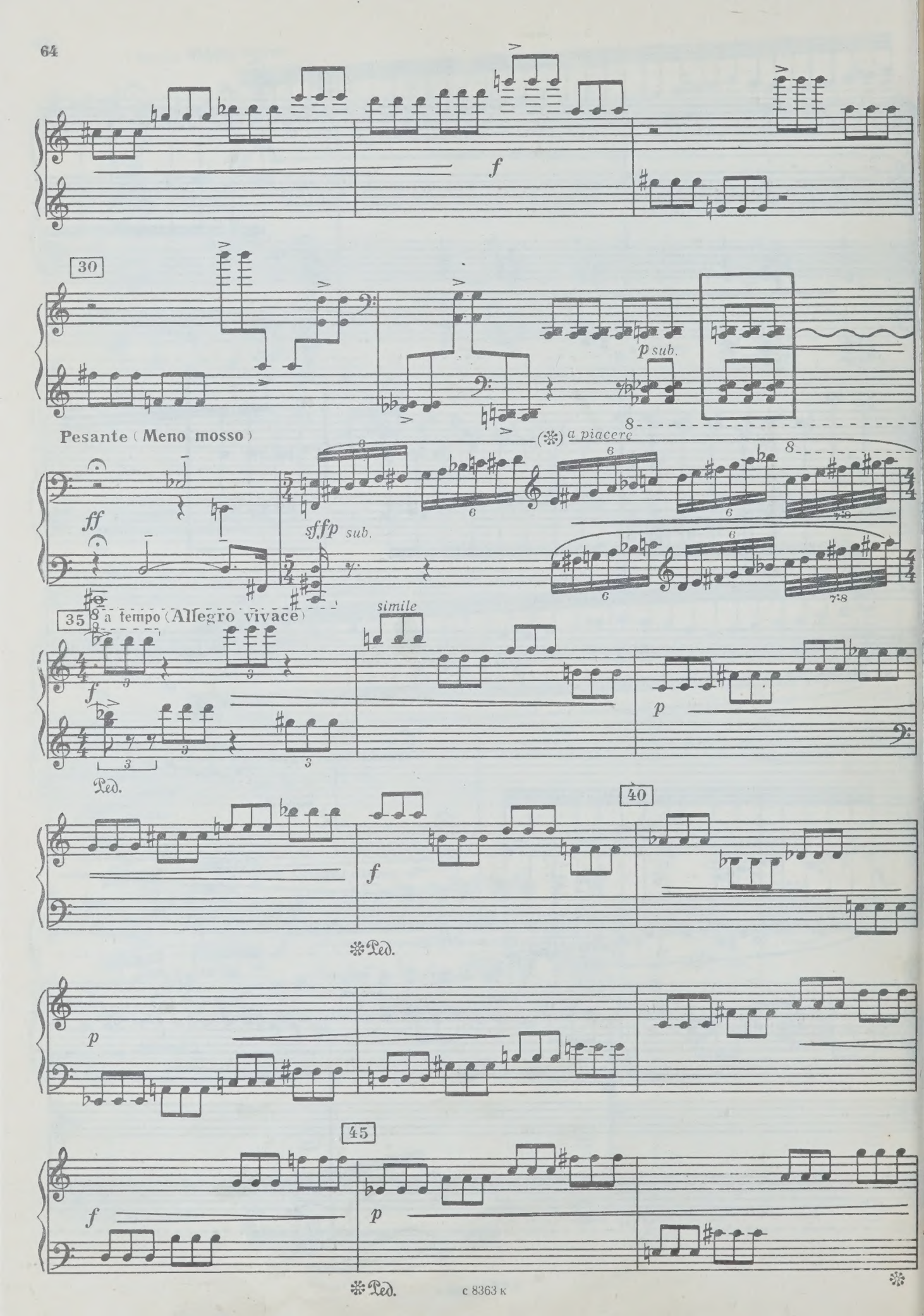
f

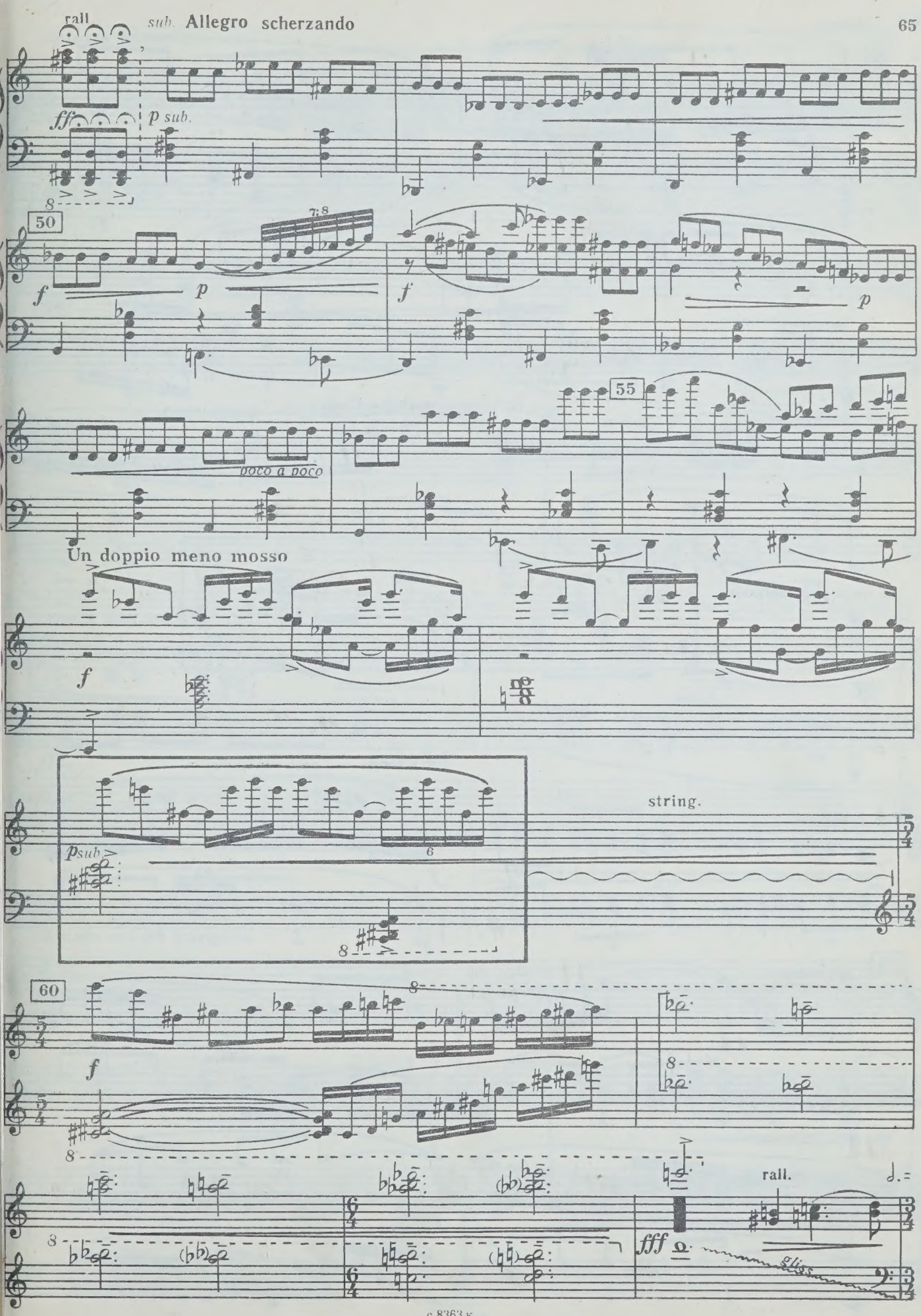
sffp sub.

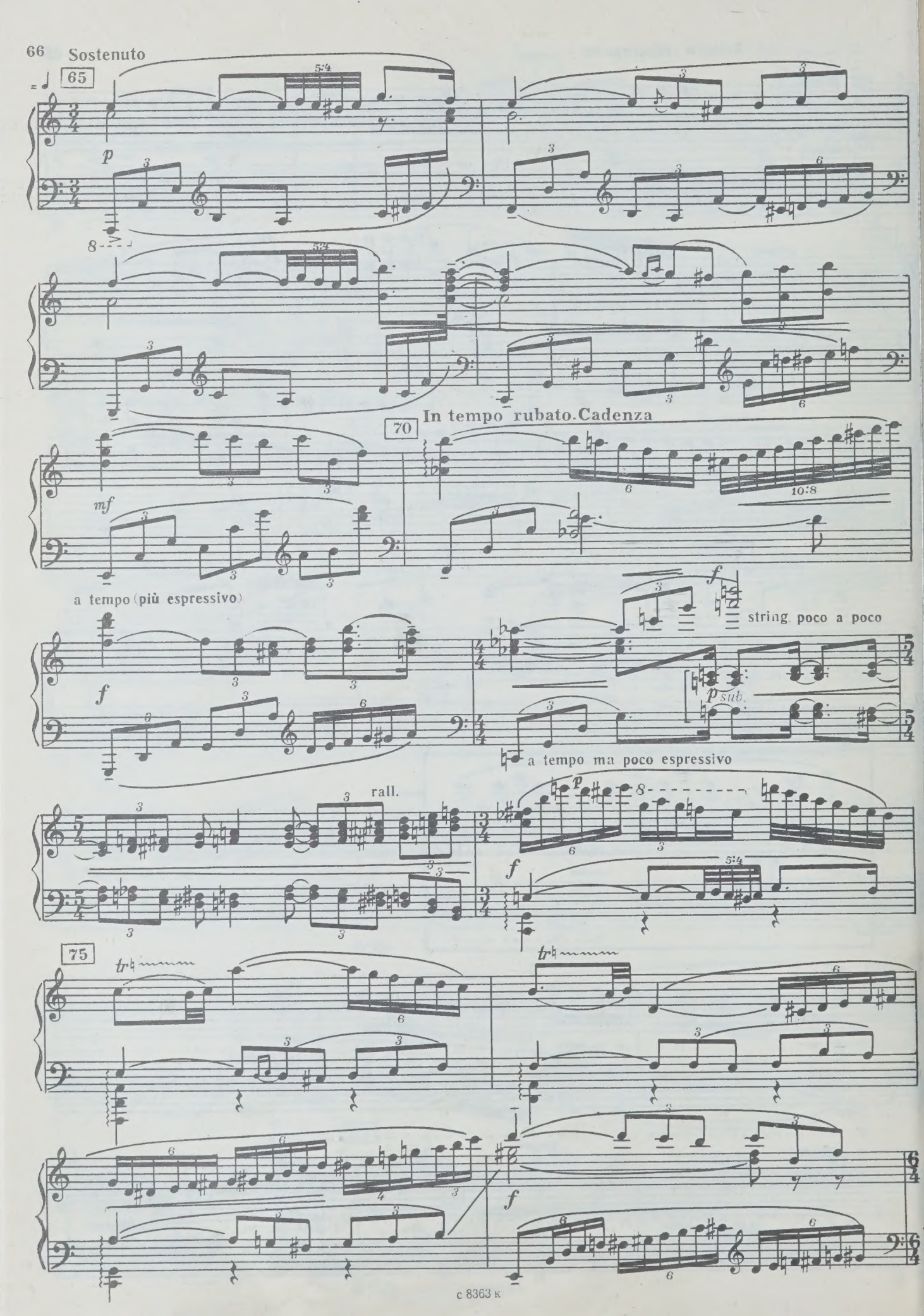
*) Способ исполнения:

(в аналогичных случаях так же)


senza metro
20
f
espress.
f
Ped.
p
rall.
f
cresc.
sub. Allegro vivace
3
p
3
simile
до полного угасания звучания
ff
Ped.
25


f
30
p sub.
Pesante (Meno mosso)
ff
(*) a piacere
sffp sub.
35
a tempo (Allegro vivace)
simile
f
p
Ped.
40
f
*Ped.
p
45
f
p
*Ped.
*


rall
sub. Allegro scherzando
fff
p sub.
50
f
p
f
p
poco a poco
55
Un doppio meno mosso
f
p sub
string.
60
f
rall.
fff
gliss.


Sostenuto
65
p
In tempo rubato. Cadenza
70
mf
a tempo (più espressivo)
f
string. poco a poco
p sub.
a tempo ma poco espressivo
rall.
p
f
75
tr
f

in tempo rubato. Cadenza

p sub. (f)

a tempo

80

f

senza metro

8

pp

simile

rall. poco a poco

pp

ff

a tempo ma più tranquillo

p

mf

85

Ped.

Pastorale (in doppio movimento)

pp

(ff)

mf p sub.

mf p sub.

90

mf p sub.

p sub.

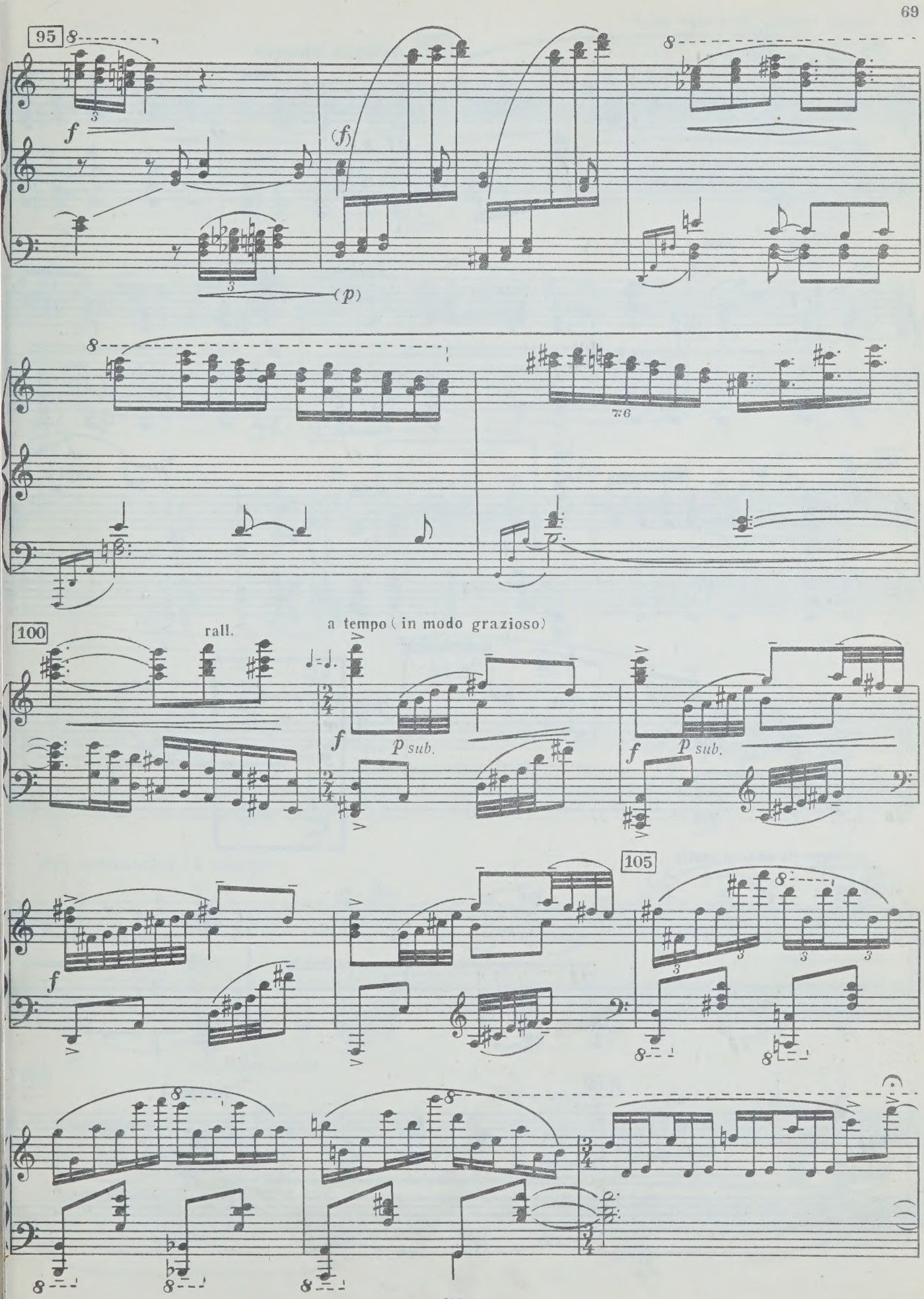
f sempre

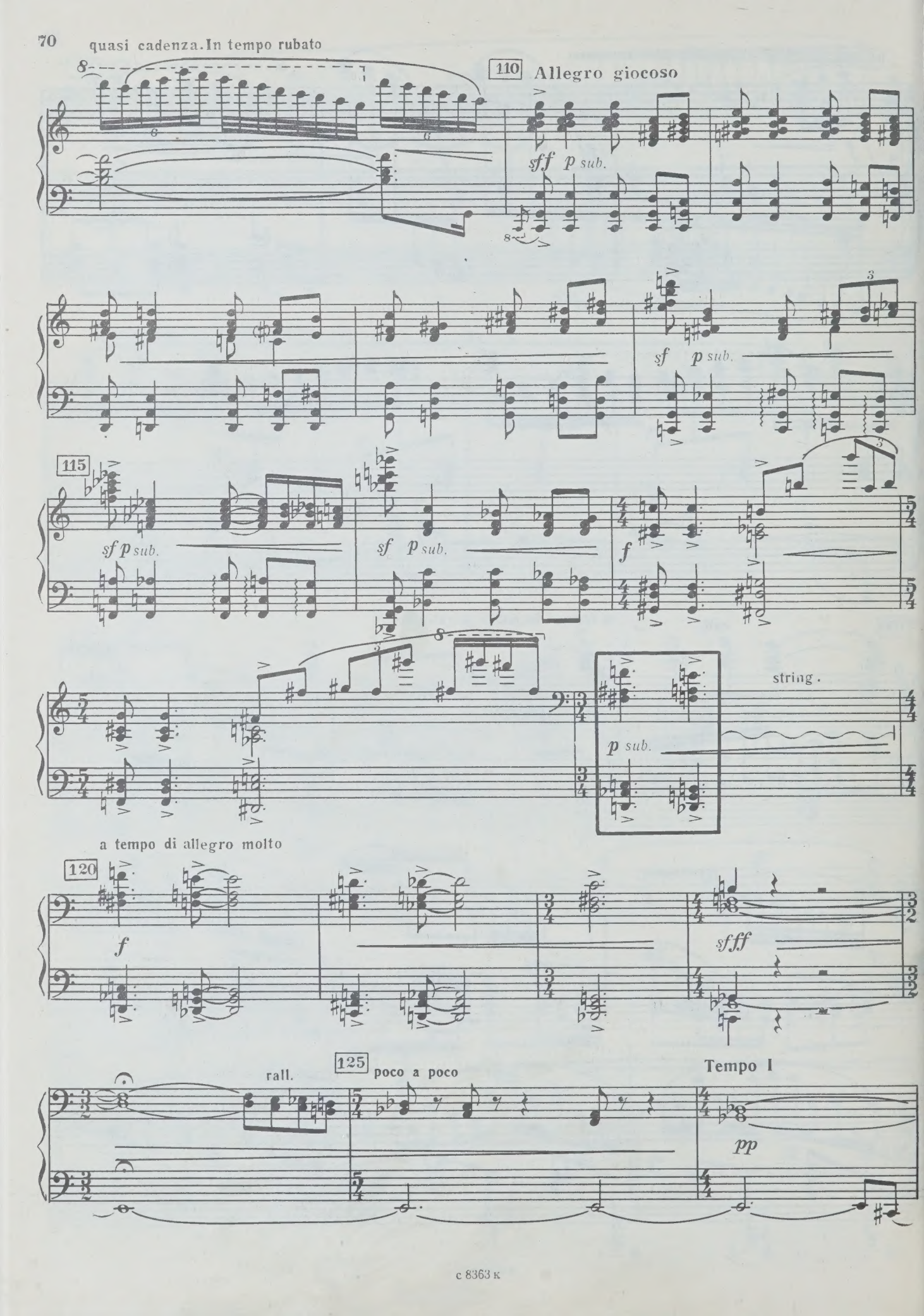
quasi corni

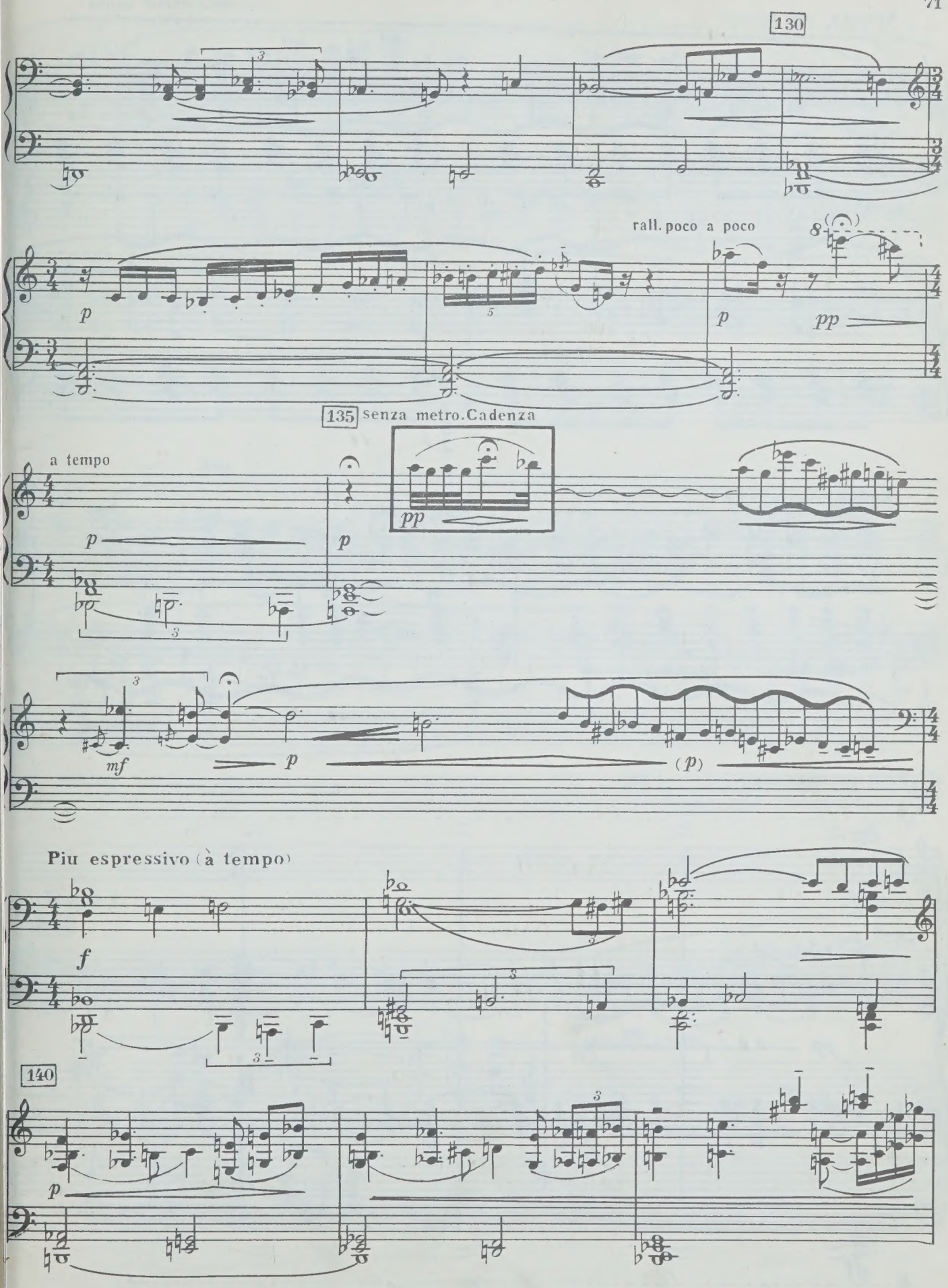
(*)

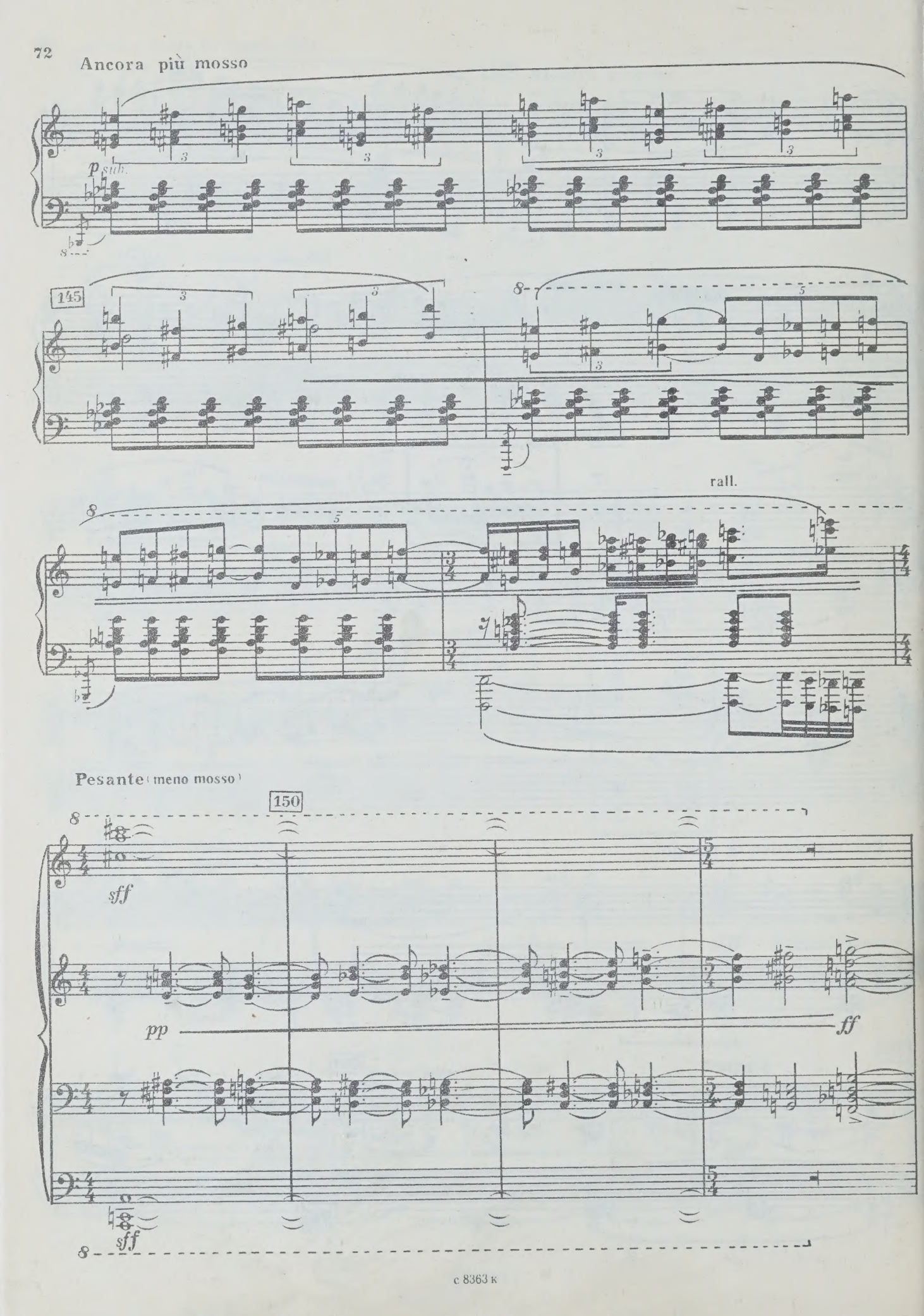
f p sub.

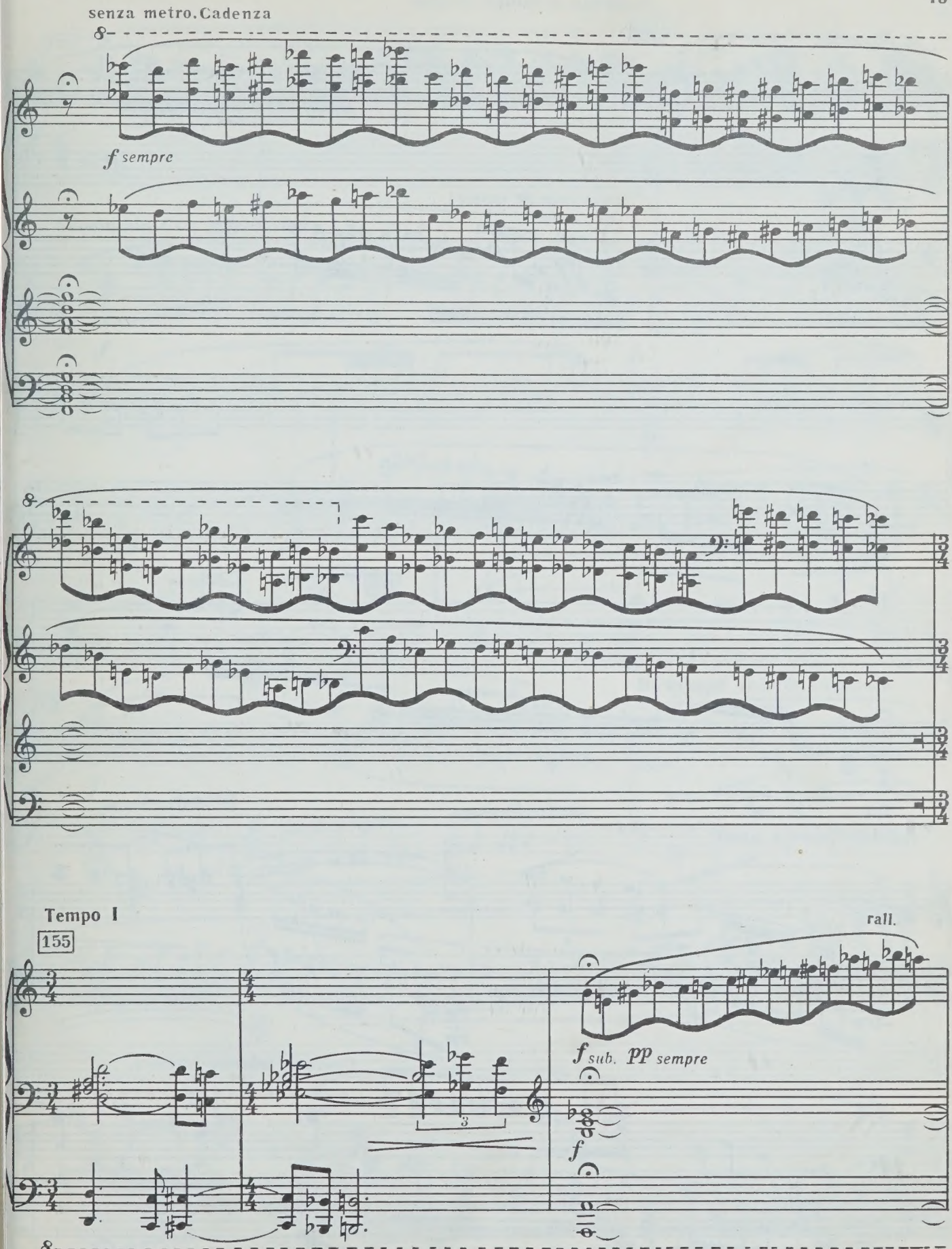
tr


95
f
(f)
(p)
100
rall.
a tempo (in modo grazioso)
f
p sub.
105


quasi cadenza. In tempo rubato
110
Allegro giocoso
sff
p sub.
sf
p sub.
115
sf p sub.
sf
p sub.
f
string.
p sub.
a tempo di allegro molto
120
f
sfff
rall.
125
poco a poco
Tempo I
pp


130
rall. poco a poco
135 senza metro. Cadenza
a tempo
Piu espressivo (à tempo)
140


Ancora più mosso
p sub.
145
rall.
Pesante (meno mosso)
150
sff
pp
ff
sff


senza metro. Cadenza
f sempre
Tempo I
155
rall.
f sub. pp sempre
f

Andante e molto rubato

160

pp

sotto voce (pp sempre)

Ped.

165

Ped.

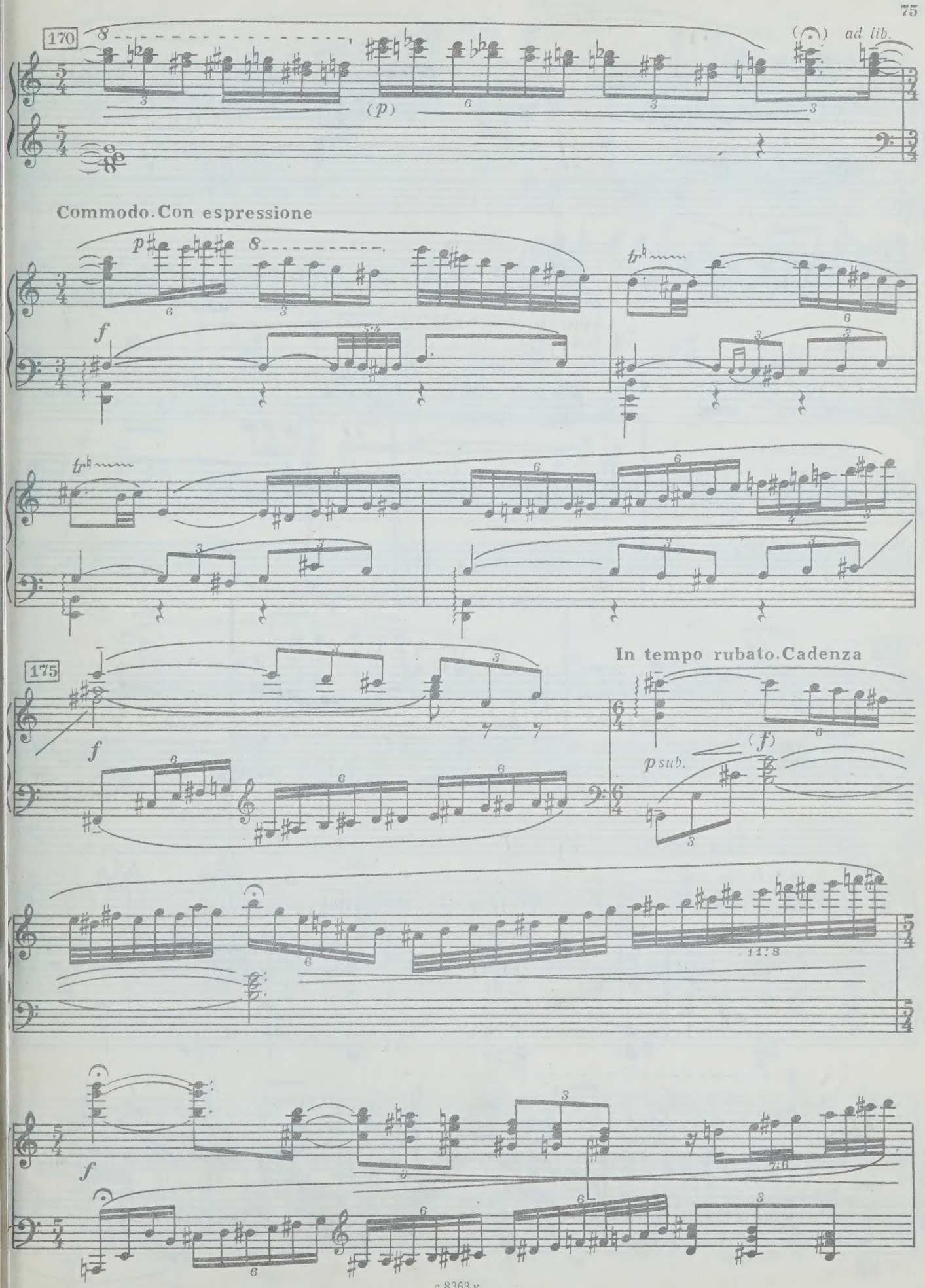
Agitato poco a poco

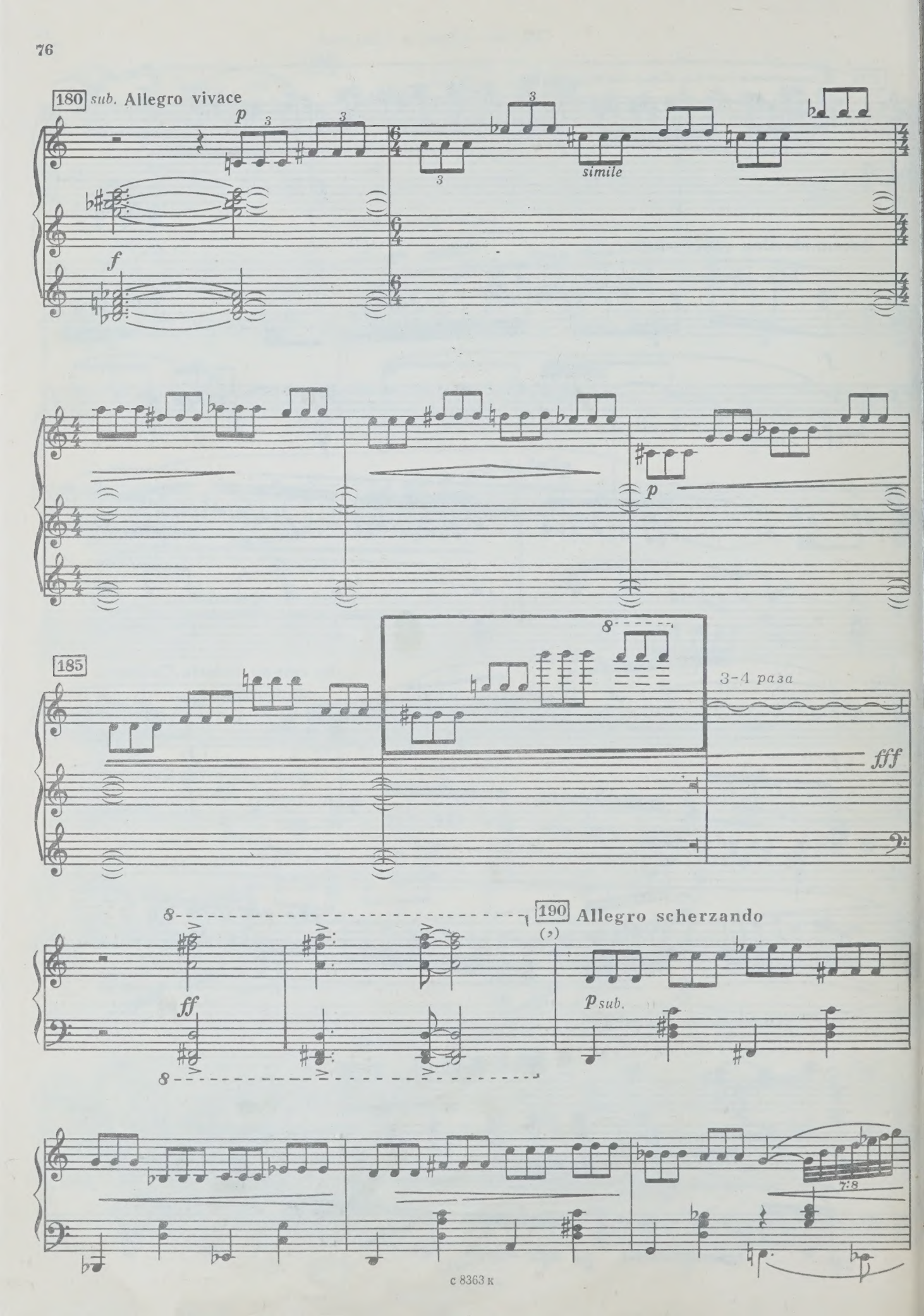
p

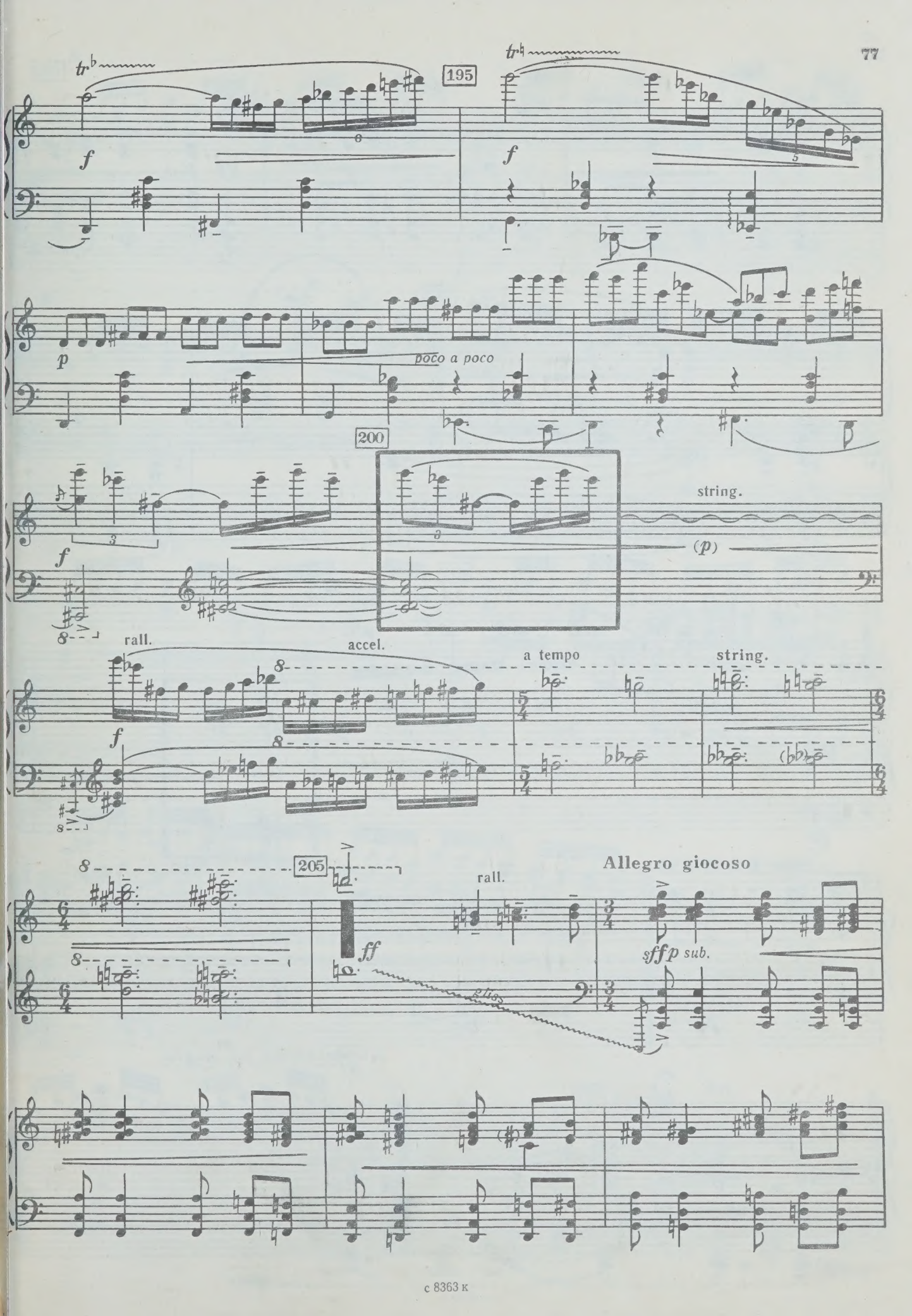
mf

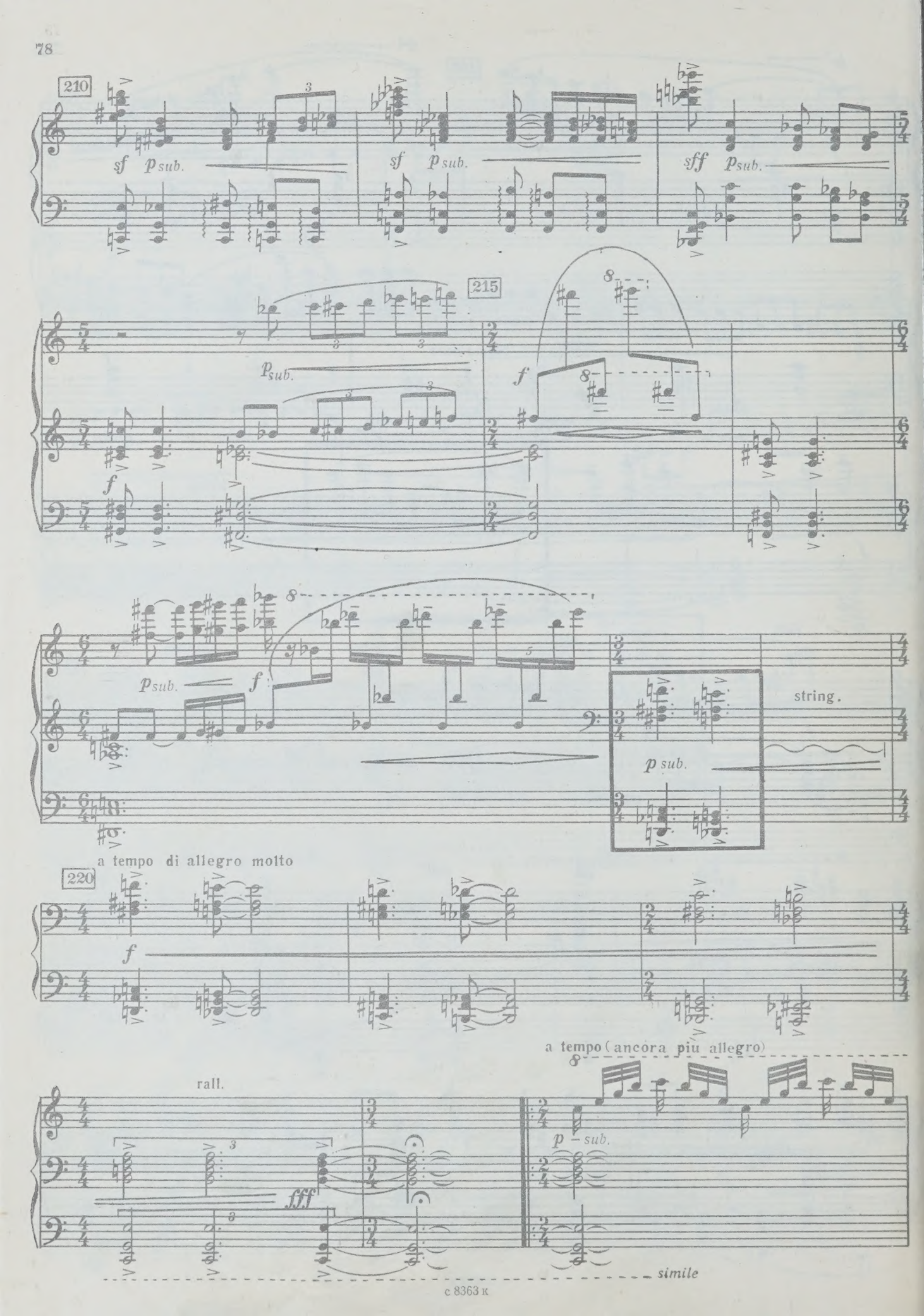
Cadenza (in tempo rubato)

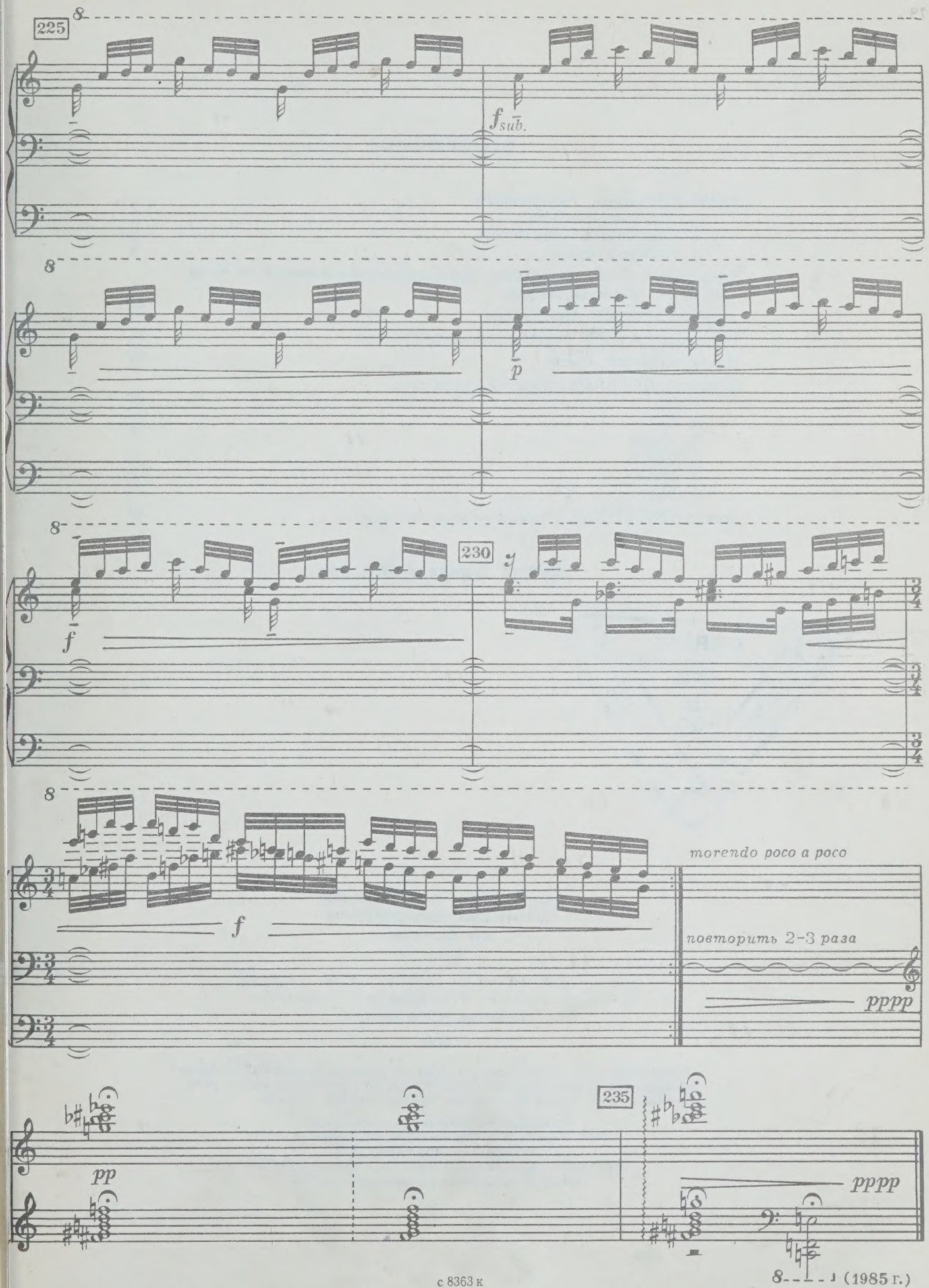
f


170
ad lib.
(p)
Commodo. Con espressione
p
f
175
In tempo rubato. Cadenza
f
p sub.
(f)
f


180 sub. Allegro vivace
p
f
simile
p
185
3-4 раза
fff
190 Allegro scherzando
ff
p sub.


tr
195
f
p
poco a poco
200
string.
(p)
rall.
accel.
a tempo
string.
205
ff
rall.
Allegro giocoso
sffp sub.


210
sf p sub.
sf p sub.
sff p sub.
215
p sub.
f
f
p sub.
f
string.
p sub.
a tempo di allegro molto
220
f
a tempo (ancora piu allegro)
rall.
fff
p - sub.
simile


225
f sub.
p
f
230
f
morendo poco a poco
повторить 2-3 раза
pppp
235
pp
pppp

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Выпуск 1 издан в 1972 году

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Нотное издание

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ
СОВЕТСКИХ КОМПОЗИТОРОВ
для фортепиано
Выпуск 15

Редактор *А. Вустин*. Лит. редактор *А. Шмелева*. Худож. редактор *И. Дорохова*. Техн. редактор *Е. Ставицкая*. Корректор *М. Ефименко*.

Н/К

Сдано в набор 21. 10. 87. Подп. к печ. 01. 08. 88. Форм. бум. 60×90 1/8. Бумага офсетная №1. Печать офсетная. Печ. л. 10,0 Усл. печ. л. 10,0. Усл. кр-отт. 10,66. Уч.-изд. л. 12,98. Тираж 1000 экз. Изд. № 8363. Зак. 3121 Цена 2р.

Издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12
Московская типография № 9.
НПО «Всесоюзная книжная палата» Госкомиздата СССР.
109033. Москва. Ж-33. Волочаевская ул., 40.

2p.